



SHOW PROGRAMS 2011-2015

THE 52ND STREET PROJECT PRESENTS THE 2011 TWO-ON-TWO'S

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; The Horace W. Goldsmith Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Ann M. Martin Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 12/09/10):

Robert Abrams & Cynthia Vance	Arthur Dantchik	Kevin Kelly	David & Laura Ross
George Ackert	Cathy Dantchik	Patrick & Diane Kelly	Carla Sacks & John Morris
Michael Alicastro	Leslie Dantchik	Ed Keslo	Christian Sauska
Elton Andrews	Peter & Judith Dawkins	John & Sefanie Kyles	Karin & Tom Schall
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Emily Armstrong	Michael Dougherty	Lisa Leguillou	Mike Shaheen
Dylan & Becky Baker	Richard & Rebecca Dresser	Warren Leight	Phil Shaheen
Dominick & Ilene Balletta	Brian & Carol Duggan	Martin Levine	Pam Shaw & Victor Symis
Ken Bantum	Greg Durkin & Vanessa Beecroft	Adrienne Lobel	Kim Sherman & John Sheehy
Jessica Bauman & Ben Posel	Rick Elliott	Paul Logan	Meg Simon
Lisa Benavides & Tim Nelson	Nigel Faulkner & Amanda Faulkner	Susan Hess Lucier	Ravi Singh
Gavin Berger & Craig Berggren	Adam Felber & Jeanne Simpson	Thomas Lynch	Brian Sklar
Brett Berk	Peter Jay Fernandez & Denise Burse	John Lyons	Christopher Solomon
Eric & Elizabeth Berman	Michael Ferrara	Grace Lyu-Volckhausen	Jonathan & Jennifer Soros
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Lewis Black	Randy Frankel	Paul McCrane & Dana Kellin	Melvin Stecher
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Emily Blavatnik	Beverly Gasner	Eric & Stacey Mindich	Tracy Straus
Allison & Robert Blinken	Alexandra Gersten & John Vassilaros	Emily & John Morgan	Richard Sweren
Michelle Bork & Jonathan Levine	Scott Aaron Gewirtz & Laura Gewirtz	John David Moriarty	Mike Szwajkowski
Margo Boyle	Nancy Giles	Dexter Morse	Timothy Thomas
Liz Brixius	Paul Giordano	Suzen Murakoshi & Mark Temme	Anne Tilney & Douglas Kaden
Becky Browder & Ted Neustadt	Tony Goldwyn & Jane Musky	T.J. Nelligan	Lisa Tilney
Brian Byrnes	Stephen & Cathy Graham	Fred Nelson	Liz Tuccillo
Shawn Byron & Laura Byron	Emily Grishman & Susan Sampliner	Randy & Rona Nelson	Gregory Tusar
Rich Cancro	Jonathan Groff	Ruth Nelson	Matthew Tuzman
Lawrence Catena	Jan Gura & Alan Pickman	Duncan Niederauer	Laura Valeroso & David Seidman
Rachel Chanoff	David & Ann Hausmann	Cynthia Nixon	Wendy vanden Heuvel & Brad Coley
Nora Charles	Peter Herdrich & Karen Trott	Rachel & Larry Norton	Brian Villante
Kirk Citron & Katherine Holt Citron	Eric & Barbara Hippeau	Jodi Nuss	Richard Wagner
David Cohen & Sandra Novak Cohen	William Holtzman & S. Sylvia Shepard	Kevin O'Rourke & Edith Thurber	Mary Pat Walsh
Larry Cohen	Katy Homans & Patterson Sims	Carol Ochs & Bruce MacVittie	Borah & Mildred Walton
Ruth Cohen & Bob Usdin	Sarah Horowitz & David Venarde	F. Richard Pappas	Scott Ward
Melissa Cohn	Mrs. Saul Horowitz	Elizabeth Peters	Lynn & Sam Waterston
Judith-Ann Corrente	Andrea Johnson	Bat-Sheva & Thomas Peters	Sally & Lenny Weiss
Janet Coviello	Cindy Kaplan & David Froelich	Susan Ochs Phillips	Jane Bolster & Steve Wertimer
Jeffrey & Anna Cramer	Anita Rogerson	Judy Goldman & Michael Pillinger	Thomas Whatley
Carolyn Cushman & Neil DeSena		Stephanie Plouvis	Elizabeth Williams & Joseph Forte
Kyle Czepiel		Willie Reale & Jenny Gersten	John William & Suzanne William
		Jacquelyn Reingold	J.P. Xenakis
		James Rogan	Carole Yass & Randy Ginsburg
			Jarrod Yuster
			Daniel Zarkowsky



ART BY PATRICK JONES

FRIENDS LIKE THESE: THE ENEMY PLAYS

6 NEW PLAYS ★ 6 ADULT WRITERS ★ 6 ADULT DIRECTORS ★ 12 KID ACTORS

FRIDAY, JAN. 28 @ 7:30 P.M.

SATURDAY, JAN. 29 @ 7:30 P.M.

SUNDAY, JAN. 30 @ 3:00 P.M.

THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

FRIENDS LIKE THESE: THE ENEMY PLAYS

The 2011 Two-on-Two's - January 28-30, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 John Sheehy, Director of Development and Marketing
 George Babiak, Production Manager
 Liz Bell, Director of Education
 Megan Cramer, Associate Artistic Director
 Diana Rojas, Associate Program Director
 Josh Moody, Development Associate
 Ray Harold, Technical Director
 Lisa Kerner, General Management Associate
 Chris Ceraso, Teen Dean
 Nicole A. Watson, Teen Shakespeare Director
 Iris A. Brown, Graphic Designer
 Anna Gyorgy, Julia Lawler, Adam Levine, Interns
 Teen Employees:

Samantha Caldon, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia,
 Raphael Irizarry, III, David McCall, Chloe Moore, Daquan Nelson, Tino Paduani, Luisa
 Santiago, Viviana Vazquez, Malik Velazquez, Jorge Zapata
 Michael Bannister, Azalea Rosario, Francis Williams, Ushers.

"Friends Like These" Production Staff

Composer/Music Director

Cynthia Wong

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarita Fellows

Sound Designer

Maileen Cancel

Stage Manager

Colleen Sherry

Projection Design:

George Babiak,
 Julie Sharbutt, and the Project
 Slide Archive

Prop Fabrication Team

George Babiak, Anna Gyorgy,
 Julia Lawler, Adam Levine

Knitting Specialist

John Sheehy

Backstage Crew

Pedro Coen, Anna Gyorgy,
 Julia Lawler, Adam Levine,
 Rene Paul Santiago

House Managers

Liz Bell, Karin Schall

Chefs

John Sheehy, Liz Bell,
 Carol Ochs



The Two-on-Two Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

NEW! Replay Scripts \$10.00
 Fabulous Flyer Bars \$2.00 & \$3.00

and featuring Shel Silverstein's
 "Fivey and Twoey" logo:

Project T-shirts \$12.00
 Project Hoodies \$30.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

Thank you for coming to **FRIENDS LIKE THESE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

1/11

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR UPCOMING EVENTS!

WHADDAYA NEED?

PLAYS MADE TO ORDER

THE SPRING 2011 PLAYMAKING SHOWS

APRIL 1-3, 2011

**RIGHT HERE AT
THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER**

This month, 10 brand-new Project kids began Playmaking classes with Megan Cramer.

Come see their final plays performed by professional adult actors!



HOST LEWIS BLACK AND THE 52ND STREET PROJECT BOARD OF DIRECTORS INVITE YOU TO POINT A FEW FINGERS AND SAVE THE DATE FOR ...

HE STARTED IT!

THE 52ND STREET PROJECT'S
30TH ANNIVERSARY

A GALA CELEBRATION
OF OUR FOUNDER

WILLIE REALE

MONDAY, MAY 9, 2011 AT

ESPACE

635 W. 42ND ST.

BETWEEN 11TH AND 12TH AVENUES

**IT'S THE ANNUAL
PROJECT BENEFIT!**



FOR INFORMATION AND RESERVATIONS, CONTACT JOHN 'IT WASN'T ME' SHEEHY AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG



WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the summer of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. FRIENDS LIKE THESE! is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Robert Gottlieb & Nicky Gottlieb, Maggie Gray & Andrew Ross, Lili Taylor & Nick Flynn, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days.

FRIENDS LIKE THESE - ACT 1

All original music composed by Cynthia Wong

DIAMOND DOG AND THE HURRICANE

Written by Jeff Cox

Directed by Howard Overshown

Diamond Dog.....Andy Reyes

The Hurricane..... Daquan Nelson

Caller..... George Babiak

Morning Guys and Morning Guys Reprise lyrics by Jeff Cox.

2020

Written by Adam Felber

Directed by Ian Hersey

Chloe.....Melissa Rebolledo

Frankie..... Raphael Irizarry, III

Zombies..... Crew

Major Baz Sturgeonson..... George Babiak

The Last Stand lyrics by Adam Felber.

RALLY UNDERGROUND

Written by Janine Nabers

Directed by Donya Washington

Katie..... Lily Capstick

Dominique..... Zoe Keana Norris

Offstage Voice..... Julia Lawler

Go Into the Light lyrics by Janine Nabers.

INTERMISSION



FRIENDS LIKE THESE - ACT 2

LEAVING US BEHIND

Written by Matthew Paul Olmos

Directed by Jeremy Johnson

Nigel..... Kyle Fargardo

Niles..... Alvin Garcia

Hecklers..... The Crew

It's Not Going Very Well lyrics by Matthew Paul Olmos.

AMERICA'S NEXT TOP FLORIST

Written by Kim Rosenstock

Directed by Lisa Kerner

Violet..... Doris Alcantara

Poppy..... Elena Caballero

I Listen to the Flowers, Why Me and I Listen to the Flowers Reprise lyrics by Kim Rosenstock.

HI-ZAP!: THE CHRONICLES OF CAROL AND BOB

Written by Larkin Clark

Directed by Erica Sullivan

Bob..... Tino Paduani

Carol..... Natalia Caballero

Supersensor 1& 2..... Anna Gyorgy

Police Chief's voice..... Rene Paul Santiago

Mayor..... Megan Cramer

Kidnappers..... George Babiak and Josh Moody

Young Again lyrics by Larkin Clark.

WHADDAYA NEED? PLAYS MADE TO ORDER

The Spring 2011 Playmaking Production - April 1-3, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:

Julia Lawler, Adam Levine

Teen Employees:

Doris Alcantara, Samantha Caldon, Joyce Cheung, Carlos Dume,
Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack,
Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez,
Francis Williams, Jorge Zapata

Your ushers tonight: Michael Bannister, Daquan Nelson, and Viviana Vazquez.

"Whaddaya Need?" Production Staff

Composer/Music Director
Justin Poindexter

Set Designer
Kevin Joseph Roach

Lighting Designers
Greg MacPherson, Jay Scott,
and Karim Badwan

Costume Designers
Chloe Chapin, Kate Cusack

Sound Designer
Betsy Rhodes

Stage Manager
Erica Genreux Smith

Slide Design: George Babiak and the
Project Slide Archive

Prop Design Team
George Babiak, Liz Bell,
Megan Cramer, Julia Lawler,
Adam Levine, Lee Rosen, Maury Schott,
Julie Sharbutt, John Sheehy

Backstage Crew
Julia Lawler, Adam Levine,
Leah Macuilt, Rory Scholl,
Britney Trinidad

House Managers
Liz Bell, Karin Schall

Flyer Art
Bob Shea

Chefs
John Sheehy, Liz Bell

Playmaking Class Volunteers
Zachary Fine, Grant Harrison,
Ruy Iskandar, Adam Levine,
Nancy Noto, Ashley Marie Ortiz,
Jeremy Rishe, Brielle Silvestri

Playmaking Class Assistant
Chloe Moore

Weekend hosts:
The Gersten-Vassilaros family,
Laurie Becker, and Marie Rubin.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

REPLAY SCRIPT COLLECTION\$10.00
FABULOUS FLYER BARS \$2.00 & \$3.00

AND FEATURING SHEL SILVERSTEIN'S
"FIVEY AND TWOEY" LOGO:

PROJECT T-SHIRTS.....\$12.00
PROJECT HOODIES.....\$30.00
PROJECT CAPS.....\$20.00
PROJECT MUGS\$5.00
PROJECT PENCIL 3-PACK\$1.00
PROJECT NOTEBOOK.....\$5.00

Thank you for coming to **WHADDAYA NEED?!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

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STATE

ZIP

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DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

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MY HOBBIES

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COMING UP AT THE 52ND STREET PROJECT

Come see the start of a brand-new Project program featuring 6 short original dances choreographed by kids and performed by kids and adults

A free one-hour performance on **Monday, April 11 at 6:00 p.m.** right here at **The Five Angels**.



Dancemaking

The 52nd Street Project 2011 Inaugural Dance Concert

HOST LEWIS BLACK AND THE 52ND STREET PROJECT BOARD OF DIRECTORS INVITE YOU TO POINT A FEW FINGERS AND SAVE THE DATE FOR ...

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A GALA CELEBRATION
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WILLIE REALE

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If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the Fall of 2011. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHADDAYA NEED? is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is given two actors, a theme, and a dramaturge/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton for this show). Tonight's performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; Kenneth Cole Productions; William Curran & A Curran Affair; ICI; Newman's Own; Noggin/The N; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Empanada Mama's, Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, and Mary Pat Walsh.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, the ever-helpful Joyce, and Zeus the dog for allowing us to use their home as our headquarters and boy dormitory on our Playmaking retreat to Bridgehampton last month. We also owe gratitude to Laurie Becker, who let some volunteers and the girl writers crash at her luxurious pad in Sag Harbor, and Marie Rubin who hosted two dramaturges.

WHADDAYA NEED? - ACT 1

All original music composed by Justin Poindexter

THE BEGINNING

Written by Julissa Peralta, age 12.

Director/Dramaturge: Lisa Rothe.

Rosy Susan Pourfar

Cali Amelia Campbell

Sister Song lyrics by Julissa Peralta.

EXPERIMENT 999 IS ALIVE

Written by Justin Bannister, age 9.

Director/Dramaturge: George Babiak.

Flash Raul Castillo

Experiment 999 Dominic Comperatore

People on Sidewalk Crew

The Owner Rory Scholl

Ms. Crazy Megan Cramer

Out of the Lab and *Sorry, Experiment 999* lyrics by Justin Bannister.

ALEXANDER VS. THE PHOENIX

Written by Martin Sanchez, age 12.

Director/Dramaturge: Gus Rogerson.

Alexander Debargo Sanyal

Queen Phoenix Alexandra Metz

THE HAUNTED MANSION

Written by Siara Feliciano, age 11.

Director/Dramaturge: Tasha Gordon-Solmon.

Drake Goldsworthy Catherine Mueller

Kate Miller Ashley Marie Ortiz

BUTTOX SHOW

Written by Edwin Rodriguez, age 10.

Director/Dramaturge: Michael Walkup.

Buttwarby Michael Chernus

Jackie Buttoxin Kathy Hiler

Feets Crew

The Jackie Song, and *Hot Sauce* lyrics by Edwin Rodriguez.

WHADDAYA NEED? - ACT 2

TWO WONDERFUL COPS

Written by Jade Cuevas, age 10.

Director/Dramaturge: Zachary Fine.

Ashley Cecilia Arana

Jerry Lee Ezra Knight

Old Lady Megan Cramer

Man George Babiak

Robber Rory Scholl

I Hate Old People and *Bad People are Terrible* lyrics by Jade Cuevas.

THE DEAD MAN

Written by Alex Malan, age 9.

Director/ Dramaturge: Kel Haney.

Dane Betsy Aidem

Lief Ruy Iskandar

Wolf Adam Levine

Dead Man George Babiak

Toll Booth Attendant Leah Macuilt

EVIL PUPPET DOG

Written by Amber Urena, age 10.

Director/Dramaturge: Liz Tuccillo.

Elizabeth de Frenche Nikiya Mathis

Tushito Neal Bledsoe

Our Relationship lyrics by Amber Urena.

READY OR NOT

Written by Daniel Martinez, age 10.

Dramaturge: Jeremy Keaveny/ Director: James Yaegashi

Mick Maxon Davis

Grandpa Greg Keller

Computer Rory Scholl

Bully Adam Levine

Crowd Crew

TOGETHER

Written by Valeria Oliva, age 10.

Dramaturge: Lisa Kerner/ Director: Florencia Lozano.

Looky Amirah Vann

Nick Danyon Davis

Dear Diary, *Friends*, and *Together* lyrics by Valeria Oliva

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik
Carolyn DeSena
Wendy Ettinger,
Chair Emeritus
Louis P. Friedman
Robert Goldberg
Stephen Graham, *Chair*
James McDaniel
Frances McDormand
Noël Mihalow
Carol Ochs

Willie Reale,
founder
Gus Rogerson
Shirley Rumierk,
alumni member
José Soto, Jr.,
alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Pamala Tyson
Wendy vanden Heuvel
John A. Vassilaros

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Chloe Moore, Daquan Nelson, Tino Paduani, Azalea Rosario, Luisa Santiago,
Viviana Vazquez, Malik Velazquez, Francis Williams, Jorge Zapata

Benefit Volunteers

Katherine Brown, Dylan Dawson, Katie Flahive, Lee Rosen,
Flor De Liz Perez, Christopher Randolph,
Kim D. Sherman, Vanessa Valdes

Special Thanks

Becky Browder, Michael Dorf, Terry Fitzpatrick, Katie Flahive,
Jenny Gersten, Graeme Gillis, Jessalyn Gilsig, Emily Grishman,
Mark Jacobs, Lisa Leguillou, Daniel Levy, Josh Lewis, Marshall
Neilson, Steve Olsen, Willie Reale, Adam Platt, Oliver Platt, Karin
& Tom Schall, Rory Scholl, Mary Pat Walsh

HE STARTED IT!

The
52nd Street
Project's
30th
Anniversary
Gala



Celebrating
Founder
Willie Reale

Monday,
May 9,
2011

Spring Sing Thing Benefit Co-Chairs

Lisa Benavides	Karin Schall
Cathy Dantchik	Jenny Steingart
Carolyn DeSena	Merritt Tilney
Louis P. Friedman	Laura Valeroso
Patrice Friedman	Mary Pat Walsh

Starter Seats

Jen & Anton Anikst	Sonia Manzano & Richard Reagan
Aon	Jodie Markell
Cecilia Arana	Yvette McLarty
Emily Armstrong & Thomas P. Gannon	Tanya Melich
June Ballinger & Michael Goldstein	Emily & John Morgan
Becky Ann & Dylan Baker	Suzen Murakoshi & Mark Temme
Tosh & Tom Barron	Patricia Murphy & Adam Spilka
Beth & Eric Berman	Carol Ochs & Bruce MacVittie
Stephen Bernstein	Jacki Ochs & Jan Kroeze
Mark Blum	F. Richard Pappas
Jane Bolster & Steve Wertimer	Leigh Pennebaker & Taro Alexander
Buzz Bovshow	Sue Phillips
Becky Browder & Ted Neustadt	Gina & James Pickens, Jr.
Iris Brown, Joe White &	Judy & Michael Pillinger
Walker White	Christopher Randolph
Chris Ceraso	Anita A. Rogerson
John D. Clarke	Ellen B. Rudolph
Elizabeth Clemants	Carla Sacks & John Morris
Maddie Corman & Jace Alexander	Laura Sametz & Anton Fig
Catherine Corpeny & Max D. Mayer	Joan Stein Schimke
Chas Cowing	Maury Schott
Elizabeth & John Doble	Lisa & Michael Schultz
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Sally Froelich	Marjorie & Michael Stern
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Jilian Cahan Gersten &	Edith Thurber & Kevin O'Rourke
Brian Shuman	Lisa Tilney & Chris Lawrence
Lisa J. Gugenheim &	Erin Torneo & Sascha Paladino
Lawrence Nathanson	Karen Trott & Peter Herdrich
Jan Gura & Alan Pickman	Liz Tuccillo
Jessica Hecht & Adam Bernstein	Laura Valeroso
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Jennifer Lerner	Carole Yass
Liza Lerner	Yildiz Yuksek & Richard Blackstone
Ilana Levine, Dominic Fumusa &	Connie & Marc Zand
Georgia Fumusa	Blake Zidell

The 52nd Street Project gratefully acknowledges...

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Stephen Graham,
Board Chair

Gus Rogerson,
Artistic Director

He Started It

The 52nd Street Project's 30th Anniversary Gala
Celebrating Founder Willie Reale

Monday, May 9, 2011
Espace

The Show

Host

Lewis Black
(with Frances McDormand, Jose Soto, and Willie Reale)

The Lyricists

Nicholas Carrero, Edelys Tiana Guerrero,
Genesis Hires, Haley Zoe Martinez, Malik Velazquez

The Composers

Bela Fleck, J. Michael Friedman, Henry Krieger,
Rob Reale, Duncan Sheik

The Singers

Lisa Benavides, Renee Elise Goldsberry, Christopher Fitzgerald,
Tim Blake Nelson, Duncan Sheik, Abigail Washburn

Back-Up Singers

Hannah Sielatycki & Timothy Young

The Musicians

Charlie Alterman, Piano
Thad DeBrock, Guitar
Ethan Eubanks, Drums

Director

Jonathan Bernstein

Music Director

Charlie Alterman

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Scott Lehrer

Set Design

George Babiak

Stage Manager

Colleen Sherry

Written by

John Sheehy

30 Is Not Old

By Edelys Tiana Guerrero, age 10

Composed by J. Michael Friedman

Performed by Lisa Benavides & Tim Blake Nelson

BOY: HEY KIDS
HAVE YOUR PARENTS TOLD YOU
THAT THEY WERE 30
AND YOU SAY THAT WAS OLD?

GIRL: HEY PARENTS
HAVE YOUR KIDS TOLD YOU
THAT 30 WAS OLD?

BOY & GIRL: IF YOU SAID NO
THEN THIS IS NOT THE SONG FOR YOU

GIRL: PARENTS, DO NOT BELIEVE
YOUR KIDS WHEN THEY SAY
YOU ARE OLD
WHEN YOU TELL THEM YOU'RE 30

BOY: KIDS, DON'T TELL YOUR PARENTS
THEY'RE OLD

GIRL: PARENTS,
YOUR KIDS ARE SAYING
THINGS THAT ARE IN THEIR MINDS

BOY: KIDS, DON'T LISTEN
TO YOUR MIND
BECAUSE

BOY & GIRL: 30 IS NOT OLD!

BOY: YOUR PARENTS
CAN DO THE THINGS YOU DO
BECAUSE

BOY & GIRL: 30 IS NOT OLD

GIRL: YOUR PARENTS
CAN RIDE A SCOOTER

BOY: YOUR PARENTS
CAN BUY 100 DOGS

GIRL: YOUR PARENTS
CAN WATCH TV ALL DAY

BOY: YOUR PARENTS
CAN PLAY WITH THE WII

BOY & GIRL: THEY CAN KNOCK YOU
OUT OF BEING A KID
BECAUSE THEY CAN DO STUFF
BETTER THAN YOU.
BECAUSE THEY WERE A KID ONCE TOO

GIRL: THEY REMEMBER BEING A KID

BOY: AND YOU

GIRL: YOU YOU YOU

BOY: ARE LUCKY TO BE A KID

BOY & GIRL: BECAUSE

GIRL: YOUR PARENTS
HAVE TO GO TO WORK

BOY: THEY PAY BILLS

GIRL: THEY GET YOU TOYS

BOY & GIRL: THEY GET YOU
ANYTHING YOU WANT
SO YOU SHOULD THANK THEM OF
WHAT THEY DO

BOY: BECAUSE...

GIRL: THEY BROUGHT YOU
TO THIS WORLD

BOY: SO EVERY TIME YOUR PARENTS
DO SOMETHING NICE
SAY THANK YOU

GIRL: FOR EVERYTHING THEY DO

BOY & GIRL: BUT REMEMBER THAT
30 IS NOT OLD!
NO, 30 IS NOT OLD!
NO, 30 IS NOT OLD!

Founding Tables

The Dantchik Family
Cathy & Stephen Graham
Jenny & Jon Steingart

Establishing Tables

Patrice & Louis Friedman
Betsy MacIsaac & Robert Goldberg,
Yorke Construction Corporation
Fred Nelson

Drawing Board Tables

Blavatnik Family
Freddie Gershon, Music Theater International
Laura & David Ross
Suehnholz Family
Tiger Baron Foundation
Gregory Tusar

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Rona & Randolph Nelson
Ruth Nelson
Steve Sabba, Tax Pro Financial Network, Inc.
Wendy vanden Heuvel & Brad Coley

Life is Like a Roller Coaster

By Haley Zoe Martinez, age 13
Composed and performed by Duncan Sheik

HE STARTED SOMETHING ...
A BRAND NEW PATH
IT MAY LEAD TO SOMETHING NEW, A NEW FRIEND,
A BRAND NEW START

HE STARTED SOMETHING
A BRAND NEW LIFE
THIS CAN HAPPEN IF YOU LIVE LIFE NOW
AND NEVER BACK DOWN

LIFE IS LIKE A ROLLER COASTER
BUT THE RIDE IS NOT SO LONG
WHEN YOU GET ON, YOU HAVE TO CHOOSE
WILL YOU RIDE IT RIGHT OR WRONG?

LIFE MAY HAVE A TOUGH BEGINNING
YOU MAY CARRY A HEAVY LOAD
THERE MAY BE TERRIBLE TIMES - THE PATH IS HARD TO FIND
BUT YOU MAY FIND THE YELLOW BRICK ROAD

THIS ROLLER COASTER OF A LIFE,
TAKES A LOT OF GUTS
YOU NEVER KNOW WHAT'S GOING TO HAPPEN GOING UP
AND COMING DOWN IS PRETTY NUTS

LIFE IS LIKE A ROLLER COASTER
IT GOES AROUND AROUND MANY TIMES
YOU CAN ALWAYS START YOUR LIFE OVER
IF YOU MAKE UP YOUR MIND

YES, LIFE IS LIKE A ROLLER COASTER
THOSE CLIMBS SEEM LIKE FOREVER
BUT HEADING DOWN TAKES NO TIME AT ALL
AS THE WEIGHT LIFTS OFF YOUR SHOULDER

HE STARTED SOMETHING NEW
WENT THROUGH A NEW DOOR
HE ACCOMPLISHED HIS GOAL ... AND SO MUCH MORE ...

Problem Blues

Lyrics by Nicholas Carrero, age 12
Composed by Bela Fleck and
Performed by Bela Fleck and Abigail Washburn

SO MANY PROBLEMS
THAT YOU HAVE TO FIGURE OUT
TO ME IT'S CRAPPY
IT MAKES ME WANT TO SHOUT
I HAVEN'T FOUND THE SOLUTION

FRIENDS ALWAYS FIGHT
BUT HEAR EACH OTHER OUT
COOPERATE AND
DON'T SIT THERE AND POUT

BAD GRADES RUIN YOUR CHANCES
IN YOUR LIFE
SO STUDY REALLY HARD
AND PAY ATTENTION A LOT

SO MANY PROBLEMS BUT
I'VE DISCOVERED A SOLUTION
SO NEVER GIVE UP
DEPEND ON YOURSELF
BE INDEPENDENT

SIXTEEN AND PREGNANT
THAT'S WHAT I WON'T BE
'CAUSE I'LL BE SAFE
AND NOT HAVE A BABY

SO GIRLS HAVE COMMON SENSE
BUILD YOURSELF A FENCE
PROTECT YOURSELF
AND THINK BEFORE YOU ACT

PEOPLE ARE ON DRUGS
'CAUSE THEY DON'T GET HUGS
BUT PERSONALLY I GOT
MY MOMMA TO HUG ME

THEY LOST THEIR CHANCES
IN THEIR LIFE
SO GO TO REHAB
FOR MORE THAN JUST ONE NIGHT

THERE'S ALWAYS A SOLUTION
SO NEVER GIVE UP
BELIEVE IN YOURSELF
AND HAVE NO DOUBT
STAND STRAIGHT AND TALL
IF YOU HAVE THE PRIDE
TO STAND THERE AT ALL

Starting From Scratch

Lyrics by Genesis Hires, age 10

Composed by Henry Krieger

Performed by Renee Elise Goldsberry

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

FITTING IN IS PRETTY HARD
PEOPLE DON'T KNOW WHO YOU ARE
YOU DON'T KNOW WHY
YOU'RE SO SHY
BUT NOW YOU WANT TO LEAVE
AND SAY GOODBYE

YOU TRY TO RUN REALLY FAR
'CAUSE YOU DON'T KNOW WHO THEY ARE
WHEN YOU TRY TO TALK TO THEM
YOU JUST CAN'T
THEN YOU SUDDENLY FEEL
WET AND DAMP

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING
TAKING A RISK IS THE SAME THING AS WINNING
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

IT'S STUCK IN MY HEAD
I DREAM IT IN BED
I WANNA KNOW IF THEY LIKE ME

JUST WAIT AND SEE
THEY'RE ALWAYS STARING AT ME
I JUST WANNA KNOW WHAT THEY THINK OF ME

I FEEL KIND OF SHY
I WISH I KNEW WHY
PLEASE PLEASE PLEASE TELL ME WHY

SOMETIMES THE HARD STEPS ARE AT THE BEGINNING.
TAKING A RISK IS THE SAME THING AS WINNING.
MAYBE YOU'LL FALL AND MAYBE YOU'LL SHINE
BUT NO MATTER WHAT
IN THE END YOU'LL BE FINE

SO I TRIED TO TALK AND IT WENT WELL
I'M SO HAPPY
I CAN SCREAM AND YELL
BUT NOW I KNOW
NEXT TIME DON'T BE SHY
AND YOU'LL SHINE

The Unstoppable Project

Lyrics by Malik Velazquez, age 15

Composed by Rob Reale

Performed by Christopher Fitzgerald

Back-up singers: Hannah Sielatycki and

WALKING THROUGH THE CITY THERE'S
NEW BUILDINGS EVERYWHERE
ONE OF THOSE NEW BUILDINGS IS
RIGHT UNDER YOUR CHAIR
I'M BEING DEAD SERIOUS,
SO LOOK UNDER RIGHT NOW
NOW THAT YOU SEE IT,
I BET YOU'RE HAVING A COW

WE WERE ONCE IN A SMALL BUILDING,
BUT CHANGE HAS US MOVING ALONG
WE MAY BE RISING UP TO THE SKY,
BUT OUR FOUNDATION IS STRONG
OUR PROJECT IS UNSTOPPABLE,
WE'VE BEEN HERE SO LONG
THIS IS WHAT I'M TRYING TO SAY
I'M SINGING THIS SONG

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT'S SPREAD AROUND
FROM FRIEND TO FRIEND
IT'S IMMORTAL IN THE END
WILLIE FOUND IT
AND HE'S NO FOOL
A DEED WE MUST COMMEND

HIS PROJECT
OUR JEWEL
WE LOVE IT
IT'S COOL
IT'S FUN FOR LADIES AND GENTS

LOOKING AT THE CITY THERE'S
UNIQUENESS EVERYWHERE
THERE'S GREENS AND BLUES AND
REDS STREAKED INTO PEOPLE'S HAIR
JUST LIKE AT THE PROJECT, PEOPLE
ARE DIFFERENT; WE DON'T CARE
WE KNOW IT'S SAFE, DON'T ALIENATE
AND ALWAYS BE FAIR

WHEN YOU'RE AT THE PROJECT
YOU'RE PART OF HISTORY
I THINK OF THE PROJECT
AS A HUGE COMMUNITY
LIVING IN THE CITY,
WHAT AN OPPORTUNITY
LIKE HERE AT THE PROJECT,
THEY'LL HELP YOU GET YOUR DEGREE

THE UNSTOPPABLE PROJECT
THE 52ND STREET PROJECT
THE THING THAT WILL NEVER ENNNND
IT'S SPREAD AROUND
FROM FRIEND TO FRIEND
IT'S IMMORTAL IN THE END
WILLIE FOUND IT
AND WE'LL KEEP IT SAFE
JUST LIKE A VAULT IN THE BANK

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT'S COOL
ITS FUN FOR LADIES AND GENTS

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT'S COOL
SO HAVE FUN LADIES AND GENTS

HIS PROJECT, OUR JEWEL
WE LOVE IT, IT'S COOL
IT'S FUN FOR LADIES AND GENTS

The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance

Friday, June 17th, 6:00 p.m.

This program was led by leading Broadway and Off-Broadway fight choreographer and long-time Project volunteer Tom Schall.

Mad To The Max

Written by Maximo Jimenez, age 12

Directed by Josh Moody

Chris.....Maximo Jimenez

Blaze.....Josh Moody

The Ghetto Teaches You

Written by Breanna Straker, age 15

Directed by Becky White

Latasha.....Breanna Straker

Lessie.....Becky White

Win Or Lose?

Written by Britney Trinidad, age 12

Directed by Ginny Lee

Karen Martinez.....Britney Trinidad

Amy Hernandez.....Ginny Lee

Referee.....George Babiak

Coaches.....Chris Bachand/Jacob Grigolia-Rosenbaum

Karen’s Younger Brothers.....Maximo Jimenez/Josh Moody

Amy’s Mom.....Nathalie Martin

Brown Paper Bag

Written by Marcus Quinones, age 15

Directed by Jacob Grigolia-Rosenbaum

Tyrek J. Marley.....Marcus Quinones

Bob J. Marley.....Jacob Grigolia-Rosenbaum

The Disagreement ≠ Fish And Chips

Written by Elizabeth Vazquez, age 14

Directed by Natalie Martin

Queen Shaba Alaba Beautiful Petushka.....Elizabeth Vazquez

Lulu Lacross.....Natalie Martin

Champions

Written by Michael Bannister, age 14

Directed by Chris Bachand

Michaelangelo.....Michael Bannister

Brock.....Chris Bachand

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Replay program gives children who are graduates of the Project's Playmaking class a chance to hone their skills in an advanced writing workshop taught by Megan Cramer. Over the nine weeks of Replay class, these young playwrights explored varied sources of inspiration, studied dramatic structure, and learned to embrace their own personal writing style. The resulting plays are featured in tonight's reading.

Special Thanks

The plays wouldn't have made it to the page without the help of these Replay class volunteers: Jessica Almasy, Robert Askins, Julia Lawler, Adam Levine, Beto O'Byrne, Christopher O. Pena, Susan Pourfar, Michael Propster, Rachel Rusch, Emily Simoness, and Melisa Tien. Thank you also to Elliot Villar, Bhavesh Patel, and the cast of "War Horse," whose performances we adored, and who patiently and graciously answered all of our questions! We'd especially like to thank the Cohen family and friends for their support of Replay.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director	Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director	Josh Moody, Development Associate
Liz Bell, Director of Education	
Diana Rojas, Associate Program Director	

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Doris Alcantara, Samantha Caldon, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

Your ushers tonight: Ralph Irizarry III and Daquan Nelson.

The 52nd Street Project Staff

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, <i>founder</i>
Cathy Dantchik	Gus Rogerson
Carolyn C. DeSena	Shirley Rumierk, <i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni member</i>
Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Lisa Tilney
James McDaniel	Merritt Tilney
Frances McDormand	Pamala Tyson
Noël Mihalow	Wendy vanden Heuvel
	John A. Vassilaros

The 52nd Street Project Presents
The 2011 Lorraine Cohen

Replay Readings

12 new plays by
12 young playwrights

Monday, June 13, 2011
7:30 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Criminal That Went Good!

by Kaitlin Feliciano, age 10. Directed by Michael Potts.

Superhero..... Pascale Armand
Criminal Patrice Johnson

Blue Monkey

by Brandon Draude, age 11. Directed by David Costabile.

Scown..... Peter Dinklage
A.I..... Bill Camp
Green Monkey..... Michael Propster
Coach Josh Moody
Guards..... Jessica Almas, Julia Lawler, Beto O'Byrne

Plant Lover + Sailor = ?

by Delia Cadman, age 11. Directed by Julia Gibson.

Annie Seeslier Marin Ireland
Juglena Phyllis Somerville
Luna..... Rachel Rusch

Fire Planet

by Eric Carrero, age 11. Directed by John Steber.

Fireballs..... Armando Riesco
Fire Unknown Gender Jimonn Cole

The Peterson Monkeys

by Lambert Whitney, age 10. Directed by Diana Buirski.

Bob/Britney..... Robert Sella
Jack/Joe Robert Stanton
John..... John Sheehy

Different Nightmare Friends

by Jocelyn Ochoa, age 11. Directed by Erica Schmidt.

Billy Bob..... Christopher Evan Welch
Agatha Lucy DeVito
Announcer Emily Simoness

The Candy Store

by Tatiana Goode, age 10. Directed by Michael Potts.

Linda..... Patrice Johnson
Lisa Pascale Armand
Mom..... Julia Lawler
Dad George Babiak
Jawbreaker King..... Josh Moody
Waiter Rachel Rusch

Stop Being Snotty

by Jeremy Vazquez, age 11. Directed by John Steber.

Jace..... Jimonn Cole
Snotty Kid Armando Riesco
Customer..... Jessica Almas
Snotty Kid's Dad John Sheehy

The True Story of Red Riding Hood

by Ahmed Nasser, age 11. Directed by Erica Schmidt.

Blue Blooming Bird..... Lucy DeVito
The So Kind Cough Cough Wolf Christopher Evan Welch
Butcher Robert Askins
Protester..... Emily Simoness
Hot Dog Guy..... Beto O'Byrne

A Sister Life is Annoying!

by Genesis Hires, age 10. Directed by Julia Gibson.

Lisa..... Marin Ireland
Vicky Phyllis Somerville

Dead Man Walking

by Richard Brea, age 11. Directed by David Costabile.

Raft..... Bill Camp
Evil Bob Peter Dinklage
Billy Bob..... Michael Propster

The Earth Does Not End in 2012

by Faisal Afridi, age 11. Directed by Diana Buirski.

Bob the Geek..... Robert Sella
Luke the Space Guy Robert Stanton
George Donkeyton George Babiak
Donkeys/Guards..... Jessica Almas, Julia Lawler, Beto O'Byrne

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Lorraine Cohen **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual *Evening of Scenes*. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

The 52nd Street Project Presents

The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation



Directed by Nicole A. Watson

**Adapted from William Shakespeare's Play by
Chris Ceraso
and The 52nd Street Project Teen Ensemble**

Produced by Megan Cramer

New York City, June 25 and 26, 2011 - The Five Angels Theater

Calgary, July 2, 2011 - The University of Calgary

The Banff Centre, July 4, 2011 - The Margaret Greenham Theatre

The Cast

Valentine.....	A.J. Welsh
Proteus.....	Carlos Dumé
Speed.....	Hera Andre-Bergmann
Julia.....	Azalea Rosario
Sylvia.....	Erica Arce
Lucetta.....	Jenisse Bouret
Launce.....	Jenisse Bouret
Thurio.....	Matthew Jellison*
Eglamour.....	Matthew Jellison*
Panthina.....	Janiece Aponte
Antonia.....	Megan Cramer
Outlaws.....	Janiece Aponte, Jenisse Bouret, Megan Cramer, Matthew Jellison*
Duke.....	Chris Ceraso
Host.....	Chris Ceraso
Hostess.....	Megan Cramer
Ursula.....	Megan Cramer

Production Staff

Composer/Music Director.....	Andrew Sherman
Lighting Designer.....	Burke Brown
Costume Designer.....	Lara de Bruijn
Costume Associate.....	Karyn Folino
Sound Designer.....	Vanessa Valdes
Stage Manager/Board Operator (NYC).....	Emma Miller
Flyer/Program Art design.....	Jessica Ellis
Shakespeare Coaches.....	Jeremy Beck, Diana Buirsky, Dave Dalton, Judy Kuhn, Larry Nathanson, Emily Dorsch, Mikhaela Mahony

New York Thanks: Muhammad Cunningham, Jason Hare, Catherine Mueller, Tom Schall.

Calgary Thanks: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Caitlyn Spencer, The University of Calgary, Wagon Stage, Rick Hilton and the Curiously Canadian Improv Guild, Stephen Hunt, and Alan and Faylene Valdes.

Banff Thanks: Kelly Robinson, Roxanne Miller, Heloise Veillette, The Banff Centre, Connie Brill and Precipice Theater Company, and Joni Cooper.



The 52nd Street Project Staff

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Megan Cramer, Assoc. Artistic Director	Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Devel. & Marketing
Ray Harold*, Technical Director	Josh Moody, Development Associate
Liz Bell, Director of Education	
Diana Rojas*, Associate Program Director	

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;
Nicole A. Watson, Teen Shakespeare Director

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Doris Alcantara, Michael Bannister, Samantha Caldon, Joyce Cheung, Carlos Dume, Emmett Goodman-Boyd, Alvin Garcia, Raphael Irizarry III, David McCall, Terrence Mack, Chloe Moore, Tino Paduani, Azalea Rosario, Luisa Santiago, Malik Velazquez, Francis Williams, Jorge Zapata.

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, <i>founder</i>
Cathy Dantchik	Gus Rogerson
Carolyn C. DeSena	Shirley Rumierk*, <i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr.*, <i>alumni member</i>
Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Lisa Tilney
James McDaniel	Merritt Tilney
Frances McDormand	Pamala Tyson
Noël Mihalow	Wendy vanden Heuvel
	John A. Vassilaros

*Alumnus of The 52nd Street Project Teen Ensemble

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THE SYNOPSIS - ACT 1

Valentine and Proteus, two friends who have lived in Verona all their life, say a fond farewell as Valentine goes to seek his fortune in Milan. Valentine urges his friend to come with him, but knows the real reason Proteus won't leave Verona: Proteus has fallen hard for a local girl named Julia. Valentine departs. Proteus has asked Valentine's servant, Speed, to deliver a love letter to Julia. Speed delivered the letter, but her heart wasn't in it, especially for no pay. The servant follows her master to Milan, leaving Proteus frustrated about getting his messages to Julia.

Julia has many local suitors, and she questions her servant and friend, Lucetta, about her would-be boyfriends. Lucetta knows that Julia secretly has eyes for Proteus. She reveals that Proteus has sent Julia a love letter, which Lucetta accepted from Speed in Julia's person. Julia, outraged that Lucetta would accept a love token in her name, scolds Lucetta and tears Proteus' letter to bits. Julia immediately regrets her impulsive behavior, and soon sends Proteus a message of her own. But Proteus' mother, knowing nothing of her son's love affairs, decides that it would be best for her son to join Valentine at the Imperial Court. Proteus is heartbroken, especially knowing of Julia's love, but must obey his mother.

Meanwhile, Love has found Valentine in Milan! He has fallen for the Duke's daughter, Silvia. Though Silvia at first plays hard-to-get, it is obvious, especially to Speed, that she has feelings for Valentine. But her father, the Duke, has other plans for her: a young nobleman named Thurio.

Back in Verona, Julia and Proteus say goodbye and exchange rings as a token of love and faith. Proteus calls for his own servant, Launce, to accompany him on his journey. Launce is also heartbroken to be leaving her home and loved ones. She is also angry at her cold-hearted dog, Crab, who seems to have no feelings at all about the matter.

Valentine is thrilled to see his friend at Court and is quick to tell Proteus about his newly-hatched plans to steal Silvia away from the Duke and rich Thurio. Proteus is instantly dazzled by Silvia's beauty. He decides, despite his better judgment, to turn on both Julia and Valentine and work his own plan to get with Silvia. He tells the Duke of Valentine's plot to elope with his daughter. When the Duke sees the evidence for himself, he banishes Valentine from Milan on pain of death. Proteus pretends to commiserate with Valentine's plight. He promises his unfortunate friend that he will deliver all of Valentine's letters to Silvia personally. Only Launce seems to see through Proteus.



ACT TWO

Under pretense of coaching Thurio in the art of courtship, Proteus makes plans to woo Silvia for himself. Meanwhile, back in Verona, Julia can't stand being apart from Proteus. She decides to make the dangerous journey to Milan dressed as a man to protect herself from thieves and scoundrels. Just such a band of rascally Outlaws overtakes Valentine and Speed in the woods outside Milan. Impressed by Valentine's charismatic personality, the Outlaws decide to make him the leader of their band.

Julia arrives in Verona just in time to see Proteus, and dull-witted Thurio, serenading Silvia. Proteus gets rid of Thurio and professes his love to Silvia. Silvia is disgusted because she knows from Valentine that Proteus is promised to another. Proteus pronounces his old love dead, and manages to convince Silvia to let him have her picture to adore, if he can't have her. Overhearing all this, Julia is heartsick. She decides to stay in disguise a while longer to see how it plays out. After Launce and her bad-mannered mutt, Crab, embarrass Proteus in his pursuit of Silvia, Proteus hires the genteel (disguised) Julia to become his new go-between. In return for Silvia's picture, Proteus sends Julia to Silvia with a love letter... and the same ring Julia gave him at their parting.

Silvia refuses Proteus' gifts, knowing that the ring rightfully belongs to another. Julia is impressed with Silvia's kind and noble heart. Silvia, meanwhile, gains the help of a trustworthy knight, Sir Eglamour, to escape from the house arrest under which her father has placed her, and to find Valentine. The Duke enlists Proteus, Thurio and Julia (disguised) to find his daughter. But the Outlaws find Silvia first. Eglamour flees, but Proteus and Julia come to Silvia's rescue. When Silvia protests that she'd rather die than let Proteus save her, the enraged and crazed Proteus tries to force himself on Silvia. Valentine appears just in the nick.

Valentine berates and shames Proteus for his brutish behavior, but forgives his old friend when he believes that Proteus is stricken with true remorse. As a token of friendship and healing, Valentine offers Silvia to Proteus. Silvia is stunned. Julia faints.

The crazy world comes around when Proteus revives his page and discovers the "boy" carrying the ring he gave to Julia. Julia reveals herself, and Proteus reasserts his true love for her, which she accepts at Valentine's urging. The remaining Outlaws show up with the Duke and Thurio in tow. Thurio proves a coward in the Duke's eyes, and the forgiving monarch deems Valentine worthy of his daughter's hand. A festive wedding is planned. Valentine promises to make Proteus pay for his bad behavior by singing his story to the world, after which they will all share One Feast, One House, One Mutual Happiness...and One Love.

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Richard Anthony	Brian Duggan & Carol Duggan	Thomas Lynch	Ravi Singh
Emily Armstrong	Rick Elliott	John Lyons	Brian Sklar
Dominick & Ilene Balletta	Nigel Faulkner & Amanda Faulkner	Frances McDormand & Joel Coen	Christopher Solomon
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Michelle Bork & Jonathan Levine	Stephen & Cathy Graham	Cynthia Nixon	Gregory Tusar
Liz Brixius	Jonathan Groff	Rachel & Larry Norton	Laura Valeroso & David Seidman
Becky Browder & Ted Neustadt	Jan Gura & Alan Pickman	Jodi Nuss	Wendy vanden Heuvel & Brad Coley
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Melissa Cohn	Kevin Kelly	David Ross & Laura Ross	J.P. Xenakis
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Kyle Czepiel	Patrick Kelly & Diane Kelly	Christian Sauska	Jarrold Yuster
Arthur Dantchik	Ed Keslo		

The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays



July 22-24

The Five Angels Theater

Heads or Tails: The Chancy Plays

The Annual Block Island One-on-Ones - July 22-24, 2011 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director	Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director	Josh Moody, Development Associate
Liz Bell, Director of Education	
Diana Rojas, Associate Program Director	

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Receptionists: Samantha Caldonia, Alvin Garcia
 Block Island Teen Counselor: Malik Velazquez
 Ushers: David McCall, Tino Paduani, Azalea Rosario

“HEADS OR TAILS” Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Lightboard Programmer

Jit Seneviratne

Costume Designer

Viviane Galloway and Ciera Wells

Sound Designer

Chris Steele-Nicholson

Stage Manager

Liz Bell

Projection Designs

George Babiak, Liz Bell,
 Heather Carnduff-Gobbee,
 DeeDee Maguire, Josh Moody,
 John Sheehy, and the Slide Archive

Prop Design Team

Anju Andre-Bergmann,
 George Babiak, Liz Bell,
 Megan Cramer, Deborah Gaffaney,
 Emma Miller, Josh Moody,
 Lee Rosen, John Sheehy

Backstage Crew

Jordana De La Cruz,
 Jasmine Hernandez, Emma Miller,
 Edison Sibri, Malik Velazquez,
 Ben Vigil

House Managers

Karin Schall
 Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

Martha Velie-Gass
 and Pat Ritter



The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project T-shirts and tanks \$12.00
 Project Caps\$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

Thank you for coming to HEADS OR TAILS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

07/11

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 500 West 52nd St., #2E, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...

IGUS ROGERSON, ARTISTIC DIRECTOR

THE 52ND STREET PROJECT PRESENTS

CAROL OCHS, EXECUTIVE DIRECTOR

HEADS OR TAILS

The Chancy Plays **II**

ARTWORK BY PATRICK JONES



The 2011 Wiener Family Foundation
Wareham, Massachusetts One-on-Ones



10 new plays featuring
kids with adult partners

Friday, August 19 at 7:30,
Saturday, August 20 at 7:30,
and Sunday, August 21 at 3:00

The 52nd Street Project's Five Angels Theater

789 10th Avenue, between 52nd and 53rd St.

Admission is free, but reservations are strongly recommended!
Call (212) 642-5052 to reserve your tickets.



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2011, and Spring, 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS! is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

Our Host Families – Sue Black; Susan Bush; Socha Cohen; Mimi Leveille; Elliot & Amy Nerenberg; Leslie Parsons; Lisa Stipock & Allen McKay; George & Jean Taber; Ron & Judy Tierney; Joya Verde & Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter & Martha Velie-Gass; Kate Butcher & everyone at Block Island Realty; Block Island Maritime Institute; Block Island Airport; McQuade's Marketplace; Robbie Brown; Rita & Steve Draper; Amelia Gallant at the Block Island Grocery; Cindy & Stan Geer at the Depot; Glenn & Annie Hall; Interstate Navigation; and Sophia MacVittie.

Heads or Tails – ACT 1

All original music composed by Eric March, except as indicated.
Now We're Cookin'! Theme Song lyrics by John Sheehy

SPERLOCK AND WHITSUN

Written and directed by Robert Askins for Enrique Caballero, age 11

Sperlock..... Enrique Caballero
Whitsun..... Robert Askins

I'll Be Your Best Best Friend lyrics by Robert Askins.

LOST IN THE BORDERLANDS

Written by Carly Mensch and directed by Nehassaiu deGannes
for Jade Cuevas, age 11

Monica “Babyface” Malone..... Jade Cuevas
Canadian Mountie Nehassaiu deGannes
Justin Bieber..... Malik Velazquez

You and Me lyrics by Carly Mensch.

STEALING BASICS

Written and directed by John Sheehy for Eric Carrero, age 11

Wiley E. Steele Eric Carrero
Lou Suar John Sheehy

Change lyrics by John Sheehy.

BON CHANCE

Written by Cynthia Kaplan and directed by Jennifer Ikeda
for Daniel Martinez, age 10

Chance Daniel Martinez
Marcelle Jennifer Ikeda
TV Reporter Jasmine Hernandez
Gendarme..... George Babiak
Judge..... Megan Cramer
Juror Malik Velazquez

The Winds of Change music and lyrics by Cynthia Kaplan.

THE GENIUS OF MADAME FROU FROU

Written by Michael Bernard and directed by Keira Naughton
for Amber Urena, age 10

Madame Frou Frou Leftovers Amber Ureña
Sally Nolife..... Keira Naughton
Fashionable people Megan Cramer and Jordana De La Cruz

The Amazing Madame Frou Frou, Blah, and Big Shants Number lyrics by Michael Bernard.

Heads or Tails – ACT 2

ARMORED TRUCKERS

Written and directed by Jed Clarke for Justin Bannister, age 10

Howard Justin Bannister
Timothy Jed Clarke
Ninja Megan Cramer
Announcer Jordana De La Cruz
Subway Crowd The Crew
The Mayor George Babiak

Armored Trucker Anthem lyrics by Jed Clarke.

BEEBLE AND CHICKEN FOREVER

Written by Don Nguyen and directed by Christina Robinson
for Valeria Oliva, age 10

Beeble App Valeria Oliva
Chicken App Christina Robinson
Pointer Jordana De La Cruz
Other Apps..... Jasmine Hernandez, Edison Sibri, Ben Vigil

App's Lament and *Beeble and Chicken* lyrics by Don Nguyen.

THE PERFECT FIT

Written by Sean Kenealy and directed by Grant Harrison
for Edwin Rodriguez, age 11

Bernie Edwin Rodriguez
Joey Grant Harrison
Old Lady Megan Cramer

The Perfect Fit lyrics by Sean Kenealy.

IN DOG YEARS

Written and directed by Erin Mallon for Melody Cruz, age 11

Pandora Melody Cruz
Mabel..... Erin Mallon
Kylie the Komondor Megan Cramer
Pearl the Standard Poodle Malik Velazquez
Scotty the Scottish Terrier..... Jordana De La Cruz

Build Each Other Up lyrics by Erin Mallon.

A CROAK BEFORE DYING

Written and directed by Dylan Dawson for Faisal Afridi, age 11

Detective Bellhorn Faisal Afridi
Detective Greentree Dylan Dawson
Biology Teacher George Babiak
Frog Doe..... Malik Velazquez

Frog Anatomy (Of A Murder!) lyrics by Dylan Dawson.

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Liz Brixius	Stephen & Cathy Graham	Ruth Nelson	Gregory Tuser
Becky Browder & Ted Neustadt	Jonathan Groff	Cynthia Nixon	Laura Valeroso & David Seidman
Brian Byrnes	Jan Gura & Alan Pickman	Rachel & Larry Norton	Wendy vanden Heuvel & Brad Coley
Shawn Byron & Laura Byron	David & Ann Hausmann	Jodi Nuss	Mary Pat Walsh
Rich Cancro	Peter Herdrich & Karen Trott	Kevin O'Rourke & Edith Thurber	Borah & Mildred Walton
Lawrence Catena	Eric & Barbara Hippeau	Elizabeth Peters	Scott Ward
Rachel Chanoff	William Holtzman & S. Sylvia Shepard	Bat-Sheva & Thomas Peters	Sally & Lenny Weiss
Nora Charles	Mary Horowitz	Thomas Peters	Jane Bolster & Steve Wertimer
David Cohen & Sandra Novak Cohen	Sarah Horowitz & David Venarde	Judy Goldman & Michael Pilling	Thomas Whatley
Larry Cohen	Andrea Johnson	Stephanie Plouvis	Elizabeth Williams & Joseph Forte
Melissa Cohn	Cindy Kaplan & David Froelich	Willie Reale & Jenny Gersten	John Willian & Suzanne Willian
Judith-Ann Corrente	Kevin Kelly	Jacquelyn Reingold	J.P. Xenakis
Janet Coviello	Patrick Kelly & Diane Kelly	James Rogan	Carole Yass & Randy Ginsburg
Kyle Czepiel	Ed Keslo	David Ross & Laura Ross	Jarrold Yuster
Arthur Dantchik		Carla Sacks & John Morris	
		Christian Sauska	

The 52nd Street Project Presents

HEADS OR TAILS

The Chancy Plays



The Wareham, Mass "Flip Side"

The 2011 Wiener Family Foundation
One-on-Ones

August 19-21

The Five Angels Theater

Heads or Tails: The Chancy Plays

The Annual Wareham One-on-Ones - August, 2011 at the Five Angels Theater

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Diana Rojas, Associate Program Director

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jordana De La Cruz, Emma Miller, Ben Vigil

Teen Employees:

Receptionists: Samantha Caldone, Alvin Garcia, Jason Gil
Wareham Teen Counselor: Doris Alcantara
Ushers: Michael Bannister, Joyce Cheung, Daquan Nelson

“Heads or Tails” Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Katherine Brown, Chloe Chapin,
Kate Cusack, Kathleen Doyle,
Crystal Thompson

Sound Designer

Maury Schott

Stage Manager

Karen Munkel

Slide Designs

George Babiak and the
Project Slide Archive

Prop Design Team

George Babiak, Liz Bell,
Megan Cramer, Maximo Jimenez,
Brandon Leon, Josh Moody,
Karen Munkel, Flor De Liz Perez,
Dee Dee Maguire, Lee Rosen,
John Sheehy, Ruby Zamora

Backstage Crew

Doris Alcantara, Jordana De La Cruz,
Maximo Jimenez, Brandon Leon,
Emma Miller

House Managers

Karin Schall, Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts and tanks \$12.00

Project Caps\$20.00

Project Mugs \$5.00

Project Pencil 3-pack \$1.00

Project Notebook \$5.00

Thank you for coming to HEADS OR TAILS. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

08/11

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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 Hang lights
 Work on a backstage crew
 Do graphic design
 Other (please specify) _____
- Teach kids a skill
 Help with mailings
 Be a chef at an event
 Design sound
- Help kids with homework
 Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COMING SOON TO THE PROJECT...

No Strings Attached

THE INDEPENDENT PLAYS



THE 2011 PLAYBACK PLAYS

The reverse of the One-on-One's!

Kids write plays for themselves and an adult partner to perform together.

October 21-23 right here at

THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Fall of 2011 and Spring of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Willie Reale, founder
Rachel Chanoff	Gus Rogerson
Cathy Dantchik	Shirley Rumierk, alumni member
Carolyn DeSena	José Soto, Jr., alumni member
Wendy Ettinger, chair emeritus	Jenny Steingart
Louis P. Friedman	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros
Carol Ochs	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HEADS OR TAILS is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalakis; Debbie Herring; Jamie Herring; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen, Sherbie & Tom Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Sophia MacVittie; Robin Morse, Lucy & Francis Rogerson; Vanessa Valdes; Bob Krystolfolski; George Hurd

HEADS OR TAILS – ACT 1

All original music composed by Kim D. Sherman
“Heads Or Tails” Theme Song lyrics by John Sheehy

SWAP MEET

Written & Directed by George Babiak for Ruby Zamora, age 11
Costume Designer: Crystal Thompson

Zorbina Ruby Zamora
Wesley George Babiak
Line Dancers Josh Moody & the Crew
Alien Overlord Brandon Leon

Don't Mess With the Earth lyrics by George Babiak.

CONTROLLED CHAOS

Written & Directed by Megan Cramer for Rene Paul Santiago, age 12
Costume Designer: Kate Cusack

The Great Lord Rene Paul Santiago
Chaotica Megan Cramer

The Beauty of Control and *The Emptiness Inside* lyrics by Megan Cramer.

TURTLE DERBY

Written by Jihan Crowther & Directed by Eliza Baldi for Kaitlin Feliciano, age 11
Costume Designer: Kate Cusack

Tilly Turtleman Kaitlin Feliciano
Myrtle Turtleworth Eliza Baldi
Announcer Jordana De La Cruz

The Time is Now lyrics by Jihan Crowther.

THE BALLAD OF LUCKY LARUE

Written & Directed by Christopher Randolph for Derek Tineo, age 11
Costume Designer: Katherine Brown

Lucky LaRue Derek Tineo
Ralph “Snake-Eye” Snedaker Christopher Randolph
Clementine Emma Miller
Shep Maximo Jimenez
Maybelle Doris Alcantara

The Town that Luck Forgot lyrics by Christopher Randolph.

THE HONEY BADGER LONGS TO DANCE

Written by Graeme Gillis & Directed by Amirah Vann for Amanda Rosa, age 11
Costume Designer: Kate Cusack

Cousin Hobbit Amanda Rosa
Olive Penny Amirah Vann
Racoon Doris Alcantara
Honey Badger Josh Moody

Don't Take Your Garbage Out On Me and *Here's How You Get to Study Dance at Alvin Ailey* lyrics by Graeme Gillis.

HEADS OR TAILS – ACT 2

THE EDUCATION OF BUBBLEFACE

Written by Nick Jones & Directed by Tim Cain for Edelys Tiana Guerrero, age 11
Costume Designer: Katherine Brown

Mrs. Doodles Edelys Tiana Guerrero
Bucky Bubbleface Tim Cain

Clown Into the Night lyrics by Nick Jones.

A BEAR WALKS INTO A RESTAURANT

Written & Directed by Lauren Blumenfeld for Julissa Peralta, age 12

Chef Pineapple Julissa Peralta
Signora Dissa Satisfido III Lauren Blumenfeld
Restaurant Customers Maximo Jimenez, Brandon Leon

Dinner Disaster lyrics by Lauren Blumenfeld.

ESCAPE FROM THE BRONX ZOO

Written & Directed by Matthew Jellison for Alex Malan, age 10
Costume Designer: Crystal Thompson

Kerouac Alex Malan
Dauntless Matthew Jellison
Voice Doris Alcantara
Guards Doris Alcantara, Jordana De La Cruz, Maximo Jimenez, Emma Miller

I'm a Cobra in a Cage and *My Own Authority* lyrics by Matthew Jellison.

SKI TO WIN

Written by Emily Chadick Weiss & Directed by Ashley Marie Ortiz
for Siara Feliciano, age 12
Costume Designer: Kathleen Doyle

Woman O'War Siara Feliciano
Pia Piranha Ashley Marie Ortiz
Announcer Josh Moody
Giant Squid Josh Moody & the Crew

Winning Would Be Everything lyrics by Emily Chadick Weiss.

DON'T GO TO DINNER

Written by Beto O'Byrne & Directed by Carlo Alban for Jeremy Vasquez, age 11
Ricky Jeremy Vasquez
Tomás Carlo Alban

I Got Problems lyrics by Beto O'Byrne.

*Additional costume assistance during tech week
provided by Chloe Chapin and Luis Ortiz.*

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 4/1/11):

Robert Abrams & Cynthia Vance	Cathy Dantchik	John Kyles & Stefanie Kyles	Mike Shaheen
George Ackert	Leslie Dantchik	Michael P. Lawrence	Phil Shaheen
Michael Alicastro	Peter & Judith Dawkins	Warren Leight	Pam Shaw & Victor Syrmis
Jonathan Soros & Jennifer Soros	Russell Dodson	Adrienne Lobel & Mark Linn Baker	Kim Sherman & John Sheehy
Elton Andrews	Michael Dougherty	Susan Hess Lucier	Meg Simon
Richard Anthony	Brian Duggan & Carol Duggan	Thomas Lynch	Ravi Singh
Emily Armstrong	Rick Elliott	John Lyons	Brian Sklar
Dominick & Ilene Balletta	Nigel Faulkner & Amanda Faulkner	Frances McDormand & Joel Coen	Christopher Solomon
Ken Bantum	Peter Jay Fernandez & Denise Burse	Eric Mindich & Stacey Mindich	Steven Starker & Farrell Starker
Lisa Benavides & Tim Nelson	Michael Ferrara	Emily & John Morgan	Jenny & Jon Steingart
Eric Berman & Elizabeth Berman	Randy Frankel	Dexter Morse	Tracy Straus
David Beth	Alison Fraser & Nat Magee	Suzen Murakoshi & Mark Temme	Mike Szwajkowski
Lewis Black	Beverly Gasner	T.J. Nelligan	Jonathan Rose Companies, Inc.
Richard Blackstone & Yildez Yuksek	Alexandra Gersten & John Vassilaros	Randy & Rona Nelson	Anne Tilney & Douglas Kaden
Emily Blavatnik	Scott Aaron Gewirtz & Laura Gewirtz	Ruth Nelson	Liz Tuccillo
Michelle Bork & Jonathan Levine	Stephen & Cathy Graham	Cynthia Nixon	Gregory Tusal
Liz Brixius	Jonathan Groff	Rachel & Larry Norton	Laura Valeroso & David Seidman
Becky Browder & Ted Neustadt	Jan Gura & Alan Pickman	Jodi Nuss	Wendy vanden Heuvel & Brad Coley
Brian Byrnes	David & Ann Hausmann	Kevin O'Rourke & Edith Thurber	Mary Pat Walsh
Shawn Byron & Laura Byron	Peter Herdrich & Karen Trott	Elizabeth Peters	Borah & Mildred Walton
Rich Cancro	Eric & Barbara Hippeau	Bat-Sheva & Thomas Peters	Scott Ward
Lawrence Catena	William Holtzman & S. Sylvia Shepard	Judy Goldman & Michael Pillingier	Sally & Lenny Weiss
Rachel Chanoff	Mary Horowitz	Stephanie Plousis	Jane Bolster & Steve Wertimer
Nora Charles	Sarah Horowitz & David Venarde	Willie Reale & Jenny Gersten	Thomas Whatley
David Cohen & Sandra Novak Cohen	Andrea Johnson	Jacquelyn Reingold	Elizabeth Williams & Joseph Forte
Larry Cohen	Cindy Kaplan & David Froelich	James Rogan	John William & Suzanne William
Melissa Cohn	Kevin Kelly	David Ross & Laura Ross	J.P. Xenakis
Judith-Ann Corrente	Janet Coviello	Carla Sacks & John Morris	Carole Yass & Randy Ginsburg
Kyle Czepiel	Kyle Czepiel	Christian Sauska	Jarrold Yuster
Arthur Dantchik	Ed Keslo		

THE 52ND STREET PROJECT PRESENTS

NO STRINGS ATTACHED

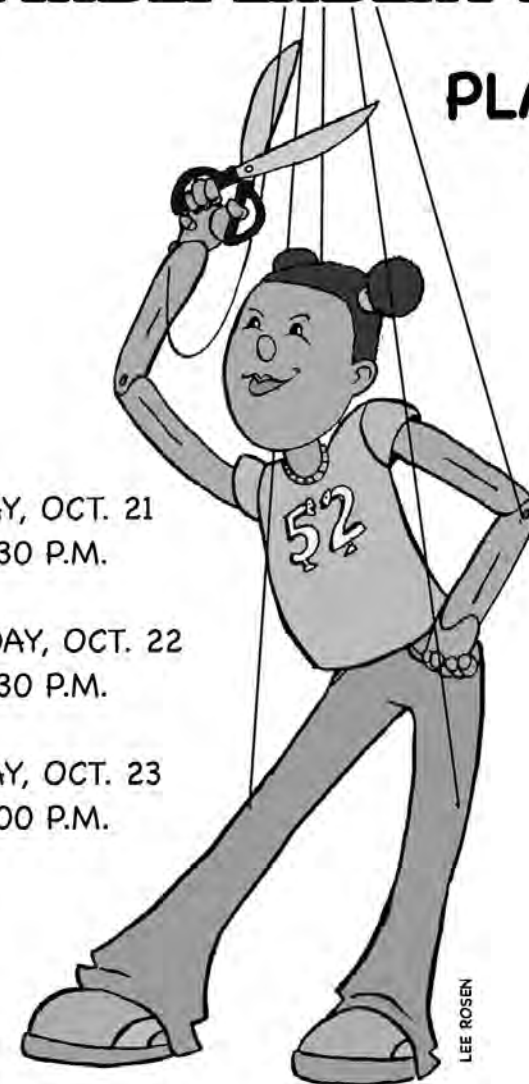
THE INDEPENDENT PLAYS

PLAYBACK
2011

FRIDAY, OCT. 21
7:30 P.M.

SATURDAY, OCT. 22
7:30 P.M.

SUNDAY, OCT. 23
3:00 P.M.



LEE ROSEN

No Strings Attached: The Independent Plays

Playback 2011 - Oct. 21-23, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants:

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Interns:

Steven Hajar, Christina McCarver, Mikaela Mahony

Teen Employees:

Receptionists: Doris Alcantara, Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Zoe Norris, Tino Paduani, Francis Williams

"No Strings Attached" Production Staff

Composer/Music Director

Cynthia Wong

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Sarah Swafford

Sound Designer

Chris Steele-Nicholson

Stage Manager

Liz Bell

Slide Designs

George Babiak
and the Project Slide Archive

Prop Design Team

George Babiak, Megan Cramer,
Steven Hajar, Ashley Melon,
Josh Moody, Lee Rosen

Backstage Crew

Jon Bass, Tatiana Goode,
Christina McCarver, Ashley Smith

House Managers

Liz Bell, Karin Schall,
Mary Pat Walsh

Show Photographer

Winston Rodney

Chefs

Liz Bell, John Sheehy

Bridgeton Hosts

John Vassilaros,
Alex Gersten-Vassilaros,
and Tonio, Luka, and
Stefano Vassilaros



This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playback Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50, \$2, \$1.50

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts \$12.00
Project Hoodies \$30.00
Project Caps \$20.00
Project Mugs \$5.00
Project Pencil 3-pack \$1.00
Project Notebook \$5.00

Thank you for coming to NO STRINGS ATTACHED! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/11

NAME

ADDRESS

CITY

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E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

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 Do graphic design
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COMING UP SOON AT THE PROJECT!

**BOUNCING
BACK!**



THE RESILIENT PLAYS

THE FALL 2011 PLAYMAKING SHOWS

December 9-11, 2011

at The Five Angels Theater

Last month, the youngest Project members began Playmaking Director Megan Cramer's class in the fine art of Playmaking.

Come see N.Y.'s best adult actors interpret the work of 10 year old playwrights.



**BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, <i>alumni member</i>
Wendy Ettinger, <i>chair emeritus</i>	José Soto, Jr., <i>alumni member</i>
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
Valerie Kay	Pamala Tyson
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. NO STRINGS ATTACHED is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros, Alex Gersten-Vassilaros, their boys Tonio, Luka and Stefano, and the ever-helpful Joyce for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to Laurie Becker, the Rubin family, and the Friedman family, who let some of our volunteers crash at their homes in Bridgehampton.

No Strings Attached - Act 1

All original music composed by Cynthia Wong, except where noted.

ARE YOU JEALOUS OF ME NOW?

Written by Tiara Varela, age 13.

Director/Dramaturge: Brielle Silvestri.

Andrea Tiara Varela
 Jennifer Brielle Silvestri
 Fuché George Babiak
 Party Person Christina McCarver
 Party People Backstage Crew

The Truth Came Out lyrics by Tiara Varela.

THE SWITCH

Written by Nathaniel Butler, age 13.

Director/Dramaturge: Michael Propster.

Billy Jack Nathaniel Butler
 Blank Michael Propster
 Security Guards Ashley Smith & Tatiana Goode

The Weird Song lyrics by Nathaniel Butler.

GET THAT RAISE!

Written by Ashley Melon, age 13.

Director/Dramaturge: Donya K. Washington.

Elizabeth Trunkinbottom Ashley Melon
 Melissa Petalfoot Donya Washington
 Boss Megan Cramer

Gotta Get Outta Here and *Spritz Co. Jingle* lyrics by Ashley Melon.

HOT DOGS AND BASEBALL

Written by Joseph Vasquez, age 13.

Director/Dramaturge: Jeremy Beck.

Tino Jimenez Joseph Vasquez
 Remy Epton Jeremy Beck
 Joe Gus Rogerson
 Baseball Team Backstage Crew

Baseball lyrics by Joseph Vasquez.



No Strings Attached - Act 2

SOMEBODY

Written by Lucas Ruedel, age 13.

Director/Dramaturge: Matt Citron.

Chris Lucas Ruedel
 Troy Matt Citron
 Mr. Baws George Babiak
 Shy the Lizard Matt Citron
 Reporter Christina McCarver

Burning Wizard, Argument Song, Melting Rock lyrics by Lucas Ruedel.

Music by Lucas Ruedel & Matt Citron.

ZOMBIES ATTACK

Written by Venecia Escamilla, age 12.

Director/Dramaturge: Charise Castro Smith.

Tiana Venecia Escamilla
 Mia Charise Castro Smith
 People in Ice Cream Shop Backstage Crew

Zombie Family lyrics by Venecia Escamilla.

PARTNERS NO MATTER WHAT

Written by Nicholas Carrero, age 13.

Director/Dramaturge: Raul Castillo.

Detective Nicholson Nicholas Carrero
 Detective Lopez Raul Castillo
 Investigator John Sheehy

Why Did You Do It lyrics by Nicholas Carrero.

THINGS DON'T ALWAYS TURN OUT PICTURE PERFECT

Written by Alizette Zapata, age 13.

Director/Dramaturge: Emily Dorsch.

Nicole Alizette Zapata
 Khloe Emily Dorsch
 Barista Tatiana Goode

I'm Done lyrics by Alizette Zapata.



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 4/1/11):

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Liz Brixius
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Brian Byrnes
Shawn Byron & Laura Byron
Rich Cancro
Lawrence Catena
Rachel Chanoff
Nora Charles
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Larry Cohen
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Judith-Ann Corrente
Janet Coviello
Kyle Czepiel
Arthur Dantchik

Cathy Dantchik
Leslie Dantchik
Peter & Judith Dawkins
Russell Dodson
Michael Dougherty
Brian Duggan & Carol Duggan
Rick Elliott
Nigel Faulkner & Amanda Faulkner
Peter Jay Fernandez & Denise Burse
Michael Ferrara
Randy Frankel
Alison Fraser & Nat Magee
Beverly Gasner
Alexandra Gersten & John Vassilaros
Scott Aaron Gewirtz & Laura Gewirtz
Stephen & Cathy Graham
Jonathan Groff
Jan Gura & Alan Pickman
David & Ann Hausmann
Peter Herdrich & Karen Trott
Eric & Barbara Hippeau
William Holtzman & S. Sylvia Shepard
Mary Horowitz
Sarah Horowitz & David Venarde
Andrea Johnson
Cindy Kaplan & David Froelich
Kevin Kelly
Patrick Kelly & Diane Kelly
Ed Keslo

John Kyles & Stefanie Kyles
Michael P. Lawrence
Warren Leight
Adrienne Lobel & Mark Linn Baker
Susan Hess Lucier
Thomas Lynch
John Lyons
Frances McDormand & Joel Coen
Eric Mindich & Stacey Mindich
Emily & John Morgan
Dexter Morse
Suzen Murakoshi & Mark Temme
T.J. Nelligan
Randy & Rona Nelson
Ruth Nelson
Cynthia Nixon
Rachel & Larry Norton
Jodi Nuss
Kevin O'Rourke & Edith Thurber
Elizabeth Peters
Bat-Sheva & Thomas Peters
Judy Goldman & Michael Pillinger
Stephanie Plouvis
Willie Reale & Jenny Gersten
Jacquelyn Reingold
James Rogan
David Ross & Laura Ross
Carla Sacks & John Morris
Christian Sauska

Mike Shaheen
Phil Shaheen
Pam Shaw & Victor Syrmis
Kim Sherman & John Sheehy
Meg Simon
Ravi Singh
Brian Sklar
Christopher Solomon
Steven Starker & Farrell Starker
Jenny & Jon Steingart
Tracy Straus
Mike Szwajkowski
Jonathan Rose Companies, Inc.
Anne Tilney & Douglas Kaden
Liz Tuccillo
Gregory Tusar
Laura Valeroso & David Seidman
Wendy vanden Heuvel & Brad Coley
Mary Pat Walsh
Borah & Mildred Walton
Scott Ward
Sally & Lenny Weiss
Jane Bolster & Steve Wertimer
Thomas Whatley
Elizabeth Williams & Joseph Forte
John William & Suzanne William
J.P. Xenakis
Carole Yass & Randy Ginsburg
Jarrod Yuster

THE 52ND STREET PROJECT PRESENTS

BOUNCING BACK!

THE RESILIENT PLAYS

THE FALL 2011 PLAYMAKING PLAYS

9

NEW PLAYS
WRITTEN BY
KIDS AND
PERFORMED BY
ADULT ACTORS



GUS ROGERSON,
ARTISTIC DIRECTOR

CAROL OCHS,
EXECUTIVE DIRECTOR

MEGAN CRAMER,
PLAYMAKING DIRECTOR

AT THE PROJECT'S OWN

FIVE ANGELS THEATER

FRIDAY, DEC. 9 AT 7:30 P.M.,
SATURDAY, DEC. 10 AT 3:00 AND 7:30 P.M.,
SUNDAY, DEC. 11 AT 3:00 P.M.

BOUNCING BACK: THE RESILIENT PLAYS

The Fall 2011 Playmaking Production - Dec. 9-11, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Megan Cramer, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director

Carol Ochs, Executive Director
 Lisa Kerner, General Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
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Teen Employees:

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 Ushers: Michael Bannister, Maximo Jimenez, Luisa Santiago, Kara Thiam

“Bouncing Back” Production Staff

Composer/Music Director Patrick Barnes	Set Designer Kevin Joseph Roach	Lighting Designer Greg MacPherson	Costume Designers Lara deBruijn, Crystal Thompson, Corie Wallace	Goddess of Sound Vanessa Valdes	Stage Manager Laura Kim	Projection Design: George Babiak, Julie Sharbutt, and the Project Slide Archive	Prop Design Team George Babiak, Liz Bell, Megan Cramer, Steven Hajar, Lisa Kerner, Julie Sharbutt	Backstage Crew Steven Hajar, Christina McCarver, Chamel Rodney, Ruby Zamora	House Managers Liz Bell, Lisa Kerner, Mary Pat Walsh	Flyer Art Nathan Wright	Chefs Iris Brown, Joe White, Liz Bell, Carol Ochs	Playmaking Class Volunteers Carlo Alban, Steven Boyer, Sofia Duran, Nancy Giles, Lucas Kavner, Judy Kuhn, Victor Lesniewski, Jo Mei, Corliss Parker	Playmaking Class Teen Assistant Joyce Cheung	Production Photographer Winston Rodney
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This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50, \$2, \$1.50

and featuring Shel Silverstein's
 “Fivey and Twoey” logo:

Project T-shirts \$12.00
 Project Hoodies \$30.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

Thank you for coming to **BOUNCING BACK!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/11

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW!

Gus Rogerson,
Artistic Director

The 52nd Street Project Presents
The 2012 2-on-2's

Carol Ochs,
Executive Director

WIDE OPEN SPACES

THE OUTDOOR PLAYS

6 NEW PLAYS ★ 6 ADULT WRITERS ★ 6 ADULT DIRECTORS ★ 12 KID ACTORS



FRIDAY, JAN. 27 @ 7:30 P.M., SATURDAY, JAN. 28 @ 7:30 P.M.
AND SUNDAY, JAN. 29 @ 3:00 P.M.

ALL PERFORMANCES AT THE 52ND STREET PROJECT'S

FIVE ANGELS THEATER

789 10TH AVENUE, BETWEEN 52ND & 53RD ST.

ADMISSION IS FREE, BUT RESERVATIONS ARE HIGHLY RECOMMENDED! CALL (212) 642-5052 TO BOOK YOUR SEATS.

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *BOUNCING BACK* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, New York, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn and Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. The indispensable host families were Joe White & Iris Brown (who doubled as chefs), Charlie Miles & Naomi Freundlich, Sean Cullen & Tess Hartman, Jeff Madalena & Jason Gnewikow, David Curtiss & Ann Morris, Amy Weiss & Michael McClatchy, and Nicole & Paul Quinn.



BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact George Babiak or Megan Cramer. We are currently looking for interns for the summer of 2012. Thanks!

BOUNCING BACK: THE RESILIENT PLAYS - ACT 1

All original music composed by Patrick Barnes

BALLERINA TROUBLE

Written by Imani Lewis, age 11

Director/Dramaturge: John Sheehy

Costume Designer: Crystal Thompson

Lowkey Lisa..... Wrenn Schmidt

Jake.....Robert Stanton

THE CROW AND THE ROBBER

Written by Kate Mendoza, age 10

Director/Dramaturge: Maureen Towey

Costume Designer: Corie Wallace

Jack..... Maria-Christina Oliveras

Rachel the Crow.....Francis Benhamou

My Evil Plan lyrics by Kate Mendoza

THE WIMPY PLAYER

Written by Alex Bonnet, age 11

Dramaturge: Alexandra O'Daly. Director: Davis McCallum

Costume Designer: Corie Wallace

Greg.....Alex Draper

Joe.....Brandon Dirden

Mom's Voice/Computer.....Christina McCarver

Dad's Voice/Somebody.....Steven Hajar

THE MONKEY ADVENTURE

Written by Maria Martinez, age 10

Director/Dramaturge: Carlos Armesto

Costume Designer: Lara deBruijn

Megan.....Kimiye Corwin

Max.....A.Z. Kelsey

Dad.....John Sheehy

Ghost Mom.....Alexandra O'Daly

The Wishes and We Are the Family lyrics by Maria Martinez

ME AND SIS

Written by Joseph Cruz, age 10

Director/Dramaturge: Awoye Timpo

Costume Designer: Lara deBruijn

Jack.....Edward O'Blenis

Mairy.....Shirley Rumierk

Heart and Me and You lyrics by Joseph Cruz

BOUNCING BACK: THE RESILIENT PLAYS - ACT 2

THE ZOO

Written by Chayse Peña, age 11

Director/Dramaturge: Don Nguyen

Costume Designer: Lara deBruijn

John..... Joe Paulik

Mr. Grumpy.....Felix Solis

Pigs and Cows..... The Crew

Animals Talk lyrics by Chayse Peña

BEST FRIENDS

Written by Jasmine Nicole Correa, age 11

Director/Dramaturge: Tamara Fisch

Costume Designer: Corie Wallace

Emmerson Wellington..... Jo Mei

Maria Sanchez.....Megan Ketch

I Wish I Could Change Time lyrics by Jasmine Nicole Correa

THE MAD SCIENTIST AND THE WEIRDO

Written by Bamba Thiam, age 10

Director/Dramaturge: Lucas Caleb Rooney

Costume Designer: Corie Wallace

Grady McShady.....Carson Elrod

Don Jockervictsteron.....Bill Camp

Audience Member.....George Babiak

Rock.....Ruby Zamora

Dead Bodies.....The Crew

Beautiful lyrics by Bamba Thiam

LUCY & MADISON

Written by Ashley Thomas, age 11

Director/Dramaturge: Patricia McGregor

Costume Designer: Lara deBruijn

Madison Perez.....Jessica Hecht

Lucy Roberston.....Mia Barron

Madison's Rap, Lucy's Dancing and Doesn't Matter Who You Are
lyrics by Ashley Thomas

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: BGC; Big Wood Foundation; Bloomberg; Brenner Family Foundation; Carnegie Corporation of New York; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; Eleanor, Adam & Mel Dubin Foundation; The Educational Foundation Of America; Flexis Capital LLC; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs Gives; The Horace W. Goldsmith Foundation; Grant's Financial Publishing, Inc.; The William and Mary Greve Foundation; Heisman Foundation; The Henlopen Foundation; Hudson Scenic Studio; I. Weiss; Integra Realty; The Suzanne Nora Johnson & David G. Johnson Foundation; Lotos Foundation; Ann M. Martin Foundation; Monteforte Foundation; J.P. Morgan Charitable Trust; MTI; National Philanthropic Trust; NYFA; Punchline Magazine; Jonathan Rose Companies; The Shubert Organization; Simon & Eisenberg; St. Vincent De Paul Foundation; Harold & Mimi Steinberg Charitable Trust; Stranahan Foundation; Susquehanna Foundation, Corp.; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Theatre Communications Group, Inc.; Tiger Baron Foundation; United Real Estate Ventures, Inc.; Van Deusen Family Fund; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. In addition, the following individuals made gifts over \$250 to The 52nd Street Project this past year. (list current as of 4/1/11):

Robert Abrams & Cynthia Vance	Cathy Dantchik	John Kyles & Stefanie Kyles	Mike Shaheen
George Ackert	Leslie Dantchik	Michael P. Lawrence	Phil Shaheen
Michael Alicastro	Peter & Judith Dawkins	Warren Leight	Pam Shaw & Victor Syrmis
Jonathan Soros & Jennifer Soros	Russell Dodson	Adrienne Lobel & Mark Linn Baker	Kim Sherman & John Sheehy
Elton Andrews	Michael Dougherty	Susan Hess Lucier	Meg Simon
Richard Anthony	Brian Duggan & Carol Duggan	Thomas Lynch	Ravi Singh
Emily Armstrong	Rick Elliott	John Lyons	Brian Sklar
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Ken Bantum	Eric Mindich & Stacey Mindich	Eric Mindich & Stacey Mindich	Steven Starker & Farrell Starker
Lisa Benavides & Tim Nelson	Michael Ferrara	Emily & John Morgan	Jenny & Jon Steingart
Eric Berman & Elizabeth Berman	Randy Frankel	Dexter Morse	Tracy Straus
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Lewis Black	Beverly Gasner	T.J. Nelligan	Jonathan Rose Companies, Inc.
Richard Blackstone & Yildez Yuksek	Alexandra Gersten & John Vassilaros	Randy & Rona Nelson	Anne Tilney & Douglas Kaden
Emily Blavatnik	Scott Aaron Gewirtz & Laura Gewirtz	Ruth Nelson	Liz Tuccillo
Michelle Bork & Jonathan Levine	Stephen & Cathy Graham	Cynthia Nixon	Gregory Tusar
Liz Brixius	Jonathan Groff	Rachel & Larry Norton	Laura Valeroso & David Seidman
Becky Browder & Ted Neustadt	Jan Gura & Alan Pickman	Jodi Nuss	Wendy vanden Heuvel & Brad Coley
Brian Byrnes	David & Ann Hausmann	Kevin O'Rourke & Edith Thurber	Mary Pat Walsh
Shawn Byron & Laura Byron	Peter Herdrich & Karen Trott	Elizabeth Peters	Borah & Mildred Walton
Rich Cancro	Eric & Barbara Hippeau	Bat-Sheva & Thomas Peters	Scott Ward
Lawrence Catena	William Holtzman & S. Sylvia Shepard	Thomas Peters	Sally & Lenny Weiss
Rachel Chanoff	Mary Horowitz	Judy Goldman & Michael Pillingier	Jane Bolster & Steve Wertimer
Nora Charles	Sarah Horowitz & David Venarde	Stephanie Plousis	Thomas Whatley
David Cohen & Sandra Novak Cohen	David Venarde	Willie Reale & Jenny Gersten	Elizabeth Williams & Joseph Forte
Larry Cohen	Andrea Johnson	Jacquelyn Reingold	John William & Suzanne William
Melissa Cohn	Cindy Kaplan & David Froelich	James Rogan	J.P. Xenakis
Judith-Ann Corrente	Kevin Kelly	David Ross & Laura Ross	Carole Yass & Randy Ginsburg
Janet Coviello	Patrick Kelly & Diane Kelly	Carla Sacks & John Morris	Jarrold Yuster
Kyle Czepiel	Ed Keslo	Christian Sauska	

Guš Rögerson,
Artistic Director

The 52nd Street Project Presents

Carol Ochs,
Executive Director

WIDE OPEN SPACES

THE 2012 TWO-ON-TWOS

6 NEW PLAYS * 6 ADULT WRITERS * 6 ADULT DIRECTORS * 12 KID ACTORS

ART BY PATRICK JONES

THE FIVE ANGELS THEATER

FRIDAY, JAN. 27 @ 7:30 P.M.,
SATURDAY, JAN. 28 @ 7:30 P.M.
AND SUNDAY, JAN. 29 @ 3:00 P.M.

WIDE OPEN SPACES: THE OUTDOOR PLAYS

The 2012 Two-on-Two's - January 27-29, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Megan Cramer, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director

Carol Ochs, Executive Director
 Lisa Kerner, General Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Josh Moody, Development Associate

Liz Bell, Director of Education
 Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Liam Dailey, Selina Petschek, Olivia Strauss, Elisabeth Sutherland

Teen Employees:

Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
 Ushers: Samantha Caldon, Carlos Dume, Kyle Fargardo, Azalea Rosario, Luisa Santiago

"Wide Open Spaces" Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Lighting Assistants

Josh Langman, Jit Seneviratne

Costume Designer

Sarah Swafford

Sound Designer

Maileen Cancel

Stage Manager

Winnie Lok

Projection Design:

George Babiak, Elisabeth Sutherland, and the Project Slide Archive.

Prop Fabrication Team

George Babiak,
 Liam Dailey,
 Lee Aaron Rosen,
 Selina Petschek,
 Olivia Strauss,
 Elisabeth Sutherland.

Backstage Crew

Adnan Ahmed, Jade Cuevas,
 Liam Dailey, Selina Petschek,
 Olivia Strauss,
 Elisabeth Sutherland

Chefs

John Sheehy, Liz Bell,

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.00 & \$3.00

and featuring Shel Silverstein's
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Project T-shirts \$12.00
 Project Hoodies \$30.00
 Project Caps..... \$20.00
 Project Mugs..... \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook..... \$5.00

Thank you for coming to **WIDE OPEN SPACES**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

1/12

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound |
| <input type="checkbox"/> Other (please specify) _____ | <input type="checkbox"/> Teach kids a skill |
| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

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- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
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DON'T MISS OUR UPCOMING EVENTS!

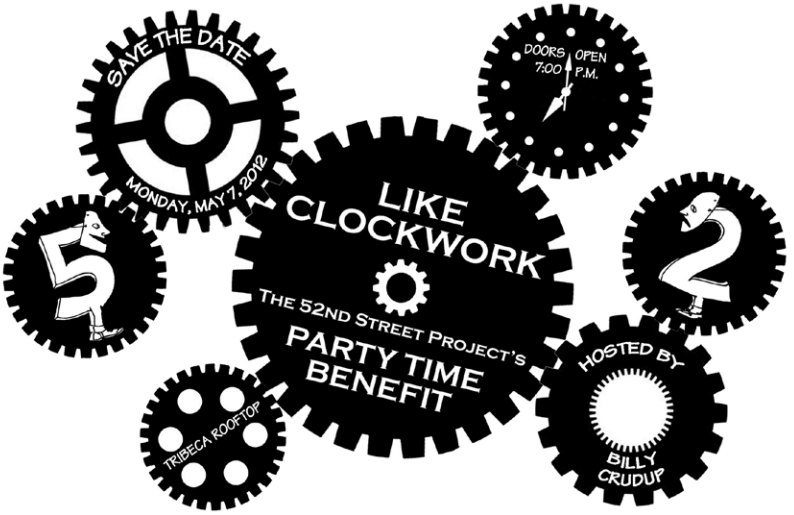
JUMPING OFF THE PAGE PLAYS IN 3D

THE SPRING 2012 PLAYMAKING SHOWS

March 30-April 1 right here at the Five Angels Theater

This month 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors!

Host Billy Crudup and The Board of Directors of The 52nd Street Project invite you to take a second to save the date



For information or reservations call John "The Watchman" Sheehy @ (212) 333-5252 x. 16 or email sheehy@52project.org

WE ARE ON THE LOOK-OUT FOR INTERNS!

If you know any college or graduate students who might enjoy working with us for a semester please have them contact Lisa Kerner here at the Project. We are currently looking for interns for the summer of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
Valerie Kay	Pamala Tyson
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WIDE OPEN SPACES is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron, Wendy vanden Heuvel & Brad Coley, and Barbara Rosenthal, all of whom graciously allowed us to use their upstate homes for three exhilarating and fun-filled days. We'd also like to thank Sue Webb for her help.

WIDE OPEN SPACES - ACT 1

All original music composed by Eric March

NIC AND LUCY IN THE WOODS

Written by Christopher Oscar Peña

Directed by Michael Walkup

Nic Edison Sibri

Lucy/Athena..... Elizabeth Vazquez

I'm Afraid of the Night and Now I Know More lyrics by Christopher Oscar Peña

POLAR AMBITION

Written by Larkin Clark

Directed by Lee Aaron Rosen

Ned Devin Gonzalez

Ed Wendell Joseph

Elves..... Adnan Ahmed and Jade Cuevas

Polar Bear..... Liam Dailey

Where Caviar Dreams Come True; I, Myself, and Me; and Elf You Up lyrics by Larkin Clark

SWAMP!

Written by Melisa Tien

Directed by Molly Coogan

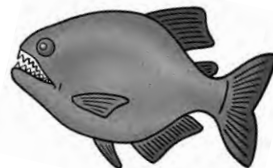
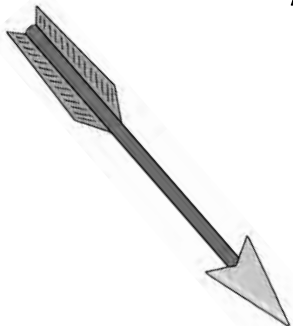
Gigi Gabriella DeJesus

Ella..... Lauren Robinson

Piranhas The Crew

Not Just Anyone and All I Needed lyrics by Melisa Tien

INTERMISSION



WIDE OPEN SPACES - ACT 2

THE INTERROGATION ROOM

Written by Michael Mitnick

Directed by Katie Flahive

Officer Kramer Mari Ulloa

Detective Twist Jasmine Hernandez

I Love the Great Outdoors lyrics by Michael Mitnick

BETTER LIVING THROUGH FORESTRY

Written by Dustin Chinn

Directed by Jacob Grigolia-Rosenbaum

Colby Hashem Ahmed

Kevan Chanel Rodney

Bear Liam Dailey

We Are Woodsmen lyrics by Dustin Chinn

OLD SCHOOL

Written by Liz Flahive

Directed by Rachel Dart

Jimm Special Michael Bannister

Jenny Sue..... Katie Liu

Magician's Assistants The Crew

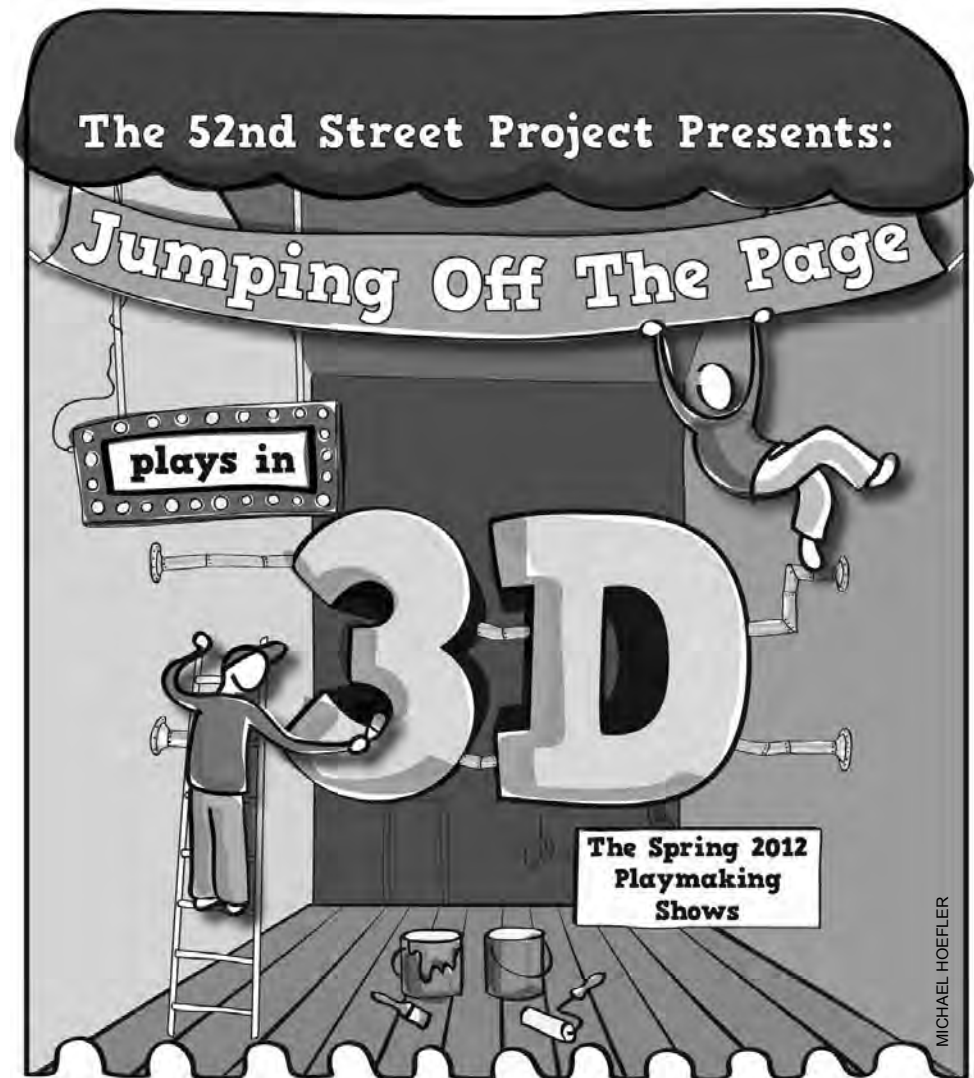
Cameraman..... Adnan Ahmed

A New Kind of Magic lyrics by Liz Flahive



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Jonathan Soros & Jennifer Soros	Russell Dodson	Adrienne Lobel & Mark Linn Baker	Kim Sherman & John Sheehy
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Emily Armstrong	Rick Elliott	Thomas Lynch	Brian Sklar
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Ken Bantum	Frances McDormand & Joel Coen	Frances McDormand & Joel Coen	Steven Starker & Farrell Starker
Lisa Benavides & Tim Nelson	Peter Jay Fernandez & Denise Burse	Eric Mindich & Stacey Mindich	Jenny & Jon Steingart
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Lewis Black	Alison Fraser & Nat Magee	Suzen Murakoshi & Mark Temme	Jonathan Rose Companies, Inc.
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Emily Blavatnik	Alexandra Gersten & John Vassilaros	T.J. Nelligan	Liz Tuccillo
Michelle Bork & Jonathan Levine	Scott Aaron Gewirtz & Laura Gewirtz	Randy & Rona Nelson	Gregory Tusal
Liz Brixius	Ruth Nelson	Ruth Nelson	Laura Valeroso & David Seidman
Becky Browder & Ted Neustadt	Cynthia Nixon	Cynthia Nixon	Wendy vanden Heuvel & Brad Coley
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Shawn Byron & Laura Byron	Jodi Nuss	Jodi Nuss	Borah & Mildred Walton
Rich Cancro	Kevin O'Rourke & Edith Thurber	Kevin O'Rourke & Edith Thurber	Scott Ward
Lawrence Catena	Elizabeth Peters	Elizabeth Peters	Sally & Lenny Weiss
Rachel Chanoff	Bat-Sheva & Thomas Peters	Bat-Sheva & Thomas Peters	Jane Bolster & Steve Wertimer
Nora Charles	Judy Goldman & Michael Pillinger	Judy Goldman & Michael Pillinger	Thomas Whatley
David Cohen & Sandra Novak Cohen	Stephanie Plouvis	Stephanie Plouvis	Elizabeth Williams & Joseph Forte
Larry Cohen	Willie Reale & Jenny Gersten	Willie Reale & Jenny Gersten	John William & Suzanne William
Melissa Cohn	Jacquelyn Reingold	Jacquelyn Reingold	J.P. Xenakis
Judith-Ann Corrente	James Rogan	James Rogan	Carole Yass & Randy Ginsburg
Janet Coviello	David Ross & Laura Ross	David Ross & Laura Ross	Jarrold Yuster
Kyle Czepiel	Carla Sacks & John Morris	Carla Sacks & John Morris	
Arthur Dantchik	Christian Sauska	Christian Sauska	



**10 new plays written by kids
and performed by adult actors.**

Friday, March 30 at 7:30 p.m.
Saturday, March 31 at 3:00 and 7:30 p.m.
Sunday, April 1 at 3:00 p.m.

THE FIVE ANGELS THEATER

JUMPING OFF THE PAGE: PLAYS IN 3D

The Spring 2012 Playmaking Production - March 30-April 1, The Five Angels Theater

The 52nd Street Project Staff

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 Megan Cramer, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director

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Teen Employees:

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 Ushers: Doris Alcantara, Elena Caballero, David McCall, Malik Velazquez

“Jumping Off the Page” Production Staff

Composer/Music Director Cynthia Wong	Set Designer Kevin Joseph Roach	Lighting Designer Greg MacPherson	Costume Designers Sarita Fellows, Chris Rumery	Sound Designer Betsy Rhodes	Stage Manager Charles M. Turner, III	Projection Design: George Babiak, Julie Sharbutt, Elisabeth Sutherland and the Project Slide Archive	Prop Design Team George Babiak, Lisa Kerner, Julie Sharbutt, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland	Backstage Crew Eric Carrero, Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland, Kara Thiam, Amber Urefia	House Managers Liz Bell, Lisa Kerner, Mary Pat Walsh	Flyer Art Michael Hoeffler	Chefs John Sheehy, Liz Bell, Carol Ochs	Playmaking Class Volunteers Todd Bartels, Jon Bass, Erin Cherry, Evan Enderle, Aaron Levy, Nick Mills, Larry Nathanson, Lucas Caleb Rooney, Christina Roussos, Blake Whitney	Playmaking Class Teen Assistant Terrence Mack	Production Photographer Winston Rodney
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This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.00 & \$3.00

and featuring Shel Silverstein's
 “Fivey and Twoey” logo:

Project T-shirts \$12.00
 Project Hoodies \$30.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

Thank you for coming to **JUMPING OFF THE PAGE!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST: 3/12

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

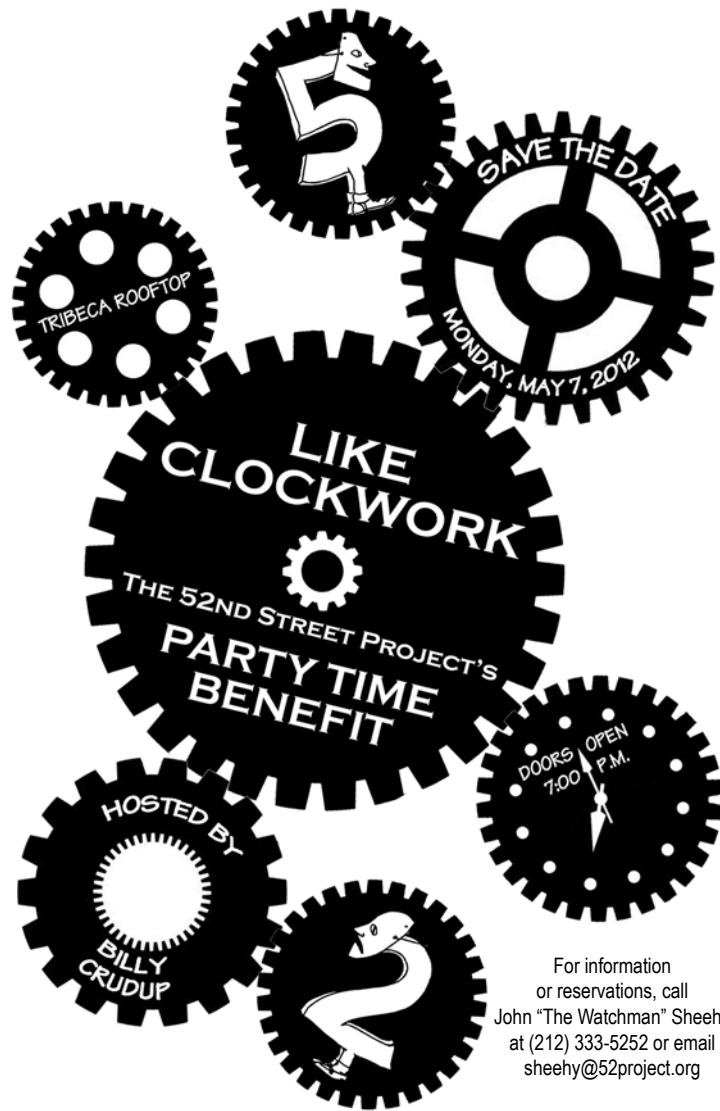
- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound |
| <input type="checkbox"/> Other (please specify) _____ | <input type="checkbox"/> Teach kids a skill |
| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

OUR NEXT PRESENTATION...



For information
or reservations, call
John "The Watchman" Sheehy
at (212) 333-5252 or email
sheehy@52project.org



BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Summer and Fall of 2012. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *JUMPING OFF THE PAGE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. Also thanks to Joyce, Stefano, Tonio and Luca for having us in their home. Still more thanks must go Laurie Becker, who housed the girls in nearby Sag Harbor.

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 1

All original music composed by Cynthia Wong.

THE SOLUTION BETWEEN BEES AND FLIES

Written by Ricardo Currin, age 10

Dramaturge: Olivia Strauss; Director: Megan Cramer

Costume Designer: Chris Rumery

Fly..... John Ellison Conlee

Bee Christopher Evan Welch

Flies and Bees..... Crew

Together As One lyrics by Ricardo Currin

THE WAY OF THE NINJA

Written by Kwaku Abangan, age 11

Director/Dramaturge: Snehal Desai

Costume Designer: Chris Rumery

Ninja Man..... Pun Bandhu

Ninja Lady..... Gretchen Hall

Ninja Dad..... Jonathan Sokolow

Shoe Salesman..... Kara Thiam

CHUNKY AND RAMI'S DISCOVERIES

Written by Makice Pacheco, age 11

Director/Dramaturge: Nicole A. Watson

Costume Designer: Chris Rumery

Chunky..... Rachel Rusch

Rami..... Erin Cherry

Customers..... Crew

Chameleon, It's a Hard Life and *Alone* lyrics by Makice Pacheco

I'M WITH A DUMMY

Written by Tyleek Mark Powell, age 10

Director/Dramaturge: Nick Mills

Costume Designer: Sarita Fellows

Nick..... Lucas Near-Verbrugge

Baby J..... Todd Bartels

SKY RULERS

Written by Sabrina Caldoni, age 10

Director/Dramaturge: Maggie Lacey

Costume Designer: Sarita Fellows

Pande..... Marin Ireland (Fri. & Sat.); Maggie Lacey (Sun.)

Moona..... Irene Sofia Lucio

Somebody..... Amber Ureña

People..... Olivia Strauss, Elisabeth Sutherland

My Big Wish lyrics by Sabrina Caldoni

JUMPING OFF THE PAGE: PLAYS IN 3D - ACT 2

THE FRIENDS

Written by Allyssia Feliciano, age 10

Dramaturge/Director: Flor de Liz Perez; Costume Designer: Chris Rumery

Aprill..... Evan Enderle

Matasen..... Hannah Cabell

Dad's Voice..... George Babiak

Richest and Daddy's Little Song lyrics by Allyssia Feliciano

TWO BROTHERS: THE MATTER OF DEATH

Written by Bryan Lopez, age 10

Director/Dramaturge: Martin Moran; Costume Designer: Sarita Fellows

Michael Ray..... Ruy Iskandar

Myers..... Florencia Lozano

Information Desk Guy..... Jonathan Sokolow

Airport Travellers..... Crew

Dead Bully..... Josh Moody

Guards..... Jonathan Sokolow, Kara Thiam

Head Killer..... George Babiak

PRETEND FRIENDS

Written by Tiniyah Renee Powell, age 11

Director/Dramaturge: George Babiak; Costume Designer: Chris Rumery

Natalia..... Cecilia Arana-Grant

Ryan..... Juan Villa

Fernando & Sally..... Eric Carrero & Amber Ureña

Ms. Bridger..... Olivia Strauss

Owner of Papisito's..... Jonathan Sokolow

Customers/Students..... Crew

My Own Way and *I'm Sorry* lyrics by Tiniyah Renee Powell

GHOSTLY DREAMS

Written by Steven Baez-Padilla, age 12 (turns 13 on Sunday)

Director/Dramaturge: Armando Riesco; Costume Designer: Sarita Fellows

Jason..... Korey Jackson

Will..... Howard Overshown

Doctor..... Kara Thiam

Dream, I Hate Ghosts, and *Reapers* lyrics by Steven Baez-Padilla

THE STORY OF THE FATHERS

Written by Fallyn Vega, age 11

Director/Dramaturge: Christina Roussos; Costume Designer: Sarita Fellows

Fight Choreographer: Lee Aaron Rosen

Marisa..... Sue Jean Kim

Conch Shell Quing..... January LaVoy

Conch Shell Quing Story and *We Could Do a Lot* lyrics by Fallyn Vega

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Lili-ana Amador-Marty, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director	Lisa Kerner, General Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director	Josh Moody, Development Associate
Liz Bell, Director of Education	
Diana Rojas, Associate Program Director	

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean;

Interns:

Jonathan Sokolow, Olivia Strauss, Elisabeth Sutherland

Ushers: Carlos Dume, Ralphie Irizarry, Azalea Rosario

Lighting Design: Jay Scott & Ray Harold

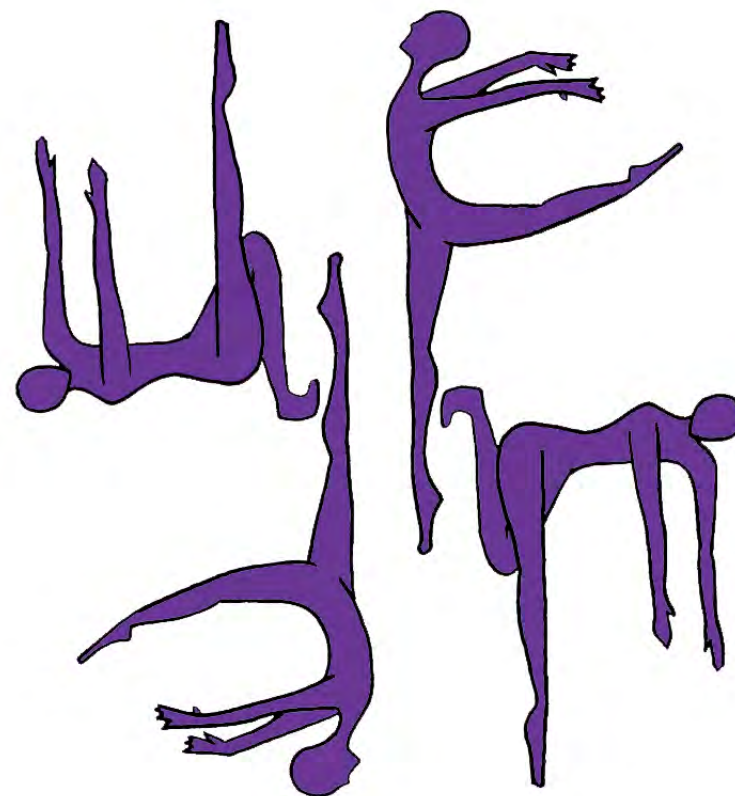
The 52nd Street Project Board of Directors

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Cathy Dantchik	Gus Rogerson
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Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



Dancemaking

The 52nd Street Project 2012 Dance Concert

Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Lili-ana Amador-Marty

Wednesday, April 18, 2012 – 6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

Prelude

Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

It's Time For Me To Be Famous

Choreographed by: Daquan Nelson
Performed by: Daquan Nelson & Kevin Dwyer
Music: Astor Piazzolla, "Tres Minutos Con Realidad"

My dance piece is based on photography as well as to the fact it reflects the process of it, and what photography is itself. Photography in my perspective is a machine that enables you to capture time at that exact moment.--Daquan Nelson

Around the World

Choreographed by: Daniel Martinez
Performed by: Daniel Martinez & Jeremy Rishe
Music: Kings of Leon, "Use Somebody"

Our dance story is when a boy broke his ankle. His friend and he were looking at a flashback of how the boy broke his ankle. So at the end the boy's friend heals the ankle.--Daniel Martinez

The Fairy and the Gumdrop

Choreographed by: Nathaly Trinidad
Performed by: Nathaly Trinidad & Jennifer Ikeda
Music: Michael Nyman, "Deep Into the Forest"

In my dance my theme is fairy tale. I chose that theme because I love fairy tales. My inspiration for the fairy was from the show "Fairly Odd Parents." She's a fairy but I have watched lots of movies with fairies. My inspiration for the gumdrop is from Candyland. I have played that game many times.--Nathaly Trinidad

Little Guy and Big Guy Dancing

Choreographed by: Adnan Ahmed
Performed by: Adnan Ahmed & Brian Hastert
Music: Michael Nyman, "String Quartet #4"

That thing that inspired me was my dance teacher Ms. Ayndow by her choreography. And I want to make people feel mysterious.--Adnan Ahmed

Discovery

Choreographed by: Tatiana Goode
Performed by: Tatiana Goode & Nehassaiu deGannes
Music: Matthew Bellamy, "The Resistance"

My dance is about Family and Loss. And having fun with my family in Panama and after that when I have to go back to New York. "Always dream about a dream."--Tatiana Goode

We're Back

Performed in 3 Parts by:
Armando Cosme, Jr., Wendell Joseph, & Gus Rogerson.

Part 1: Enjoy the Ride... to Heaven

Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, "Billy the Kid: Celebration"

Part 2: Party Time!

Choreographed by: Wendell Joseph
Music: Aaron Copland, "Rodeo: Hoedown"

Part 3: Yes! Yes! I Said Yes!

Choreographed by: Armando Cosme, Jr.
Music: Aaron Copland, "Billy the Kid: The Open Prairie Again"

Rockin' slidin' shakin' and bakin', join me in my journey to heaven through the dance steps of an imaginary forest and deserts on my path to heaven.--Armando Cosme, Jr.

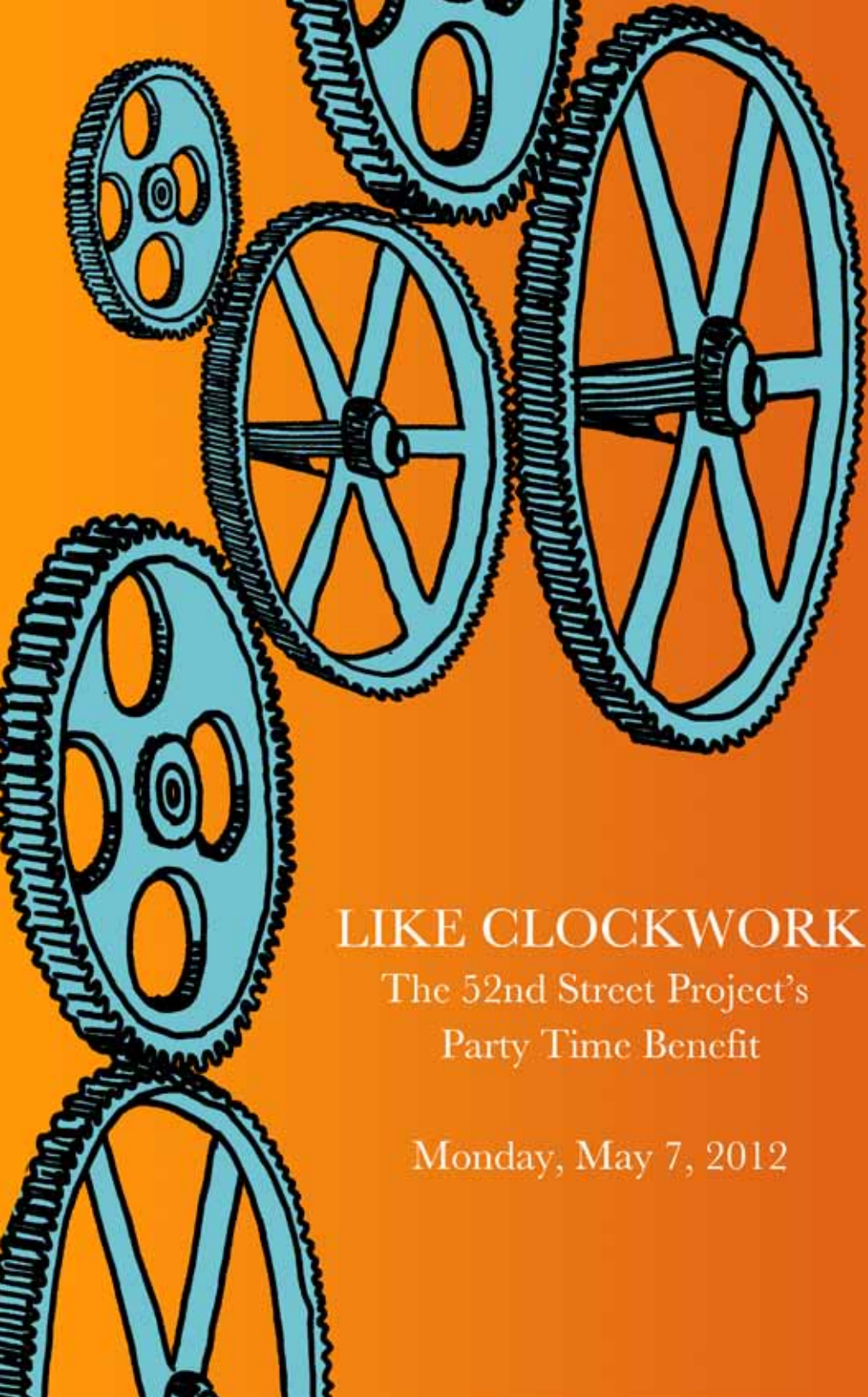
I made this piece because this dance shows the fun part of dancing. This dance is inspired by my dance partners. This dance will make you laugh and be surprised of what's going to happen next.-- Wendell Joseph

Postlude

Choreographed by: Liliana Amador-Marty, with Armando Cosme, Jr.
Performed by: The Dancemaking Company
Music: Michael Riesman

**Special Thanks: Sofia Elizalde, Jay Scott, Jonathan Sokolow,
Olivia Strauss, Lily Sutherland**

**Extra-special thanks to the seven adult partners who appear in this performance,
for their enormous help in Dancemaking.**



LIKE CLOCKWORK

The 52nd Street Project's
Party Time Benefit

Monday, May 7, 2012

“Like Clockwork” Benefit Co-Chairs

Lisa Benavides	Karin Schall
Cathy Dantchik	Jenny Steingart
Carolyn DeSena	Merritt Tilney
Louis P. Friedman	Laura Valeroso
Patrice Friedman	Mary Pat Walsh

The 52nd Street Project gratefully acknowledges...

abc kitchen
Richard Anthony
Iris A. Brown Design
Larkin Clark and Daily Candy
William Curran,
A Curran Affair
Ferragamo
Lauren Friedman, Pharma/Omni Printing
Louis and Patrice Friedman
Godspell on Broadway
Neil Mazzella and Hudson Scenic
Randy and Rona Nelson
Martha Plimpton
Sesame Workshop
Shapiro Lobel, LLP
Wendy Stuhlberg
Adriana Trigiani and Harper Collins
Merritt Tilney and Doug Kaden
John A. Vassilaros & Sons
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Healthier Living Since 1868

Carol Ochs,
Executive Director

Stephen Graham,
Board Chair

Gus Rogerson,
Artistic Director

Like Clockwork

The 52nd Street Project's Party Time Benefit

Monday, May 7, 2012

Tribeca Rooftop

The Show

Host

Bobby Cannavale

The Lyricists

Richard Brea, Kyle Fargardo, Eliza Muñoz,
Julissa Peralta, Edwin Rodriguez

The Composers

Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire;
Joe Iconis; Jessica Molaskey and John Pizzarelli;
Arthur Lewis, Lin-Manuel Miranda, and Chris "Shockwave" Sullivan of
Freestyle Love Supreme; and Kim D. Sherman

The Performers

Uzo Aduba, Telly Leung, Arthur Lewis, Lin-Manuel Miranda,
Lindsay Mendez, Jessica Molaskey and John Pizzarelli,
Matt Saldivar, and Chris "Shockwave" Sullivan

The Musicians

Kimberly Grigsby, Piano
Thad DeBrock, Guitar/Bass
Trey Files, Drums

Director

Jonathan Bernstein

Music Director

Kimberly Grigsby

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Bart Fasbender

Set Design

George Babiak
(based on the art of Iris A. Brown)

Stage Manager

Colleen Sherry

Written by

John Sheehy

Coming and Going

Lyrics by Julissa Peralta, age 13

Composed by Joe Iconis

JUST LIKE DAYS
CLOUDS COME AND GO
BUT THE FUN NEVER STOPS
AND WINTER AND SUMMER COME AND GO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO
LIKE FIREWORKS—SURPRISE ME
LIKE AN EARTHQUAKE—SHOCK ME

HOW COULD YOU DO THIS TO MEEE
HOW COULD YOU STOP ME LIKE THAT
HOW COULD YOU PLAY ME LIKE THAT
YOU NEVER UNDERSTOOD ME
AND NOW YOU NEVER WOULD
BUT THE TIME WILL COME TO TAKE US AWAY, AWAY

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

WHY DON'T YOU FORGET ME, JUST FORGET ME
OOOH LEAVE ME
THERE'S NO WAY WE CAN CHANGE
THERE'S NO WAY
THERE'S NO TELLING WHAT WE CAN DO

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

I KNOW LIFE WOULD BE BETTER
ONCE WE'RE THROUGH
NOW I'M SPEECHLESS
NOW THIS MUST END
WE'RE GAINING NOTHING BUT PAIN

BUT NOW, SOMEHOW YOU GOTTA
LEAVE ME ALL ALONE IN MY SHADOW
YOU'RE BLOCKING MY VIEW, MY WAY
IT'S NOTHING BUT THE END NOW

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

OOOOOOOOO UH UH UH UH
LA, LA LA, LA, LA LA, LA, LAAAAAA

JUST LIKE DAYS
THE CLOUDS THEY COME AND GO

THERE'S NO TELLING WHAT WE CAN DO!

The Difference Between Similarities

By Eliza Muñoz, age 15

Composed by Kim D. Sherman

Performed by Uzo Aduba, Telly Leung, and Lindsay Mendez

RUNNING OUT OF TIME TO SPEND WITH FRIENDS
DIFFERENT SEASONS DIFFERENT PACE OF TIME
STYLES CHANGE WITH EVERY
DIFFERENT MOOD

EVEN WITH ALL THAT CHANGING, FRIENDS STAY THE SAME
DON'T MATTER IF YOU'VE KNOWN THEM
SINCE YOU WERE A KID, OR FOR A WEEK
OH, THAT DON'T CHANGE

WINTERS SLOWER, SUMMERS FASTER
MOODS ARE CHANGING WITH THE SEASON
FRIENDS ARE CRAZY THROUGHOUT
ALL THAT CHANGE

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS ALWAYS STAY THE SAME

MUSIC POUNDING THROUGH YOUR EARS TO YOUR HEART
BODIES DANCING TO THE BEAT
SWEATING EVERYWHERE ON THE DANCE FLOOR
HITTING THE BEAT WITH YOUR FIST
ONCE YOU START HAVING FUN TIME FLIES BY

LEAVING EARLY IN THE WINTER
STAYING LONGER IN THE SUMMER
BUT NO MATTER WHAT, YOUR STYLE
IS STILL ROCKING

HEAD BOBBING TO THE BEAT
CHANGING UP YOUR MOOD
FRIENDS ACTING CRAZY
BOBBING ALONG WITH YOU

TIME, SEASONS, MOODS AND STYLES CHANGING
BUT FRIENDS WOULD STAY THE SAME

Clocks Can Rock

By Edwin Rodriguez, age 11

Composed by Will Butler, Jeremy Gara, and Tim Kingsbury of Arcade Fire

Performed by Matt Saldivar

TIME IS GOING FAST AND I CAN'T SLOW IT DOWN
FRIED CHICKEN IS THE BEST IN THE WHOLE TOWN
TIME IS TOO FAST THAT I CAN'T PARTY ENOUGH
SO NOW I KNOW THAT THIS IS REALLY REALLY TOUGH

I GO TAKE A BATH AT 2 P.M.
I COME OUT AND IT'S ALREADY EIGHT
MY MOM TELLS ME, "EDWIN BREAKFAST IS READY"
BUT THEN I TELL HER "I'M RUNNING LATE"

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING LATE
LAAAAAAAAAAAAATE!

I'M LATE FOR WORK
I GOTTA GO TO WORK
OR ELSE THEY ARE GONNA FIRE ME
AND I'LL BE POOR
I GOTTA HURRY UP
"HEY HONEY CAN YOU DRIVE ME TO WORK
OR ELSE THEY ARE GONNA FIRE ME"

(WIFE: HELL NO!!)

I'M LOOKING FOR MY TIE
I'M LOOKING FOR MY SHOE
I'M GONNA FLIP OUT
I FORGOT TO BRUSH MY TEETH
NO GIRL WOULD WANNA KISS ME
I GOTTA FEED MY BIRD
I GOTTA FEED MY CAT
I FORGOT TO LOOK FOR MY DAMN HAT

BUT WAIT
I'M STILL RUNNING LATE

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

I'M RUNNING LATE
I'M RUNNING LATE
I'M RUNNING
RUNNING LATE!

PEACE OUT

Slow the Show

Lyrics by Kyle Fargardo, age 15

Composed and Performed by Jessica Molaskey and John Pizzarelli
With Larry Fuller (Piano), Martin Pizzarelli (Bass), Tony Tedesco (Drums)

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

I'M HERE TO BRING
YOU LADIES AND GENTS
AN OUTRAGEOUS EVENT
TO EXPRESS TIME VOCALLY
REMEMBER THIS RHYME LOCALLY

EVERYWHERE YOU GO
IT'LL BE LIKE YOU
SPOKE WITH ME

TIME IS ON THE CLOCK
WITH YOU EVERY SPOT

YEAR TO A CENTURY
PEERS TO A MEMORY

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

YOU HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME:

12 HOURS IS
12 SHOWERS
11 BRAINSTORMS
10 MYSTICAL POWERS
9 SUNSHINE AFTER
THE BRAIN RAIN GONE
8 YOU'RE SAFE
LIFE'S GREAT
YOU'RE WHERE YOU BELONG

7 IS TIME
WHERE JUST FOR A DIME
YOU'RE IN HEAVEN
6 YOU NEED A PIC
TO TAKE YOUR SHOT
5 IT'S POURIN'
4 YOU'RE SNORIN'
3 YA ME
2 YOU'RE YOU
1 YOU'RE DONE

HAD FUN WITH LOVE
AND FELL IN LOVE WITH TIME
FUN WITH LOVE
AND FELL IN LOVE WITH TIME

I'VE BEEN ALONE IN MY HOME
WITH PEOPLE I DON'T KNOW
FOR THE PAST TWENTY
LOOKING FOR A JOB
NEEDING FAST MONEY
YOU GOTTA BE A DIFFERENCE MAKER
HOLD YOUR SAME NOTE
EVEN ON A DIFFERENT PAPER
WHEN YOU DON'T MOVE AND GROOVE
YOU GET CAUGHT UP
YOU SNOOZE YOU LOSE
BUT LOOK HOW I WAS BROUGHT UP
I AM A PREACHER
OR TO SOME A LYRICAL SPEAKER
MOTHER TIME IS HIDING
I CAN NOT SEEK HER
I NEED HELP FROM SOMEONE
SHE CAN BE MY TEACHER

I HOPE YOU ENJOYED MY RHYME ON TIME
I BROUGHT YOU AND TAUGHT YOU
BE CLEVER AND REMEMBER

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
HOLD YOUR OWN
AND HOLD YOUR ZONE

IF YOU SLOW THE FLOW
YOU BLOW THE SHOW
BEFORE YOU KNOW IT
YOU'RE ALONE

Battle John vs. Clock

Lyrics by Richard Brea, age 12

Composed and performed by Arthur Lewis, Lin-Manuel Miranda,
and Chris "Shockwave" Sullivan of Freestyle Love Supreme

JOHN

HELLO MY NAME IS JOHN, WHAT?
TONIGHT I'M GOING TO SHOW YOU
WHO'S BOSS
'CAUSE I'M A BOSS, SON
I'M GOING TO BEAT YOU
TAKE THE CHAMPIONSHIP
AND THE MONEY
IT'S MY GOAL

CLOCK

HELLO MY NAME IS CLOCK
I'M THE CHAMPION
NOBODY CAN BEAT ME
I'M THE BEST
I'M GOING TO TAKE THIS MONEY AND GO
WHEN I AM DONE WITH YOU

OW YEAH, ONE THING
WHO DO YOU THINK YOU ARE
COMING AND TELLING PEOPLE
THAT YOU GOING TO BEAT ME?
IT'S MY GOAL

JOHN

THE CLOCK GOES TICKING
IT'S ALMOST PARTY TIME
EVERYBODY GET READY SET-Y
THIS CLOCK CAME OUT OF NOWHERE
WHERE'S THE BATTERY?
I NEED A HAMBURGER BUN
TO THROW AT THIS CLOCK
IT'S ANNOYING
HELP ME
STOP IT
AHHHHHH

CLOCK

IT'S RAINING HAMBURGERS,
HALLELUJAH
IT'S TIME FOR PARTY TIME, BO-BEBOT-
OW
YEAH EVERYBODY GET UP AND CLAP
YOUR HANDS LIKE THIS
(CLAP, CLAP, CLAP, CLAP, CLAP)
WAIT I HAVE NO HANDS
SO JUST KEEP CLAPPING

JOHN

HEY CLOCK, GUESS WHAT?
PUT THE SHUT TO THE UP
AND LET ME SHOW YOU
HOW TO ROCK THIS STAGE
HEY CLOCK, YOU LOOK LIKE A RICH MAN
THAT CAN'T AFFORD SHOES,
YOU LOSER
I BET YOU YOU CAN'T AFFORD PENCILS,
YOU UGLY HOBO
YOU JUST GOT JOHN-A-FINED

CLOCK

WELL HERE I GO JOHN
YOU CAN RAP AND SING BETTER
THAN ME
BUT AT LEAST I CAN TIE MY OWN SHOES
YOU LOSE
BUY A CLOCK
GO BACK TO SCHOOL
'CAUSE I THINK YOU JUST GOT
SCHOOLED BY ME
THE CLOCK ALWAYS WINS

JOHN

OH YEAH
AT LEAST I'M NOT A CIRCLE LIKE YOU

CLOCK

YOU JUST GOT ME STARTED
AT LEAST MY MOM IS NOT STUPID
GIVING THE ROBBER THE TV REMOTE
WHEN SHE JUST GOT ROBBED
OW YEAH
I JUST END THIS BATTLE
'CAUSE THE CLOCK ALWAYS WINS
YOU JUST GOT CLOCK-A-FINED
NOW I WON THIRTY CHAMPIONSHIPS

JOHN

YOU MADE ME SAD
I WISH YOU CAN'T RAP NO MORE
IT'S NOT FAIR
YOU ALWAYS WIN

Atomic Clock Tables

Ars Nova & the Weiner Family

Big Ben Tables

The Dantchik Family

Fred Nelson, People's Choice Awards

Grandfather Clock Tables

Patrice & Louis Friedman

Cathy & Stephen Graham

Alarm Clock Tables

Lisa Benavides Nelson & Tim Blake Nelson

Denise Burse Fernandez & Peter Jay Fernandez

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Terry Fitzpatrick, Sesame Workshop

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Alexandra Gersten-Vassilaros & John Vassilaros

Mrs. Saul Horowitz, Jr.

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Grace Lyu-Volckhausen

Betsy Maclsaac & Robert Goldberg,

Yorke Construction Corporation

Rona & Randolph Nelson

Merritt Tilney & Douglas Kaden

Wendy vanden Heuvel & Brad Coley

Pocket Watch Seats

Gavin Berger & Craig Berggren
Allison Blinken
Buzz Bovshow
Blaise R. Box
Penny Collins
Doug Eisenberg
Nora Ephron & Nicholas Pileggi
Sally Froelich
Laura & Scott Gewirtz
Karen Hauser & Warren Leight
Sarah Horowitz & David Venarde
Carine Joannou
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Cynthia Vance & Robert Abrams
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Cecilia Arana	Judy Kuhn & David Schwab
Becky Ann & Dylan Baker	Frances & Fred Langbecker
Tosh & Tom Barron	Gabrielle Lansner & Dean Taucher
Carolyn Bechtel	Adrienne Lobel
Louisa Benton	Ali Marsh
Stephanie Berger & Paul King	Emily & John Morgan
Stephen Bernstein	Suzen Murakoshi & Mark Temme
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Iris A. Brown & Joe White	Jane Perlmutter & Greg MacPherson
Cora Cahan & Bernard Gersten	Sue Phillips
Leah Carr	Helaine & Michael Pruzan
Chris Ceraso	Christopher Randolph
Katie Clark	Helen & Peter Randolph
Elizabeth Clemants	Anita A. Rogerson
Kumi Craig	Laura Sametz & Anton Fig
Rebecca & Richard Dresser	Maury Schott
Lynn Ellenberg	Susan Schroeder & Britt Adams
Martha & Mark Fishman	Whitney Scott & Peter Jacobson
Liz Flahive & Jeff Cox	Coco & Frank Sellman
Wendy Flanagan & Chris O'Malley	Sylvia Shepard & Willy Holtzman
Alison Fraser	Meg Simon
Alexandra Garrison	David Stott
Celia Gerard & Mark McGrath	Danny Strong
Jenny Gersten & Willie Reale	Al Styron & Ed Beason
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Kathy & Jamie Herring	Laura Valeroso & David Seidman
Paten Hughes	Susan J. Vitucci
Beth Ifcher	Brenda Wehle & John C. Lynch
Sandy & Jack Kaplan	Carol Whitesides
Louise Klebanoff	Yildiz Yuksek & Richard Blackstone
Belle & Roger Kuhn	Connie & Marc Zand

Donor lists current as of May 3, 2012

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Lauren Blumenfeld, Diana Burski, Joselyn Florence,
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Kim D. Sherman, Vanessa Valdes

Special Thanks

Jillian Apfelbaum, Becky Browder, Rachel Chanoff,
Terry Fitzpatrick, Jenny Gersten, Daniel Goldstein,
Tom Schall, and Maureen Towey.

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

'BRINGING DOWN THE HOUSE' is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

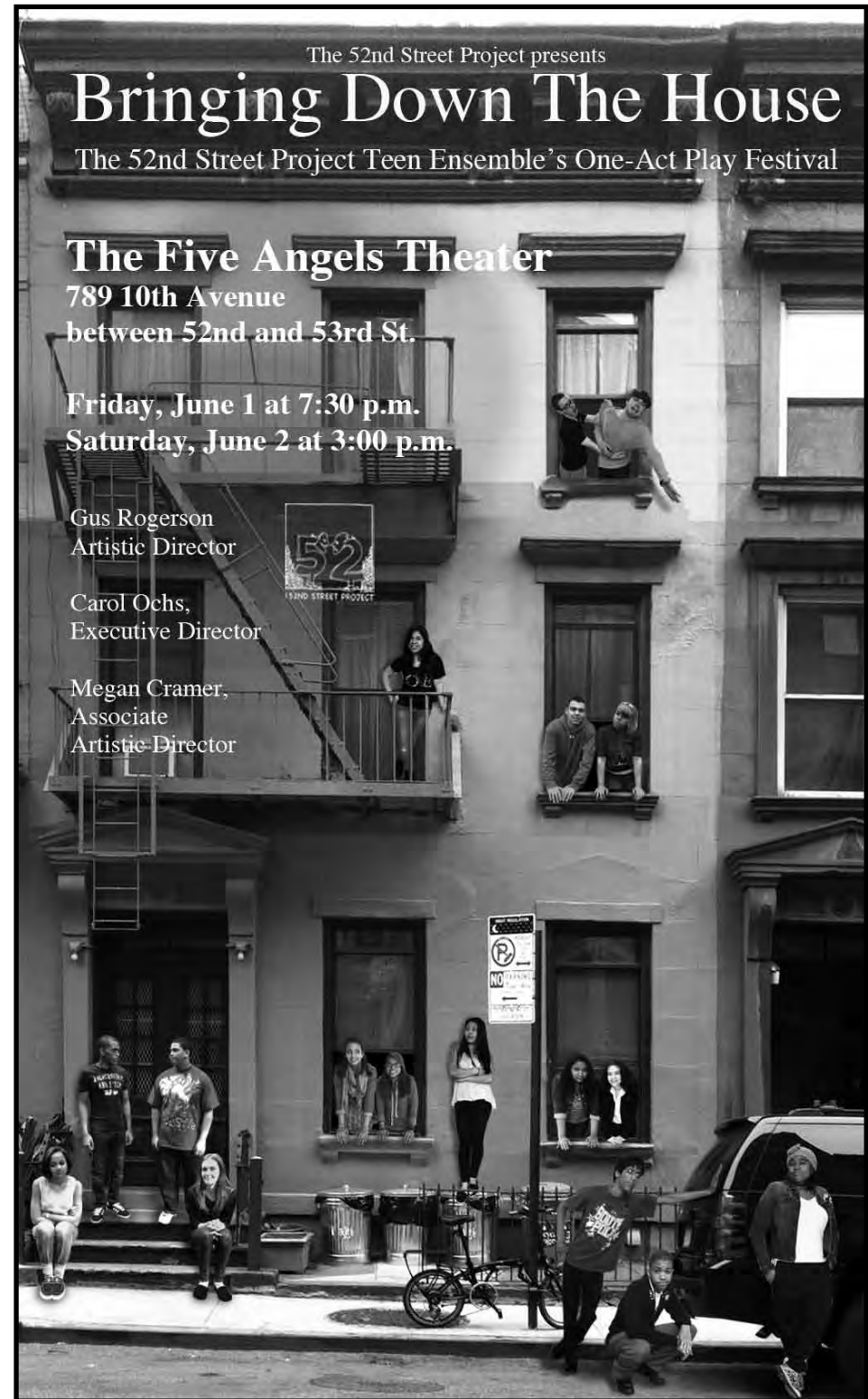
After a year that included classes in movement, improvisation, mask performance, scene study, and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Mary Kate Burke, Danyon Davis, Max Davis, Ian Hersey, Judy Kuhn, Eric March, Doug Nervik, Krystel Lucas, Sarah Petersiel, Lynne Rosenberg, & R.J. Tolan.**

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to **Susanna Styron**, who housed our girls for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
National Endowment for the Arts
New York State Council on the Arts
The Surdna Foundation





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Interns:

Justin Cimino, Frank Oleszko

Teen Employees:

Receptionists: Alvin Garcia, Jason Gil, Jorge Zapata
Ushers: Michael Bannister, Terrence Mack
Concessions: Carlos Dume

“Bringing Down the House” Team

Jay Scott.....Lighting Designer
Lara deBruijn Costume Designer
Justin Cimino Sound Designer
Drew Cortese.....Fight Choreographer
Lisa Kerner Stage Manager
Frank Oleszko and The Teen EnsembleRunning crew
Olivia Strauss, Jonathan Sokolow, Justin Cimino
Megan Cramer, George Babiak..... Prop Design

The 52nd Street Project Board of Directors

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Larry Jones Lisa Tilney
Valerie Kay Merritt Tilney
James McDaniel Pamala Tyson
Frances McDormand Wendy vanden Heuvel
Noël Mihalow John A. Vassilaros

RUB SOME DIRT IN IT

Written by Erin Quinn Purcell and directed by Eliza Baldi

Denise Luisa Santiago
Tonya/ Cheeks..... Kimberly Zenteno
Nico Tino Paduani
Clowns.....Doris Alcantara, Chris Ceraso,
Armando Cosme, Jr., Megan Cramer

TEST RUN

Written by Jerome Hairston and directed by Stephen Ruddy

Keener Francis Williams
Jake Emmett Goodman-Boyd

THE SUPERPOWERS THAT BE

Written by Matthew Paul Olmos and directed by Jordan Mahome

DJ Quik.....Alvin Garcia
Bruja Ashley Smith
Flame..... Maximo Jimenez
Citizens.....Doris Alcantara, Tino Paduani,
Luisa Santiago, Kimberly Zenteno

INTERMISSION

FOUR DOGS

Written by Cynthia Kaplan and directed by Andrew Grosso

Angel Lily Capstick
Duke Jason Gil
Coco Zakiya Jacob
Willy Armando Cosme, Jr.
Bob Chris Ceraso

G.L.O.W.

Written by Alexandra Gersten-Vassilaros
and directed by Alexandra O’Daly

Mario..... Kiana Hernandez
Eliza.....Melissa Rebolledo
Waitress.....Viviana Vazquez

FOR REAL THOUGH

Written by David Lindsay-Abaire/ Directed by Nikiya Mathis

Tracy Samantha Caldon
Sandra.....Doris Alcantara

The 52nd Street Project proudly presents
The “Stage Combat!” Program’s Final Performance

Friday, June 15th, 2012, 6:00 p.m.

This program was led by fight choreographer and long-time Project volunteer Lee Rosen

The Missing Ruby

Written by Ruby Zamora, age 11

Directed by Kimiye Corwin

Madison..... Ruby Zamora
Victoria Kimiye Corwin

World War Three

Written by Brandon Draude, age 12

Directed by Dominic Comperatore

Sgt. Billy Bob Brandon Draude
Vlad the Impaler Dominic Comperatore

Time Is Stolen

Written by Mari Ulloa, age 15

Directed by Amirah Vann

Kelsey..... Mari Ulloa
Jess..... Amirah Vann

School

Written by Valeria Oliva, age 11

Directed by Julia Lawler

Selena..... Valeria Oliva
Miss Julia Julia Lawler

The Crazy School Fight

Written by Justin Bannister, age 10

Directed by Josh Moody

Carl Justin Bannister
Kevin Josh Moody

Where’s The Money?

Written by Faisal Afridi, age 12

Directed by Jimonn Cole

Jeff Faisal Afridi
Bobby Jimonn Cole

Warrior’s Sword

Written by Alex Malan, age 10

Directed by Vayu O’Donnell

Ninja Jhon a.k.a Jhon Alex Malan
Karate Man a.k.a Dylan Vayu O’Donnell

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Gavin Berger & Craig Berggren	Nora Ephron & Nicholas Pileggi	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez & Denise Burse Fernandez	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	Liz Flahive & Jeff Cox	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Wendy Flanagan & Chris O'Malley	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Karen & Paul Freitas	Jonathan Levine	Tracy Straus
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Noah Bogan	Beverly Gasner	Kay M. Lim	Susanna Styron
Jane Bolster & Steve Wertimer	Rose Gasner & Larry Chertoff	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Celia Gerard & Mark McGrath	John Lynch	Lili Taylor
Blaise R. Box	Christina Gerber	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder & Ted Neustadt	Freddie & Myrna Gershon	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
Carlton T. Brown	Jenny Gersten & Willie Reale	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Zee Wiener
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	Mary Horowitz	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark		Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants		Elizabeth Peters	Connie & Marc Zand
David Cohen & Sandra Novak Cohen			
Larry Cohen			

The 52nd Street Project Presents



DRESS THE PART: 10 TAILOR-MADE PLAYS

The 2012 Harold and Mimi Steinberg Charitable Trust
Block Island One-on-Ones

July 20-22
The Five Angels Theater

Dress the Part: 10 Tailor-made Plays

The Annual Block Island One-on-Ones - July 20-22, 2012 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Diana Rojas, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees

Receptionists: Joyce Cheung, Gabriella deJesus, Alvin Garcia, Jason Gil
Block Island Teen Counselor: Ashley Smith
Ushers: Doris Alcantara, Haley Martinez, Eliza Muñoz

“DRESS THE PART” Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Ciera Wells, Kim Goings

Goddess of Sound

Vanessa Valdes

Stage Manager

Liz Bell

Projection Designs

George Babiak and The
52nd Street Project Slide Archive

Prop Design Team

George Babiak, Lisa Kerner,
Justin Cimino, Wiley Gorn, Leah Macuilt,
Frank Oleszko, Ashley Smith

Backstage Crew

Justin Cimino, Wiley Gorn, Leah Macuilt,
Frank Oleszko, Ashley Smith

House Managers

Karin Schall
Mary Pat Walsh

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass
and Pat Ritter



The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies\$30.00
Project Caps\$20.00
Project T-shirts and tanks \$12.00
Project Mugs \$5.00
Project Notebook \$5.00
Project Pencil 3-pack \$1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

07/12

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Help load in and out for shows Draw and/or paint Help kids with homework
 Hang lights Help with mailings Teach kids a skill
 Work on a backstage crew Do office work Be a chef at an event
 Do graphic design Design sound Design and sew costumes
 Other (please specify) _____

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...

GUS ROGERSON, ARTISTIC DIRECTOR

THE 52ND STREET PROJECT PRESENTS

CAROL OCHS, EXECUTIVE DIRECTOR

DRESS THE PART

10 MORE TAILOR-MADE PLAYS



THE 2012 WIENER FAMILY FOUNDATION WAREHAM ONE-ON-ONES

**10 new adult-written musicals
featuring kids with adult partners**

Friday, August 17 at 7:30
Saturday, August 18 at 7:30
Sunday, August 19 at 3:00

The 52nd Street Project's Five Angels Theater
789 10th Avenue, between 52nd and 53rd St.

Admission is free, but reservations are strongly recommended!

To reserve your tickets visit our website (www.52project.org) or call (212) 642-5052.



KEEP AN EYE OUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2012, and Spring, 2013. Thanks!

The 52nd Street Project Board of Directors

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Louis P. Friedman	José Soto, Jr., alumni member
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Stephen Graham, chair	Lisa Tilney
Valerie Kay	Merritt Tilney
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films; Paul, Weiss, Rifkind, Wharton & Garrison LLP.; Fat Sal's Pizza; Mitchell London Foods; Wendy Stuhlberg; Steve Olsen and the Westbank Cafe; Mary Pat Walsh; and Yorke Construction.

Special Thanks

Our Host Families- Kate, Sam and Jane Bird; Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Mimi Leveille; Leslie Parsons; Joya Verde and Virginia Dare; Elliot and Amy Nerenberg; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Sue Black; Kate Butcher and everyone at Block Island Realty; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Interstate Navigation; Ed McGovern & Winfield's; Josie Merck and Jim Stevenson; Ron and Judy Tierney; and Vanessa Valdes.

Dress the Part: 10 Tailor-made Plays - ACT 1

All original music composed by Kim D. Sherman.
Dress the Part Theme Song lyrics by John Sheehy

THE DELI DECATHLON

Written and directed by Molly Anne Coogan for Steven Baez-Padilla, age 13

Ronnie Rotunda..... Steven Baez-Padilla
Sally.....Molly Anne Coogan
Tommy Salami.....George Babiak
Singing Sandwiches.....Megan Cramer and Frank Oleszko
Announcer.....Ashley Smith

My Very Own Deli and *Delicious Epiphany* lyrics by Molly Anne Coogan

LAW AND SOME ORDER

Written by Jocelyn Bioh and directed by Nancy Noto
for Tiniyah Renee Powell, age 11

Detective Fulton..... Tiniyah Renee Powell
Gina DeLargo..... Nancy Noto
Director.....Ashley Smith

Life Can Be Breezy lyrics by Jocelyn Bioh

SMART PASTRAMI

Written and directed by Paul L. Coffey for Faisal Afridi, age 12

Jack..... Faisal Afridi
Weezer..... Paul L. Coffey
Offstage Student Voice..... Wiley Gorn
Offstage Announcer..... Frank Oleszko
Derrick..... Tim Cain

Sandwiched lyrics by Paul L. Coffey

GET OGRE IT

Written and directed by John Sheehy, for Kate Mendoza, age 11

Cassandra..... Kate Mendoza
Malcolm..... John Sheehy

Cassandra's Spell lyrics by John Sheehy

I AM THE WALRUS

Written by Nick Platt and directed by Bhavesh Patel
for Tyleek Mark Powell, age 10

Little W..... Tyleek Mark Powell
Big W..... Bhavesh Patel

Ten Fingers and Ten Toes lyrics by Nick Platt

Dress the Part: 10 Tailor-made Plays - ACT 2

THE ASSASSINATOR

Written by Michael Mitnick and directed by Tim Cain, for Chayse Peña, age 11

Atrio..... Chayse Peña
Calepino..... Tim Cain

So My Next Kill Is You lyrics by Michael Mitnick

THE SINGER & THE SEAMSTRESS

Written by Andrea Ciannavei and directed by Rachel Rusch
for Imani Lewis, age 11

Kylie..... Imani Lewis
Mom/Seamstress..... Rachel Rusch

The Only Thing I Have lyrics by Andrea Ciannavei

LIGHTNING

Written and directed by Jedidiah Clarke for Derek Tineo, age 11

Brad..... Derek Tineo
Patrick..... Jedidiah Clarke
Marcia..... Ashley Smith

We're The Lightning Movers lyrics by Jedidiah Clarke

COME AS YOU AREN'T

Written by Christopher Oscar Peña and directed by Alexandra Metz
for Sabrina Caldonga, age 11

Roxie..... Sabrina Caldonga
Monday..... Alexandra Metz
Party Guests..... Crew
Triacorn..... Frank Oleszko

Superstar lyrics by Christopher Oscar Peña

THE UNIVERSE REVEALED

Written by Willie Reale and directed by Julia Lawler for Joseph Cruz, age 11
Costumes by Crystal Thompson

Gilbert..... Joseph Cruz
Mia..... Julia Lawler

Gilbert's Universe lyrics by Willie Reale

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David Beth	Wendy Flanagan & Chris O'Malley	Mickey Lemle	& Jennifer Soros
Lewis Black	Karen & Paul Freitas	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	Sally Froelich	Helen Levy	Tracy Straus
Allison Blinks	Alexandra Garrison	Melissa Liebling-Goldberg & John Barrett	Danny Strong
Noah Bogan	Beverly Gasner	Kay M. Lim	Al Styron & Ed Beason
Jane Bolster & Steve Wertimer	Rose Gasner & Larry Chertoff	Adrienne Lobel	Susanna Styron
Buzz Bovshow	Celia Gerard & Mark McGrath	John Lynch	Richard Sweren
Blaise R. Box	Christina Gerber	Grace Lyu-Volckhausen	Lili Taylor
Becky Browder & Ted Neustadt	Freddie & Myrna Gershon	Julie & Alex Margolies	Lisa Tilney & Chris Lawrence
Carlton T. Brown	Jenny Gersten & Willie Reale	Ali Marsh	Merritt Tilney & Douglas Kaden
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Lorraine Tobias & Alex Draper
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Liz Tuccillo
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Laura Valeroso & David Seidman
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Wendy vanden Heuvel & Brad Coley
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Susan J. Vitucci
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Mary Pat Walsh
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Dr. Mildred Walton
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Carol Whitesides
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Zee Wiener
Damien Clancy	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	Ruth Ann Wynter
Matthew Clancy	Mary Horowitz	Kevin O'Rourke & Edith Thurber	J.P. Xenakis
Katie Clark		Jane Perlmutter & Greg MacPherson	Carole Yass
Elizabeth Clemants		Elizabeth Peters	Yildiz Yuksek & Richard Blackstone
David Cohen & Sandra Novak Cohen			Connie & Marc Zand
Larry Cohen			

The 52nd Street Project Presents

DRESS THE PART

10 MORE TAILOR-MADE PLAYS



PATRICK JONES

THE 2012 WIENER FAMILY FOUNDATION WAREHAM, MASS. ONE-ON-ONES

FRIDAY, AUGUST 17 AT 7:30
SATURDAY, AUGUST 18 AT 7:30
SUNDAY, AUGUST 19 AT 3:00

THE FIVE ANGELS THEATER
HELL'S KITCHEN, NEW YORK CITY

Dress the Part: Ten Tailor-Made Plays

The Annual Wareham One-on-Ones - August 17-19, 2012 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Megan Cramer, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director

Carol Ochs, Executive Director
 Lisa Kerner, General Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Josh Moody, Development Associate

Liz Bell, Director of Education
 Diana Rojas, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Justin Cimino, Wiley Gorn, Frank Oleszko

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Jason Gil
 Wareham Teen Counselor: Joyce Cheung
 Ushers: Michael Bannister, Jazmine Mikell, Alizette Zapata

“Dress the Part” Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarah Swafford

Sound Designer

Justin Cimino

Stage Manager

Colleen Sherry

Slide Designs

George Babiak, Brandon Leon, Josh Moody, and the Project Slide Archive

Prop Design Team

George Babiak, Wiley Gorn,
 Brandon Leon, Josh Moody,
 Frank Oleszko.

Backstage Crew

Joyce Cheung, Wiley Gorn, Frank Oleszko, Jamie Yip

House Managers

Karin Schall, Mary Pat Walsh

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs

Production Photographer

Winston Rodney



The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies\$30.00
 Project Caps.....\$20.00
 Project T-shirts and tanks \$12.00
 Project Mugs \$5.00
 Project Notebook..... \$5.00
 Project Pencil 3-pack \$1.00

Thank you for coming to DRESS THE PART. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

08/12

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or color props
- Hang lights
- Work on a backstage crew
- Do graphic design
- Other (please specify) _____
- Teach kids a skill
- Help with mailings
- Be a chef at an event
- Design sound
- Help kids with homework
- Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING SOON TO THE PROJECT...

TRUTH OR DARE THE GAME PLAYS

The 2012 Playback Plays

The reverse of the One-on-One's!
Kids write plays for themselves and an
adult partner to perform together.

October 19-21 right here at
THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

We are always
searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Stephen Graham, chair	Lisa Tilney
James McDaniel	Merritt Tilney
Frances McDormand	Wendy vanden Heuvel
Valerie Kay	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. DRESS THE PART is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Drive 495; HBO; ICI; Paris Chocolates; Pharma Print/Omni Graphics; Sesame Workshop; Wendy Stuhlberg; John A. Vassilaros and Sons; Watkins, Inc.; Ron Fiorina and Boylan's Bottling Co.; Shapiro & Lobel; Hudson Scenic; Prime Films, and Paul, Weiss, Rifkind, Wharton & Garrison LLP. , Fat Sal's Pizza, Mitchell London Foods, Wendy Stuhlberg, Steve Olsen and the Westbank Cafe, Mary Pat Walsh, and Yorke Construction.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Lucy Aptekar & Gerry Leader; Andrea & Emmanuel Daskalakis; Debbie Herring & Howard Brun; Joe McNay; Alice McNay; Beth Pfeiffer; Gray & Rosemary Watson; Sidney Worthen; Peter, Helen & Christopher Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce MacVittie; Vanessa Valdes; Bob Krystolfolski; George Hurd

DRESS THE PART- ACT 1

All original music composed by Patrick Barnes, except where noted.
“Dress the Part” Theme Song lyrics by John Sheehy

SUPER BEACH CAKE PARTY BAKE OFF!

Written by Crystal Skillman & Directed by Susan McGinnis
for Edelys Guerrero, age 12

Bella.....Edelys Guerrero
Ellie.....Susan McGinnis
Mayor.....Wiley Gorn
Cake Fairy.....Joyce Cheung

“*The Greatest Cake in the World*” lyrics by Crystal Skillman

EXTRAORDINARY TATTOO

Written & Directed by Dylan Dawson for Ruby Zamora, age 12

Sally.....Ruby Zamora
Joey “Needles”.....Dylan Dawson
Tough Customer.....John Sheehy
Two Biker Dudes.....Josh Moody & Gus Rogerson

“*Please Don’t Chop Off My Hand!*” lyrics by Dylan Dawson

THE HACKSAWS & THE MCCRAYS

Written by Jeff Cox & Directed by Christopher Randolph for Alex Bonnet, age 12

Hacksaw.....Alex Bonnet
McCray.....Christopher Randolph
Guy In A Suit.....Wiley Gorn
Jordan.....Joyce Cheung

“*Dead Spirits of the Dead*” lyrics by Jeff Cox

THE HAM(STER)

Written by Mattie Brickman & Directed by Krystal Lucas
for Ashley Thomas, age 11

Jennifer.....Ashley Thomas
Hamster.....Krystal Lucas
Audition Director.....Joyce Cheung

“*I Can Do It All*” & “*We Can Do It All*” lyrics by Mattie Brickman

THE FASHIONABLE PHARAOH

Written by Robert Askins & Directed by Megan Cramer
for Lambert Whitney, age 11

King Tut-Tut.....Lambert Whitney
Gorbo.....Megan Cramer
Attendants & Aliens.....Crew
Giri.....Flor De Liz Perez

“*Party for the People*,” “*Why Do Anything For Real?*” and “*Party for the People Reprise*” lyrics by Robert Askins

DRESS THE PART - ACT 2

BAM!

Written & Directed by George Babiak for Ricardo Currin, age 11

Jacques.....Ricardo Currin
Gleb.....George Babiak
The American.....Gus Rogerson
Announcer.....Wiley Gorn

“*Rivals*” lyrics by George Babiak

CHARMIN CHIC

Written by Deirdre O’Connor & Directed by Flor De Liz Perez
for Amanda Rosa, age 12

Lucy.....Amanda Rosa
Henrietta.....Flor De Liz Perez
Ivan.....Wiley Gorn
Announcer.....Frank Oleszko

“*I’ve Got What It Takes*” lyrics by Deirdre O’Connor

HELL’S KITCHEN HOUSE OF HELLISH HORROR

Written by Tim J. Lord & Directed by Nick Mills for Makice Pacheco, age 11

Viola.....Makice Pacheco
Albert.....Nick Mills
Sphinx.....Nick Mills
Ghost Voice.....Wiley Gorn
Mummies.....Joyce Cheung & Frank Oleszko

“*Hunting Ghosts is Totally Cool*” lyrics by Tim J. Lord

KID KINCAID: THE TIME TRAVELING DETECTIVE SUPERHERO

Written by Josh Koenigsberg & Directed by Josh Moody for Bryan Lopez, age 10

Detective Katzenbergstein.....Bryan Lopez
Detective Dolittle.....Josh Moody
Walkie-Talkie.....Wiley Gorn

“*You’ll Never Win*” lyrics by Josh Koenigsberg

WHEN YOU WERE LITTLE

Written by Matt Schatz & Directed by Molly Carden for Maria Martinez, age 11

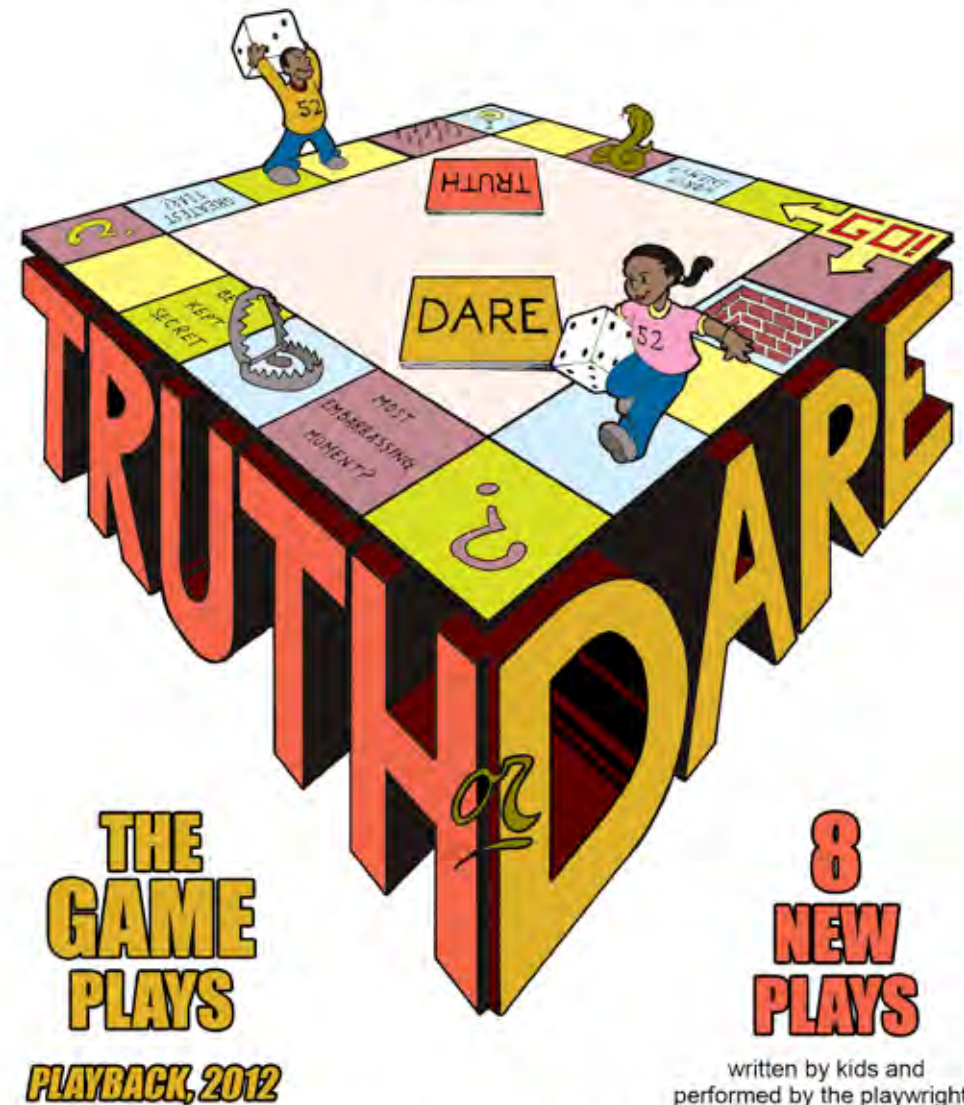
Aunt Annabelle.....Maria Martinez
Florence.....Molly Carden
Duncan / Stewart.....Molly Carden
The President.....Molly Carden

“*When You Were Little*” music & lyrics by Matt Schatz

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

- | | | | |
|--------------------------------------|---|---|---------------------------------------|
| Robert Abrams
& Cynthia Vance | Penelope Collins
Judith-Ann Corrente | Sarah Horowitz
& David Venarde | Sue Phillips
Todd Poisson |
| George Ackert | Janet Coviello | Andrea Johnson | Suzanne Poulin |
| Michael Alicastro | William Crudup | Beth Ifcher | Helaine & Michael Pruzan |
| Elton Andrews | Kyle Czepiel | Carine Joannou | Christopher Randolph |
| Richard Anthony | Arthur Dantchik | Kristen Johanson | Helen & Peter Randolph |
| Cecilia Arana | Cathy Dantchik | Andrea Johnson | Jacquelyn Reingold |
| Emily Armstrong | Leslie Dantchik | Cindy Kaplan & David Froelich | Anita A. Rogerson |
| James Armstrong | Peter & Judith Dawkins | Valerie Kay & Bruce Graham | David Ross & Laura Ross |
| Dominick & Ilene Balletta | Carolyn & Neil DeSena | Louise Klebanoff | Dr. Steve Rudin |
| Becky Ann & Dylan Baker | Rebecca & Richard Dresser | Henry Krieger & Robert Joy | Laura Sametz & Anton Fig |
| Ken Bantum | Peter Doyle | Jacki Ochs & Jan Kroeze | Karin & Thomas Schall |
| Carolyn Bechtel | Max Dyksterhouse
& David Roady | Judy Kuhn & David Schwab | Maury Schott |
| Lisa Benavides
& Tim Blake Nelson | Doug Eisenberg | Frances & Fred Langbecker | Susan Schroeder
& Britt Adams |
| Louisa Benton | Lynn Ellenberg | Gabrielle Lansner
& Dean Taucher | Whitney Scott
& Peter Jacobson |
| Gavin Berger
& Craig Berggren | Nora Ephron
& Nicholas Pileggi | Brian Lapin | Meg Simon |
| Stephanie Berger & Paul King | Peter Jay Fernandez
& Denise Burse Fernandez | Michael Lawrence
& Glen Gillen | Christopher Solomon |
| Beth & Eric Berman | Liz Flahive & Jeff Cox | Warren Leight & Karen Hauser | Jonathan Soros
& Jennifer Soros |
| David Beth | Wendy Flanagan
& Chris O'Malley | Mickey Lemle | Jenny & Jon Steingart |
| Lewis Black | Karen & Paul Freitas | Jonathan Levine | Tracy Straus |
| Emily Blavatnik | Sally Froelich | Helen Levy | Danny Strong |
| Allison Blinksen | Alexandra Garrison | Melissa Liebling-Goldberg
& John Barrett | Al Styron & Ed Beason |
| Noah Bogan | Beverly Gasner | Kay M. Lim | Susanna Styron |
| Jane Bolster
& Steve Wertimer | Rose Gasner & Larry Chertoff | Adrienne Lobel | Richard Sweren |
| Buzz Bovshow | Celia Gerard & Mark McGrath | John Lynch | Lili Taylor |
| Blaise R. Box | Christina Gerber | Grace Lyu-Volckhausen | Lisa Tilney & Chris Lawrence |
| Becky Browder
& Ted Neustadt | Freddie & Myrna Gershon | Julie & Alex Margolies | Merritt Tilney & Douglas Kaden |
| Carlton T. Brown | Jenny Gersten & Willie Reale | Ali Marsh | Lorraine Tobias & Alex Draper |
| Iris A. Brown & Joe White | Alexandra Gersten-Vassilaros
& John Vassilaros | Lin Manuel Miranda | Liz Tuccillo |
| Justin Brownhill | Scott Aaron Gewirtz
& Laura Gewirtz | Frances McDormand
& Joel Coen | Laura Valeroso
& David Seidman |
| Brian Byrnes | Elizabeth Giamatti | Emily & John Morgan | Wendy vanden Heuvel
& Brad Coley |
| Shawn & Laura Byron | Robert Goldberg
& Betsy MacIsaac | Amanda & Neal Moszkowski | Susan J. Vitucci |
| Joseph Capozzi | Stephen & Cathy Graham | Suzen Murakoshi
& Mark Temme | Mary Pat Walsh |
| Leah Carr | Jan Gura & Alan Pickman | Fred Nelson | Dr. Mildred Walton |
| Lawrence Catena | Susan Hanson | Randy & Rona Nelson | Brenda Whelke & John C. Lynch |
| Chris Ceraso | Jessica Hecht
& Adam Bernstein | Ruth Nelson | Carol Whitesides |
| Rachel Chanoff | Kathy & Jamie Herring | Lori O'Connor | Zee Wiener |
| Todd Christie | Peter Herdrich & Karen Trott | Carol Ochs & Bruce MacVittie | Ruth Ann Wynter |
| Damien Clancy | William Holtzman
& S. Sylvia Shepard | Jacki Ochs & Jan Kroeze | J.P. Xenakis |
| Matthew Clancy | Mary Horowitz | Kevin O'Rourke
& Edith Thurber | Carole Yass |
| Katie Clark | | Jane Perlmutter
& Greg MacPherson | Yildiz Yuksek
& Richard Blackstone |
| Elizabeth Clemants | | Elizabeth Peters | Connie & Marc Zand |
| David Cohen
& Sandra Novak Cohen | | | |
| Larry Cohen | | | |

The 52nd Street Project Presents



THE FIVE ANGELS THEATER

Friday, October 19 at 7:30 p.m.
 Saturday, October 20 at 7:30 p.m.
 Sunday, October 21 at 3:00 p.m.

Truth or Dare: The Game Plays

Playback 2012 - Oct. 19-21, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Charlie O'Rourke, Lillian White

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Lincoln Bernard, Ralphie Irizarry III, Eliza Munoz, Tiara Varela

"Truth or Dare" Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Kathleen Doyle

Sound Designer

Chris Steele-Nicholson

Stage Manager

Liz Bell

Slide Designs

George Babiak, Lillian White & the
Project Slide Archive

Prop Design Team

George Babiak, Sabrina Caldonia,
Megan Cramer, Charlie O'Rourke,
Lee Rosen, Lillian White

Backstage Crew

Tatiana Goode, Alex Malan, Charlie
O'Rourke, Lillian White

House Managers

Liz Bell, Karin Schall,
Mary Pat Walsh

Show Photographers

Winston Rodney,
Chamel Rodney

Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family,
Marie Rubin, Patrice and
Louis Friedman.



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts \$12.00
Project Hoodies \$30.00
Project Caps..... \$20.00
Project Mugs..... \$5.00
Project Notebook..... \$5.00

Thank you for coming to TRUTH OR DARE! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/12

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!



December 7-9, 2012 at The Five Angels Theater

Last month, the youngest Project members began Megan Cramer's class in the fine art of Playmaking.

Come see N.Y.'s best adult actors interpret the work of 10 year old playwrights.



BE ON THE LOOKOUT!

**WE ARE ALWAYS
SEARCHING FOR INTERNS.**

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. TRUTH OR DARE is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Mayor's Office of Film & Television; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Thanks also to the Rubin family, and to Louis and Patrice Friedman, who let some of our kids and volunteers crash at their homes in Bridgehampton.

TRUTH OR DARE - Act 1

All original music composed by Eric March.

CURING MR. AND MRS. CARROT

Written by Jocelyn Ochoa, age 13

Director/Dramaturge: Lanna Joffrey

Cindy Carrot Jocelyn Ochoa
Mandy Carrot..... Lanna Joffrey
Zander Carrot George Babiak
Customer Lillian White
More Customers The Crew
I Was Right!!!! lyrics by Jocelyn Ochoa

THIEVERY

Written by Brandon Draude, age 13.

Director/Dramaturge: Michael Propster

Elijah Simison Brandon Draude
Jon Jon Shapino..... Michael Propster
Security..... Lillian White
Apple Store staff The Crew
The Life of Thievery lyrics by Brandon Draude

THE GIRLS NOT NEXT DOOR

Written by Melody Cruz, age 13

Director/Dramaturge: Amirah Vann

Penelope Perez.....Melody Cruz
Joan Knight..... Amirah Vann
Gym Teacher George Babiak
Dodge Ball Players The Crew
It's Gonna Break and My Life Story lyrics by Melody Cruz

TROUBLE WITH THE BROS

Written by Rene Paul Santiago, age 13

Director/Dramaturge: Raul Castillo

Dr. Orlando Ruiz Rene Paul Santiago
Matthew Ruiz.....Raul Castillo
Mrs. Hellmer Megan Cramer
Mugger John Sheehy
Tappy the Dog Tatiana Goode
Charles the Rat..... Alex Malan
Trying Again lyrics by Rene Paul Santiago

TRUTH OR DARE - Act 2

A STAR FROM THE GALAXY

Written by Siara Feliciano, age 13

Director/Dramaturge: Emily Dorsch

Mega Million Siara Feliciano
Nancy McNelly..... Emily Dorsch
Auditioners..... The Crew
Principal..... Lillian White
A Star Comes Once in a Lifetime and Break it Down
lyrics by Siara Feliciano

L.A.U.C.

Written by Miguelangel Vazquez, age 13

Director/Dramaturge: Louis Changchien

Mike Morrison Miguelangel Vazquez
John Warren Louis Changchien
Chief John Sheehy
Chris Gus Rogerson
We Got to Work Together lyrics by Miguelangel Vazquez

APART AND BACK TOGETHER AGAIN

Written by Leah Macuilt, age 13

Director/Dramaturge: Wrenn Schmidt

Melissa Leah Macuilt
Jennifer..... Wrenn Schmidt
Friends..... Tatiana Goode and Lillian White
What We Both Want lyrics by Leah Macuilt

FACE PUNCH

Written by Enrique Caballero, age 12

Director/Dramaturge: Evan Enderle

Mic Enrique Caballero
Sensei Wu Evan Enderle
Mom..... Megan Cramer
Fire Monsters..... Charlie O'Rourke and Lillian White
The Sensettes Megan Cramer, Emily Dorsch, Amirah Vann
Why lyrics by Enrique Caballero

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn't have made it to the stage without the help of these Poetry In Performance volunteers: Erin Cherry, Nehassaiu DeGannes, John Dixon, Nic Grelli, Ginny Lee, Flor De Liz Perez, Alejandro Rodriguez, and Christina Roussos. We were honored to have guest poet Nick Flynn visit our class to share his work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson Artistic Director
Carol Ochs..... Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell..... Director of Education
Megan Cramer..... Associate Artistic Director
Joshua A. Moody..... Development Associate
Ray Harold..... Technical Director
Lisa Kerner General Management Associate
Chris Ceraso..... Teen Dean
Steven Hajar..... Education Assistant
Iris A. Brown Graphic Designer
Haley Martinez..... Poetry Class Teen Assistant
Interns..... Charlie O'Rourke and Lillian White

The 52nd Street Project Board of Directors

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Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
James McDaniel	John A. Vassilaros
Frances McDormand	
Noël Mihalow	

The 52nd Street Project Presents
The 2012 Lorraine Cohen

Poetry in Performance Program

22 new poems by
11 young poets

Monday, November 19, 2012
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Poems

(Listed Alphabetically by Poet)

Talent Show

The Little Wolf

Justin Bannister, age 11

The Frosty Pier

The Girl In The Feather Scarf

Jasmine Nicole Correa, age 12

2 Happy People In The Garden

Battling Darkness

Ricardo Currin, age 11

I Am Different

My Night Light

Edelys Guerrero, age 12

Green Freak

Stalker

Genesis Hires, age 12

The Very Annoying Princess

What A Day

Imani Lewis, age 11

Hot Ass Car

My Ugly Life

Bryan Lopez, age 11

Pizza

Tough Guy

Alex Malan, age 11

Ali!

Lola

Amber Ureña, age 12

Sergeant Half Moon

My Crush

Lambert Whitney, age 11

Hell's Kitchen Poem

Flying

Ruby Zamora, age 12

Lorraine Cohen **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual *Evening of Scenes*. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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Robert Abrams & Cynthia Vance	Penelope Collins Judith-Ann Corrente	Sarah Horowitz & David Venarde	Sue Phillips Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
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Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron & Nicholas Pileggi	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez & Denise Burse Fernandez	Michael Lawrence & Glen Gillen	Christopher Solomon
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Lewis Black	Karen & Paul Freitas	Jonathan Levine	Jenny & Jon Steingart
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Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Lorraine Tobias & Alex Draper
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Liz Tuccillo
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Laura Valeroso & David Seidman
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Wendy vanden Heuvel & Brad Coley
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Susan J. Vitucci
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Mary Pat Walsh
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Dr. Mildred Walton
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Carol Whitesides
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Zee Wiener
Damien Clancy	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	Ruth Ann Wynter
Matthew Clancy	Mary Horowitz	Kevin O'Rourke & Edith Thurber	J.P. Xenakis
Katie Clark		Jane Perlmutter & Greg MacPherson	Carole Yass
Elizabeth Clemants		Elizabeth Peters	Yildiz Yuksek & Richard Blackstone
David Cohen & Sandra Novak Cohen			Connie & Marc Zand
Larry Cohen			



10 NEW PLAYS WRITTEN BY KIDS
AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 7 AT 7:30 P.M.
SATURDAY, DEC. 8 AT 3:00 AND 7:30 P.M.
SUNDAY, DEC. 9 AT 3:00 P.M.

THE FIVE ANGELS THEATER

IT'S A JUNGLE OUT THERE: THE WILD PLAYS

The Fall 2012 Playmaking Production - December 7-9, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Megan Cramer, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director

Carol Ochs, Executive Director
 Lisa Kerner, General Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Josh Moody, Development Associate

Liz Bell, Director of Education
 Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Charlie O'Rourke, Lillian White

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
 Ushers: Nathaly Trinidad, Mari Ulloa, Malik Velazquez

"It's a Jungle Out There" Production Staff

Composer/Music Director Patrick Barnes	Set Designer Kevin Joseph Roach	Lighting Designer Greg MacPherson	Costume Designers Claire De Liso	Sound Designer Betsy Rhodes	Stage Manager Lisa Iacucci	Projection Design: George Babiak, Julie Sharbutt, Lillian White and the Project Slide Archive	Prop Design Team George Babiak, Ursula Babiak, Lisa Kerner, Charlie O'Rourke, Lee Rosen, Julie Sharbutt, Lillian White	Backstage Crew Michael Bannister, Daquan Nelson, Charlie O'Rourke, Bianca Washington, Lillian White	House Managers Liz Bell, Lisa Kerner, Mary Pat Walsh	Flyer Art Iris A. Brown	Chefs Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs	Playmaking Class Volunteers Farah Bala, Michael Barron, Ka-ling Cheung, Nick Choksi, Michael Feld, Natalie Mitchell, Adrienne Moore, Kira Onodera, Michael Raimondi, Bianca Washington	Playmaking Class Teen Assistant Daquan Nelson	Production Photographer Winston Rodney
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This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking Program is also made possible with public funds from The National Endowment for the Arts and The New York State Council on the Arts, a state agency. The 52nd Street Project is supported by the Open Society Foundations and the Fund for the City of New York. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.00 & \$3.00

and featuring Shel Silverstein's
 "Fivey and Twoey" logo:

Project T-shirts \$12.00
 Project Hoodies \$30.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

Thank you for coming to **IT'S A JUNGLE OUT THERE**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/12

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound |
| <input type="checkbox"/> Other (please specify) _____ | <input type="checkbox"/> Teach kids a skill |
| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT!

GUS ROGERSON, ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR
THE 52ND STREET PROJECT PRESENTS THE 2013 TWO-ON-TWOS

Nobody's Perfect PLAYS WITH TRAGIC FLAWS



6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS

ALL PERFORMANCES AT THE 52ND STREET PROJECT'S
FIVE ANGELS THEATER
789 10TH AVENUE,
BETWEEN 52ND AND 53RD ST.

FRIDAY, FEB. 1 @ 7:30 P.M.
SATURDAY, FEB. 2 @ 7:30 P.M.
SUNDAY, FEB. 3 @ 3:00 P.M.

ADMISSION IS FREE, BUT RESERVATIONS ARE HIGHLY RECOMMENDED. RESERVE ONLINE AT WWW.C52PROJCT.ORG OR CALL (212) 462-5945



BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2013. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
James McDaniel	Pamala Tyson
Frances McDormand	Wendy vanden Heuvel
Noël Mihalow	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *IT'S A JUNGLE OUT THERE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

The Murphy Law Office; Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; City Winery; William Curran & A Curran Affair; Kate Cusack; EMI Records; ICI; The S.F. Giants; Newman's Own; Macy's; Pharma Print; PineRock; The N; Shapiro Lobel, LLP; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Joe White & Iris Brown, Nicole & Paul Quinn, Amy Weiss & Michael McClatchy, Nina Shengold, Deborah Freedman & Bill Woods for housing our kids; and Charlie Miles & Naomi Freundlich, Jeff Madalena & Jason Gnewikow, and David Curtis & Ann Morris for housing our adults.

IT'S A JUNGLE OUT THERE: ACT 1

All original music composed by Patrick Barnes

MY DREAMS

Written by Kayla Matos, age 10

Director/Dramaturge: Alex Barron

Chicken Wings Jackson Eric Clem
Jennifer Convertibles Erin Felgar
Producer Bianca Washington
Beautiful World, Me Me Me, and Weather In My Heart lyrics by Kayla Matos

THE WORST DAY OF YOUR LIFE

Written by Adrian Luna, age 10

Director/Dramaturge: Angel Desai

Dave Joel Perez
Christina Maria-Christina Oliveras
Announcer George Babiak
Surfers Crew

The End lyrics by Adrian Luna

ADVENTURE DAY

Written by Wilhelmina Ohene Kari Kari, age 10

Director/Dramaturge: Donya Washington

Macy Elvy Yost
Zack Natalie Mitchell

Give Me Back My Dog lyrics by Wilhelmina Ohene Kari Kari

ZIM VS. GORLOC

Written by Ezekiel Albarron, age 10

Director/Dramaturge: Michael Raimondi

Zim Aaron Costa Ganis
Gorloc Michael Braun
Zim's Mother Bianca Washington
Zim's Brother Daquan Nelson
People at Airport Crew

Theme Song and The Next Generation lyrics by Ezekiel Albarron

THE BASEMENT

Written by Jafreisy Portes, age 11

Director/Dramaturge: Erin Quinn Purcell

Michael Ezra Knight
Annabelle Denise Burse
Kidnappers Charlie O'Rourke, Lillian White
Cops Michael Bannister, Daquan Nelson

Forever Brother and Sister lyrics by Jafreisy Portes

IT'S A JUNGLE OUT THERE: ACT 2

THE ADVENTURE

Written by Jonathan Vega, age 10

Dramaturge/Director: Felix Solis

Stronghold Edward O'Blenis
Active Girl Liza Fernandez
Newscaster Charlie O'Rourke
Fish Crew

THE ESCAPE FROM PRISON

Written by Timmy Miller, age 12

Director/Dramaturge: James Yaegashi

Samantha Crystal Dickinson
Robbert Christopher Randolph

I Have to Escape lyrics by Timmy Miller

THE BIG BASH BETWEEN BASH AND SMASH

Written by Camile Bernard, age 10

Dramaturge: Lisa Kerner; Director: Kira Onodera

Treestump Carra Patterson
Horsetail Jeanine Serralles
Guard Bianca Washington
Gorg Megan Cramer
Peasant Lillian White

Clikady Clok and Cling Clash lyrics by Camile Bernard

THE TURN OFF

Written by Brooke Fraser, age 11

Director/Dramaturge: Sarna Lapine

Maria Ka-ling Cheung
Brandon Brian Hastert

Maria's Wish, Brandon's Devastating Moment and Maria's Invisible Moment lyrics by Brooke Fraser

LATE NIGHT WITH ERIC BOND

Written by Amer Mousa, age 12

Director/Dramaturge: John Sheehy

Eric Bond Jonathan Groff
Alexander Walker Jeremy Rische
Announcer Patrick Barnes

Change is for the Better lyrics by Amer Mousa



SHOW PROGRAMS 2013

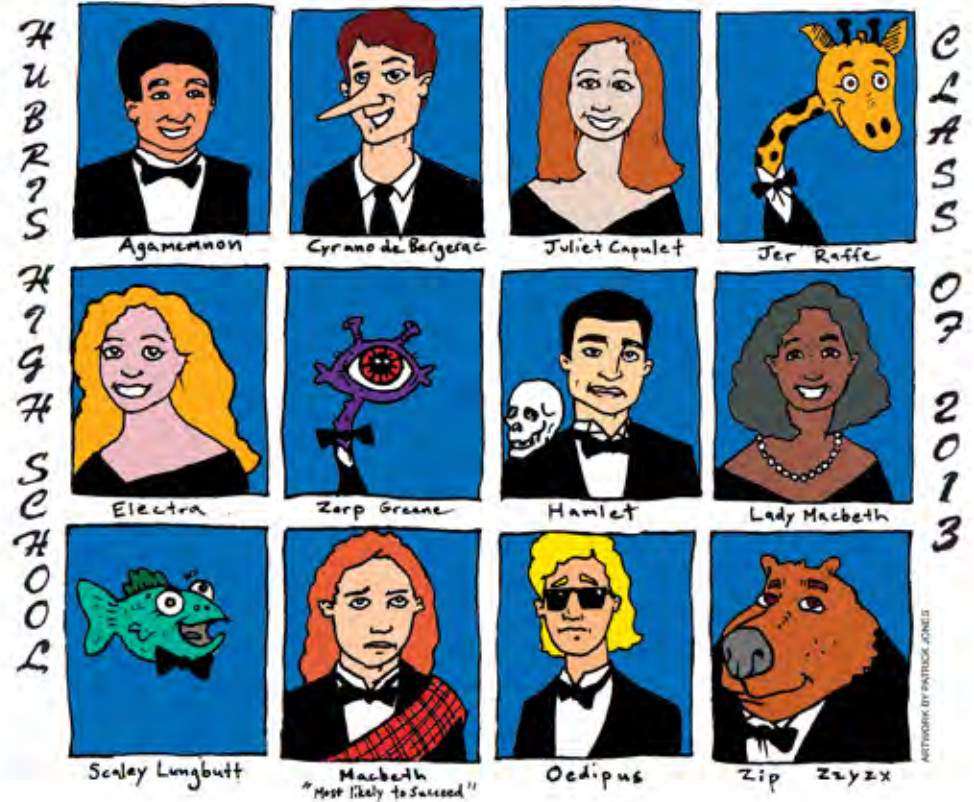
The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

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Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron & Nicholas Pileggi	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez & Denise Burse Fernandez	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	Liz Flahive & Jeff Cox	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Wendy Flanagan & Chris O'Malley	Mickey Lemle	Jennifer Soros
Lewis Black	Karen & Paul Freitas	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	Sally Froelich	Helen Levy	Tracy Straus
Allison Blinks	Alexandra Garrison	Melissa Liebling-Goldberg & John Barrett	Danny Strong
Noah Bogan	Beverly Gasner	Kay M. Lim	Al Styron & Ed Beason
Jane Bolster & Steve Wertimer	Rose Gasner & Larry Chertoff	Adrienne Lobel	Susanna Styron
Buzz Bovshow	Celia Gerard & Mark McGrath	John Lynch	Richard Sweren
Blaise R. Box	Christina Gerber	Grace Lyu-Volckhausen	Lili Taylor
Becky Browder & Ted Neustadt	Freddie & Myrna Gershon	Julie & Alex Margolies	Lisa Tilney & Chris Lawrence
Carlton T. Brown	Jenny Gersten & Willie Reale	Ali Marsh	Merritt Tilney & Douglas Kaden
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Lorraine Tobias & Alex Draper
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Liz Tuccillo
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Laura Valeroso & David Seidman
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Wendy vanden Heuvel & Brad Coley
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Susan J. Vitucci
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Mary Pat Walsh
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Dr. Mildred Walton
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Carol Whitesides
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Zee Wiener
Damien Clancy	William Holtzman & S. Sylvia Shepard	Lori O'Connor	Ruth Ann Wynter
Matthew Clancy	Mary Horowitz	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark		Kevin O'Rourke & Edith Thurber	Carole Yass
Elizabeth Clemants		Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
David Cohen & Sandra Novak Cohen		Elizabeth Peters	Connie & Marc Zand
Larry Cohen			

THE 52ND STREET PROJECT PRESENTS

Nobody's Perfect

PLAYS WITH TRAGIC FLAWS



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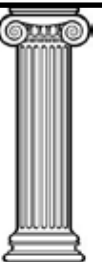
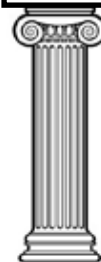
ARTWORK BY PATRICK JONES

The 2013 Two-on-Two's

6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS

FRIDAY, FEB. 1 @ 7:30 P.M.
SATURDAY, FEB. 2 @ 7:30 P.M.
SUNDAY, FEB. 3 @ 3:00 P.M.

THE FIVE ANGELS THEATER
AT THE 52ND STREET PROJECT



NOBODY'S PERFECT: PLAYS WITH TRAGIC FLAWS

The 2013 Two-on-Two's - February 1-3, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Cody Sullivan, Jaclyn Triebel, Ai Vuong, Maya Zinkow

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Jason Gil
Ushers: Natalia Caballero, Alvin Garcia, Jason Gil, Maximo Jimenez, Kara Thiam

"NOBODY'S PERFECT" Production Staff

Composer/Music Director

Cody Owen Stine

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Claire DeLiso

Sound Designer

Justin Cimino

Stage Manager

Winnie Lok

Projection Design:

George Babiak,
Ursula Babiak, Ai Vuong, and the
Project Slide Archive.

Prop Fabrication Team

George Babiak, Cody Sullivan,
Jaclyn Triebel, Ai Vuong,
and Maya Zinkow.

Backstage Crew

Cody Sullivan, Jaclyn Triebel,
Maya Zinkow, Elizabeth Vazquez,
Derek Tineo

Chefs

John Sheehy, Liz Bell,
Carol Ochs

Main Host in Nyack

Susanna Styron



This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.00 & \$2.50

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts \$12.00

Project Hoodies \$30.00

Project Caps \$20.00

Project Mugs \$5.00

Project Notebook \$5.00

Thank you for coming to **NOBODY'S PERFECT**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

1/13

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

DON'T MISS OUR NEXT SHOW...

The Spring 2013 Playmaking Plays
Thursday-Sunday, April 4-7



ART BY MICHAEL HOEFLER

Last month, 10 brand-new kids began Playmaking classes with Megan Cramer. Come see their final plays performed by professional adult actors

...OR THE PROJECT'S ANNUAL BENEFIT!

LEWIS BLACK & KATHLEEN MADIGAN SERIOUSLY INVITE YOU TO...

SAVE THE DATE:

MONDAY, MAY 13, 2013

JUST KIDDING!

a STAND-UP
SIT-DOWN
DINNER

COMEDY WRITTEN BY KIDS &
PERFORMED BY ADULT COMEDIANS



CONTACT JOHN "THE JESTER" SHEEHY FOR MORE INFORMATION ABOUT
"JUST KIDDING" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

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Lisa Benavides	Noël Mihalow
Rachel Chanoff	Carol Ochs
Cathy Dantchik	Willie Reale, founder
Carolyn DeSena	Gus Rogerson
Wendy Ettinger, chair emeritus	Shirley Rumierk, alumni member
Louis P. Friedman	José Soto, Jr., alumni member
Robert Goldberg	Jenny Steingart
Stephen Graham, chair	Lisa Tilney
Valerie Kay	Merritt Tilney
James McDaniel	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **NOBODY'S PERFECT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brad Coley; Polly King & John Paul Newport; and Patricia Kahn, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to the Sport-O-Rama skating rink in Monsey and New City Bowling, and to Deb O. and Emily Gabler.

NOBODY'S PERFECT - ACT 1

All original music composed by Cody Owen Stine

FORTUNE

Written by Leila Cohan-Miccio

Directed by Nic Grelli

Edgar Jeremy Sanchez
Zach Lucas Ruedel
Police Officer Cody Sullivan

Turn This Back Around lyrics by Leila Cohan-Miccio

PET PEEVE

Written by Sean Kenealy

Directed by Julie Sharbutt

Doctor Alizette Zapata
Jess Jazmine Mikell

That's Why My Friends Have Fur lyrics by Cody Owen Stine

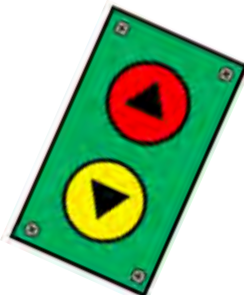
TERROR TIME

Written by Erica Saleh

Directed by Carlo Alban

Johnny Brandon Leon
Diana Haley Zoe Martinez
Announcer Cody Sullivan

I'm Not Scared and I'm Not Scared Reprise lyrics by Erica Saleh



I N T E R M I S S I O N

NOBODY'S PERFECT - ACT 2

TOMMY VOLT AND THE LIGHTNING GIRL

Written by Don Nguyen

Directed by Natalie Martin

Tommy Volt Gerardo Escamilla
Lightning Girl Stasia Bree Quiñones

Sweet Sweet Song, No No No, and Sweet Sweet Song Reprise
lyrics by Don Nguyen

WARM HEART COLD FEET

Written by Jess Brickman

Directed by Gayle Gitlitz

Professor Eureka Tiara Varela
Sabine Nathaly Trinidad
Doris Jaclyn Triebel

The Objective Song and The Chemistry Song lyrics by
Jess Brickman

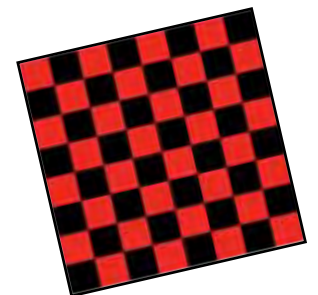
TWO OLDER MEN

Written by Eric Dufault

Directed by Charlie Semine

Edwin Joseph Vasquez
Felix Zoltan Lucas
Nurse Cody Sullivan

Tales of Our Youth lyrics by Eric Dufault



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams & Cynthia Vance	Penelope Collins Judith-Ann Corrente	Sarah Horowitz & David Venarde	Sue Phillips Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron & Nicholas Pileggi	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez & Denise Burse Fernandez	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	Liz Flahive & Jeff Cox	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Wendy Flanagan & Chris O'Malley	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Karen & Paul Freitas	Jonathan Levine	Tracy Straus
Emily Blavatnik	Sally Froelich	Helen Levy	Danny Strong
Allison Blinksen	Alexandra Garrison	Melissa Liebling-Goldberg & John Barrett	Al Styron & Ed Beason
Noah Bogan	Beverly Gasner	Kay M. Lim	Susanna Styron
Jane Bolster & Steve Wertimer	Rose Gasner & Larry Chertoff	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Celia Gerard & Mark McGrath	John Lynch	Lili Taylor
Blaise R. Box	Christina Gerber	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder & Ted Neustadt	Freddie & Myrna Gershon	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
Carlton T. Brown	Jenny Gersten & Willie Reale	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Zee Wiener
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	Mary Horowitz	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark		Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants		Elizabeth Peters	Connie & Marc Zand
David Cohen & Sandra Novak Cohen			
Larry Cohen			



ARTWORK BY MICHAEL HOEFLER

the spring 2013 playmaking plays

**10 new plays written by kids
and performed by adult actors.**

thursday, april 4 at 7:30 p.m.

friday, april 5 at 7:30 p.m.

saturday, april 6 at 7:30 p.m.

sunday, april 7 at 3:00 p.m.

**at the 52nd street project's
five angels theater**

stand by me: the reliable plays

The Spring 2013 Playmaking Production -April 4-7, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate

Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Ai Vuong, Maya Zinkow

Teen Employees:

Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson
Ushers: Michael Bannister, Elena Caballero, Maximo Jimenez, Jazmine Mikell, Edison Sibri

“Stand By Me” Production Staff

Composer/Music Director
Kim D. Sherman
Set Designer
Kevin Joseph Roach
Lighting Designer
Greg MacPherson
Costume Designer
Sarah Swafford
Associate Costume Designer
Jennifer Kirschman
Sound Designer
Betsy Rhodes
Stage Manager
Annie Lowrie
Projection Design
George Babiak, Ursula Babiak, Julie Sharbutt, and the 52nd Street Projection Archive
Prop Design Team
George Babiak, Megan Cramer, Lisa Kerner, Julie Sharbutt, Ai Vuong

Backstage Crew
Bryan Lopez, Nick Mills, Tiniah Powell, Ai Vuong, Maya Zinkow
House Managers
Liz Bell, Lisa Kerner, Karin Schall
Flyer Art
Michael Hoefler
Chefs
John Sheehy, Liz Bell, Carol Ochs
Playmaking Class Volunteers
Rachel Cora, Ariel Estrada, Michael Feld, Angela Lewis, Lupita Nyong'o, Stephen O'Reilly, Kathleen Wise, Chad Hoepfner
Playmaking Class Teen Assistant
Mari Ulloa
Production Photographer
Winston Rodney



This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Two-on-Two's are also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.00 & \$3.00

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts \$12.00
Project Hoodies \$30.00
Project Caps \$20.00
Project Mugs \$5.00
Project Pencil 3-pack \$1.00
Project Notebook \$5.00

Thank you for coming to **STAND BY ME!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

4/13

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound |
| <input type="checkbox"/> Other (please specify) _____ | <input type="checkbox"/> Teach kids a skill |
| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP ON THE PROJECT SCHEDULE...



LEWIS BLACK & KATHLEEN MADIGAN SERIOUSLY INVITE YOU TO
THE PROJECT'S ANNUAL BENEFIT
MONDAY, MAY 13, 2013

JUST KIDDING!

a STAND-UP
SIT-DOWN DINNER

COMEDY WRITTEN BY KIDS &
PERFORMED BY ADULT COMEDIANS

CONTACT JOHN "THE JESTER" SHEEHY FOR MORE INFORMATION ABOUT
"JUST KIDDING" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG



DON'T MISS OUR TEEN ENSEMBLE'S
SHAKESPEARE PRODUCTION!

TWELFTH NIGHT

THE FIRST LEG OF THE 2013
NORTH AMERICAN TOUR

Five Angels Theater
Friday, June 21 at 7:30 p.m.
Saturday, June 22 at 3:00 p.m.

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *STAND BY ME* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

stand by me: the reliable plays - act 1

All original music composed by Kim D. Sherman.

LIARS IN FAMILY

Written by Sasha Davis, age 10

Dramaturge/Director: Tasha Gordon-Solmon

Mom..... Rachel Mewbron

Cheetah..... Jeanna Phillips

Tiger..... Rachel Cora

Wish to be Your Favorite lyrics by Sasha Davis

ULTIMATE ENEMIES

Written by Kai Ceniza, age 10

Dramaturge/Director: Paul L. Coffey

Red/Ed..... Michael Crane

ZigZag..... Stephen O'Reilly

Rookie..... Bryan Lopez

Co-Director..... Nick Mills

Revenge lyrics by Kai Ceniza

MY SINGING CAREER

Written by Christin-Delaine Gavriella Tetteh, age 11

Dramaturge/Director: Awoye Timpo

Jasmine..... Julia Lawler

Diamond..... Liza Colon-Zayas

Living in NYC, In My Way, and Frenemies lyrics by Christin-Delaine

Gavriella Tetteh

THE DEATH OF A MILLION

Written by Matthew Orozco, age 12

Dramaturge/Director: Rachel Dart

Sumangi..... Sekou Laidlow

Little Annabelle..... Annie Purcell

Do You Think I'm the Only One Without You lyrics by Matthew Orozco

THE ROBBERY CASE

Written by Mussa Ahmed, age 10

Dramaturge/Director: Andy Donald

John..... Peter Dinklage

Pussycat..... Reed Birney

Clara..... Rachel Cora

Customers..... The Crew

I Didn't Get What I Want lyrics by Mussa Ahmed

stand by me: the reliable plays - act 2

JEALOUS SINGER

Written by Jayda Camacho, age 11

Dramaturge/Director: George Babiak

Jessie..... Jackie Chung

James..... Korey Jackson

Evil Plan, Jealousy, and How to be a Good Singer lyrics by

Jayda Camacho

REVENGE OF THE STOLEN

Written by David Ortiz, age 11

Dramaturge/Director: Kerry Whigham

Kate..... Sue Jean Kim

Hobo Mike..... Scott Parkinson

I'm Gonna Kill Him lyrics by David Ortiz

THE ZOMBIE CHEERLEADER AND THE HUMAN NERD

Written by Stephanie Macias, age 11

Dramaturge/Director: Charise Castro Smith

Rachel..... Molly Carden

Nicole..... Angela Lewis

Cheerleaders..... Ai Vuong and Maya Zinkow

Another Human..... Maya Zinkow

The Stress Song lyrics by Stephanie Macias

THAT ONE WISH

Written by Damian Tineo, age 10

Dramaturge/Director: Chad Hoepfner

Big Bob..... Billy Crudup

Joe..... Isaiah Johnson

Challenger..... Ugly Patrick

Customers..... The Crew

Civilians..... The Crew

The Selling Song and I Song lyrics by Damian Tineo

RIVER MADNESS

Written by Chyanne Peña, age 11

Dramaturge/Director: Nicole A. Watson

Joanne Marie..... Adrienne C. Moore

James..... Bhavesh Patel

Annoying, Be-Trayed, and Fishing Friends lyrics by Chyanne Peña

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 3-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Carol Ochs, Executive Director
Lisa Kerner, General Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Josh Moody, Development Associate
Liz Bell, Director of Education
Steven Hajar, Education Assistant

Consultants: Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns: Ai Vuong, Maya Zinkow

Sound and Light Board Operator: Ai Vuong

Costume Coordinator: Jennifer Jimenez

Teen Employees:

Receptionists: Joyce Cheung, Gabriella deJesus, Jason Gil, Daquan Nelson
Ushers: Maximo Jimenez, Tino Paduani, Alizette Zapata

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Rachel Chanoff	Willie Reale, founder
Cathy Dantchik	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



The
52nd
Street
Project's
Annual
Dance
Concert



Featuring 7 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 22 & Tuesday, April 23, 2013 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



Prelude

Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, "Once There Was a Hushpuppy"

Nerdtopia

Choreographed by: Joseph Cruz
Performed by: Joseph Cruz & Justin Cimino
Music: Aaron Copland, "The City - Sunday Traffic"

"I always wanted a theme on geeks, so I put everything a nerd does into one dance. This includes video games, being weak, the walks, goofyness, and loving soda. My nerd name is Gilbert. My partner's nerd name is Ernest, but we call him Ernie. My nickname is Gil." —Joseph Cruz

The Blow Out

Choreographed by: Allyssia Feliciano
Performed by: Allyssia Feliciano & Alessandra Larson
Music: George Winston, "Cloudburst"

"This dance is about water and how it can relate to times when you feel sad. Also to my sister Siara, 'Happy B-Day!'" —Allyssia Feliciano

The Cowboy and the Coward Cow

Choreographed by: Alex Bonnet
Performed by: Alex Bonnet & A.Z. Kelsey
Music: Johann Hummel: "Trumpet Concerto In E Flat, Rondo"

"My dance is about a cowboy and a cow. I made up this dance from when I was thinking about One-on-One's." —Alex Bonnet

Friendship All Around the World

Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ashley Marie Ortiz
Music: Bela Fleck & Nakisenyi Women's Group, "Tulinesangala"

"My dance is about friendship and I wanted the characters to be connected. The Story: Two people meet each other and at first are in competition, then they learn stuff from each other, and at the end become friends." —Jasmine Correa

The Nightmare

Choreographed by: Tyleek Powell
Performed by: Tyleek Powell & Ruy Iskandar
Music: Peter Gabriel, "Disturbed"

"I love history about war, like the Holocaust and WWII." —Tyleek Powell

Jungle

Choreographed by: Makice Pacheco
Performed by: Makice Pacheco
Music: Aaron Copland, "Appalachian Spring - 2. Fast"

"What inspired me to dance was the movie 'The Lion King' for an animal type theme. Also horror movies and soft flowing stuff, like we are in a Jungle-like theme. It was fun." —Makice Pacheco

MDG Concertantes

Choreographed by Malik Velazquez & Daquan Nelson
Performed in 3 Parts by:
Daquan Nelson, Malik Velazquez, & Gus Rogerson.
Music: Igor Stravinsky, "Danses Concertantes: Marche Introduction, Pas d'Action, Marche - Conclusion"

"At first I didn't want to do this program. Not because I was scared to perform but because I don't dance. I guess I do now, though due to a bit of positive peer pressure. Some parts of this dance derive from a martial art called Parkour. It's one of my hobbies and I had to include it in our performance. I hope you like it." —Malik Velazquez

"Our dance consists of some different styles of dance that reflect our personality. And it's not so much of a strict forward routine but still has that sense of organization and dance feel to it." —Daquan Nelson

Postlude

Choreographed by: Megan Cramer & The Dancemaking Company
Performed by: The Dancemaking Company
Music: Dan Romer & Benh Zeitlin, "Once There Was a Hushpuppy"

Special Thanks: Liliana Amador, Kimiye Corwin, Kevin Dwyer, Annie Purcell

Extra-special thanks to the seven adult partners who appear in this performance for their enormous help in Dancemaking.

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STEPHANIE BERGER



* Just Kidding *

The 52nd Street Project's Stand-Up Sit-Down Dinner
Monday, May 13, 2013



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Just Kidding

**The 52nd Street Project's Stand-Up Sit-Down Dinner
Monday, May 13, 2013 at Tribeca Rooftop**

Your Hosts

Lewis Black and Kathleen Madigan

The Writers

Michael Bannister, Enrique Caballero, Ricardo Currin,
Maria Martinez, Kayla Matos

The Performers

Lewis Black, John Bowman, Nancy Giles, Vic Henley,
Cynthia Kaplan, Kathleen Madigan

Director

Jonathan Bernstein

Lighting Designer

Greg MacPherson

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Scott Lehrer

Set and Prop Designer

George Babiak

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Anne Lowrie

I'm Awesome

Written by Enrique Caballero, age 13
Performed by Vic Henley



ALL PROJECT KID PHOTOS BY STEPHANIE BERGER

Enrique Caballero first achieved Project notoriety in 2010 with his play *The Revenge of the Psycho Platypus*, a super-hero and villain adventure that featured a full-size hovercraft. As an actor, he has appeared in *Sperlock and Whitsun*, by Robert Askins, and most recently in his own Kung Fu extravaganza, *Face Punch*. Enrique likes baseball, basketball, and Elmo and is, indeed, awesome. He is the only kid at the Project who has his own film production company. It's called Awesome Guy Studios and it is now in the process of shooting Enrique's sixth short film.

Vic Henley has achieved zero Project notoriety but hopes this show catapults him to heights he's never before considered. As an actor he's appeared in *Nobody's Dummy: The Horace and Huey Story* by Ted Alexandro and *Bruno* by Sasha Baron Cohen. Vic likes all types of sports, music, books and Oscar the Grouch. Although not awesome, he really thinks he's pretty amazing, so a chance to work with Enrique can only result in amazing awesomeness. He has a comedy special from 2005 that people can download on iTunes for 99 cents. And he is in the process of writing some super hilarious new material that everyone will love.

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Movies and Dancing

Written by Michael Bannister, age 16
Performed by Lewis Black



Michael Bannister is super-old, he says, having made his Project debut with his play *Seafoam Beach* in 2008. At the Project, he was a tree-house-living hobo in *The Leap*, a sweet old granny in *Sweet Old Granny*, and a master magician in *Old School*. Michael likes sports, and even though he loves acting, he still wants to be a doctor in his college years. He says, "The 52nd Street Project is a great place and you know where your kid is and that he's doing his homework."

Lewis Black is super-duper-old. He made his Project debut in 1947, just after the war. He can't remember the first show he did but he remembers doing something and it seemed like a show. He wrote a musical with Willie and Rob Reale which was performed by Project kids in Provence, France and he considers it the most success he has known as a playwright. He is thrilled to be back at the Project and actually working with Michael Bannister, who will be the world's funniest doctor.

Chicken Wings, Telepathia, Song Parodies

Written by Kayla Matos, age 11
Performed by Nancy Giles
with Cynthia Kaplan on guitar



Kayla Matos, the youngest of our writers, is the author of *My Dreams*, a play that premiered in December, 2012 at the Five Angels Theater. In it, two lost souls struggle to find success in the world of music. Kayla likes sports, especially softball, basketball, and gymnastics. She has one sister and she is really short, the second shortest in the whole 6th Grade. Kayla is still waiting to make her acting debut with the Project, but when she gets older, she wants to go to an acting school.

Nancy Giles made her writing debut with *What Is the Letter S?*, which she wrote at P.S. 30 in Queens. She made her acting debut as a singing bag of garbage with the Paper Bag Players. Sometimes you can see her on TV talking about stuff and occasionally you can hear her voice in commercials for drugs, disinfectants, and the Food Network. Nancy has often been cast as a tall person in Project plays.

Cynthia Kaplan has written a couple of funny books, a pretty funny movie, some funny-ish plays for the Project, and a lot of totally inappropriate songs. She performs her own stuff and other people's. Even though she just met Kayla this year, she feels none of that would ever have happened without her, in a *Twilight Zone* episode sort of way. Cynthia also wrote the song *Tuesday Afternoon* by The Moody Blues. Cynthia has never appeared on *Law & Order*.

My Perfect School

Written by Ricardo Currin, age 11
Performed by John Bowman



Ricardo Currin has been a member of the Project since 2012, when his insect epic *The Solution Between Bees and Flies* was produced. He made his acting debut in August of 2013 in *Bam!*, in which he played a French Canadian hockey player. He goes to P.S. 191 on West End Avenue and likes to read a lot. His favorite author is R.L.Stine. Ricardo loves comedy, playing football, and eating pizza.

John Bowman started his career by performing mangled fairy tales with crudely made sock puppets in a small farm town in Michigan. Some other things happened after that; television, theater, comedy... Mostly, he's gotten by on his good looks. His one man show, *Work Is For Suckers*, remains unwritten. He listens to the stories that Ricardo, his comedy writer, tells him and wonders how he knows so much for a kid. Might have something to do with growing up in New York City. Ricardo has never milked a cow, shot a bow and arrow or climbed a tree to look into an eagle's nest. Neither has John Bowman. Thank you.

Kids Should Have a Say, Creepy Doll, The Luigi Board, The "C" Word, Managing Money, Waking Up for School

Written by Maria Martinez, age 12
Performed by Kathleen Madigan



Maria Martinez was introduced to Project fans in December of 2011 with her original simian family drama, *The Monkey Adventure*. The following year she played Aunt Annabelle, a heroic bug in *When You Were Little*. Maria does NOT like homework. She loves animals, but not rats, mice, or cockroaches. She plays softball and enjoys fruit because it's healthy for you. Maria likes people. Wine looks nasty, lying is horrible. Never lie! And have a nice day (applause)!

Kathleen Madigan found out about The 52nd Street Project through her friend Lewis Black. She's been a stand-up comedian for 25 years and keeps all her notes on bar napkins in her purse. Kathleen likes animals too. Especially the Lunesta neon butterfly that she believes is actually real. She likes wine, her pajamas, the History Channel and conspiracy theories. She, like Maria, does NOT like homework. Even writing this bio was a pain in her ass. She DOES like helping people because she knows someday she will need a lot of help. Lately, she's been practicing to write with both hands in case she has a stroke.

The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE

Friday, June 14th at 6:00 p.m.

*This program was led by Broadway fight choreographer Tom Schall
with Education Director Liz Bell*

THE END

Written by Edelys Guerrero, age 12

Directed by Flor De Liz Perez

Alyssa.....Edelys Guerrero
AllyFlor De Liz Perez
Teacher..... George Babiak

THE X-BOX INCIDENT

Written by Richard Brea, age 13

Directed by Raul Castillo

DrewRichard Brea
Tom.....Raul Castillo

THICK AIR

Written by Malik Velazquez, age 17

Directed by Angel Desai

Rebel Leader.....Malik Velazquez
MercenaryAngel Desai
Voice of soldierAlex Tissiere

THE RUNAWAYS

Written by Tiniah Powell, age 12

Directed by Nic Grelli

Runaway.....Tiniah Powell
Tom.....Nic Grelli

THE BASEBALL FANATICS

Written by Chayse Peña, age 13

Directed by Justin Blanchard

Bren.....Chayse Peña
David..... Justin Blanchard
Coach..... George Babiak



Gus Rogerson, Artistic Director Carol Ochs, Executive Director
 The 52nd Street Project Presents

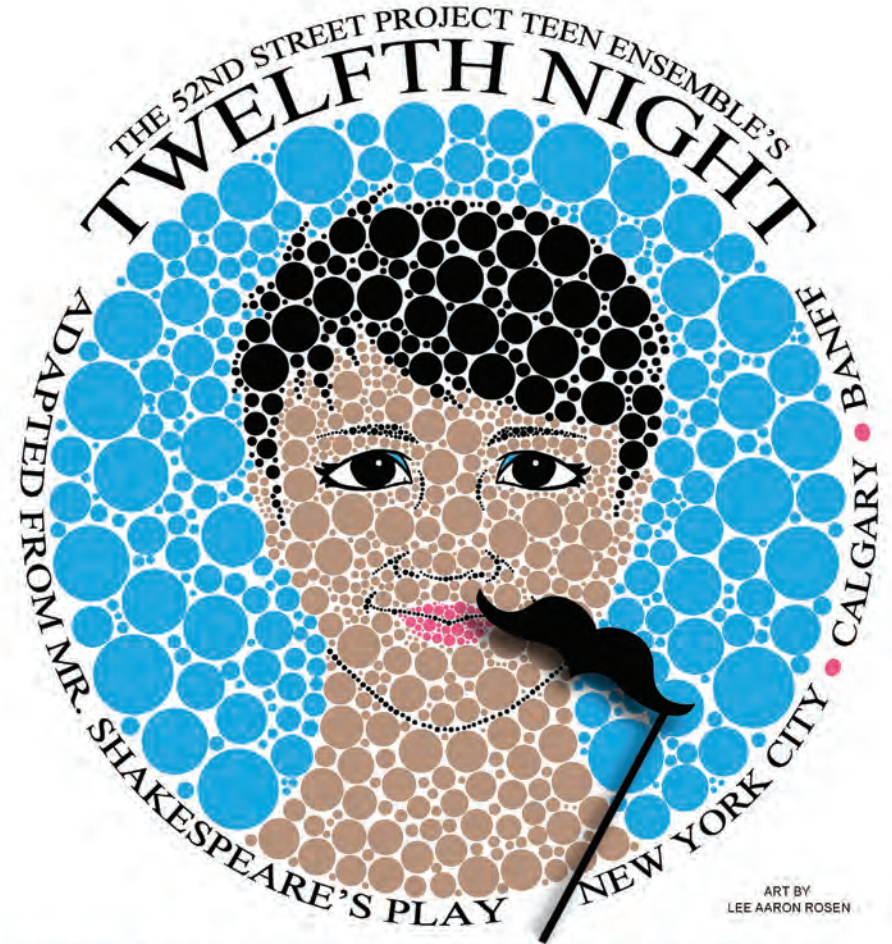
The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York, Calgary, and Banff. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

- City of New York Department of Cultural Affairs
- Horace W. Goldsmith Foundation
- New York State Council on the Arts
- The Surdna Foundation



THE 2013 NORTH AMERICAN TOUR

- Five Angels Theater • New York City, June 21 & 22
- The F. R. Matthews Theater • The University of Calgary, June 29
- The Margaret Greenham Theater • The Banff Centre, July 3

Produced and Directed by Megan Cramer
Adapted by Chris Ceraso
with The 52nd Street Project Teen Ensemble

The Cast

(in order of appearance)

OrsinoAlvin Garcia
 Valentina.....Melissa Rebolledo
 Viola.....Doris Alcantara
 Captain Chris Ceraso
 Lady Tabby Belch Ashley Smith
 Maria..... Samantha Caldon
 Andrew Aguecheek..... Tino Paduani
 Feste..... Lily Capstick
 Olivia..... Johanna Vidal
 Malvolio Armando Cosme
 Antonia Kiya Jacob
 Sebastian..... Jason Gil
 Fabiana.....Melissa Rebolledo
 Priest Chris Ceraso
 Officer Chris Ceraso

Production Staff

Composer/Music DirectorEric A. March
 Lighting Designer..... Burke Brown
 Costume Designer.....Lara de Bruijn
 Sound Designer..... Vanessa Valdes
 Stage Manager/Board Operator (NYC) Winnie Lok
 Tour Manager George Babiak
 Flyer/Program Art design..... Lee Aaron Rosen
 Prop/Set DesignRay Harold, Jennifer Jimenez
 Shipwreck Choreography Liliana Amador

Shakespeare Coaches: Justin Blanchard, Dave Dalton, Maxon Davis, Ian Hersey, Maggie Lacey, Jordan Mahome, Jeremy Rische, Lynne Rosenberg, John Sheehy, Brielle Silvestri, Robert Stanton, Nicole A. Watson

Thanks to our Calgary friends and hosts: Clem Martini, Kathleen Foreman, Elena Sinitsyna, Michelle Chia, The University of Calgary, Stephen Hunt, Judy Bissell, Deanne Layher, Dan Perry, and Alan and Faylene Valdes.

Thanks to our Banff friends and hosts: Kelly Robinson, David Cseke, Robert Rombough, Heloise Veillette, Casey Prescott, The Banff Centre, Connie Brill, and Joni Cooper.

And special thanks to Kimberly Zenteno

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**Alumnus of The 52nd Street Project Teen Ensemble*

TWELFTH NIGHT - THE SYNOPSIS - ACT 1

Shipwrecked off the coast of Illyria, a young woman, **Viola**, fears that her twin brother, **Sebastian**, has drowned. Lost and alone in a strange land, she decides to hide her identity until she can regain her fortune. She disguises herself as a young man named **Cesario**, and is hired as a servant by the wealthy **Duke Orsino**.

Viola/Cesario quickly becomes a favorite of the lovesick Duke, who decides that the “young man” would make the perfect messenger of his passion to the neighboring Countess **Olivia**. But the Countess wants nothing to do with the Duke’s advances, as she is in mourning for her own dead brother. To make matters worse for poor Viola, she herself has fallen hard for the Duke but can’t reveal her feelings without ruining her disguise.

Tensions are high at Olivia’s court after so much mourning: the Countess’ fool, **Feste**, has been absent a lot, preferring to hang out at the Duke’s palace; Cousin **Tabby Belch** is partying day and night with a rich dupe, **Sir Andrew Aguecheek**, whom Tabby is stringing along with promises of the Countess’ love; the haughty steward, **Malvolio**, thinks he’s too good for anything but the Countess’ hand and a noble title, and Olivia’s serving woman, **Maria**, has her hands full trying to keep everyone decent.

Things take a twist when Countess Olivia has her eyes and heart stolen by the Duke’s cute messenger, Cesario (Viola, of course). Olivia uses Malvolio to trick Viola/Cesario into coming back: she pretends to return a ring that Viola never gave her. Olivia’s obvious crush on the messenger hurts Sir Andrew’s feelings, and he decides to leave. To keep Andrew (and his money) at court, Tabby steps up the carousing and throws a late night house party that awakens Malvolio. Harsh words are spoken on all sides. Even Maria is fed up with Malvolio’s snooty attitude, and she leads Tabby, Andrew, Feste and their old friend **Fabiana** in a plot to humiliate Malvolio. She will make him believe the Countess really is in love with him.

Lo and behold, Sebastian is still alive. He was saved from drowning by a piratical sea-person named **Antonia**, who has developed feelings of love and loyalty for the fine young man. They have made their way to town, but Antonia must lay low. She is a wanted person in Illyria due to a recent sea battle in which she robbed one of the Duke’s ships. She gives the penniless Sebastian a purse full of cash so that he can enjoy the sights of the town, then goes to make accommodations for them at a local inn.

Duke Orsino won’t take Olivia’s “no” for an answer. He insists that Viola return to her despite Viola’s persuasion that broken hearts must be handled carefully. Before Viola leaves, they administer to their sad hearts by listening to old love songs. Everybody’s got it bad.

The first act comes to a close as the madcaps in Olivia’s court drive Malvolio to fall head over heels for their nasty practical joke: he now believes that Countess Olivia is in love with him and that she wants him to wear bright yellow stockings and smile whenever he is near her.

ACT TWO

Viola/Cesario asks Feste to announce her to the Countess. Feste gives her a hard time for being a mysterious figure, but a little money goes a long way with a Fool. While waiting, Viola is met by Sir Andrew who is intimidated by the well-spoken messenger’s smooth game. He goes off jealously as Olivia arrives to see Viola. Olivia apologizes for the ring trickery, and blurts the truth: “nor wit, nor reason can my passion hide!” Viola, losing patience, beats a hasty retreat.

Tabby and Fabiana, trying harder to keep the forlorn Sir Andrew (and his money) around, egg him on to challenge Viola to a duel. As Andrew goes off to write the challenge, Maria brings Tabby and Fabiana to see the fruits of their plot against Malvolio. When the arrogant manservant appears in yellow stockings, smiling and making romantic overtures, Olivia thinks he has gone mad. Tabby, Maria and Fabiana gleefully lock Malvolio in a lunatic’s prison.

Sir Andrew returns with his fierce (not) challenge, and Tab and Fab split up to have more fun. Fabiana nabs Viola as she is leaving and tells her that Andrew is a rowdy and ready opponent. Likewise, Tabby tells Andrew that Cesario is a beast in battle. Now terrified of each other, Andrew and Viola square off to fight. Just then, Antonia shows up. Thinking that Viola is her twin brother, Antonia fights on the supposed Sebastian’s behalf, but is recognized by the authorities and arrested. Antonia asks Viola for some of the money she lent her. Viola denies knowing her. Destroyed, Antonia is taken off by the cops.

Sebastian, meanwhile, has “ranged about the town,” taking in the sights. He is now near the Countess’ palace, where he meets a still-fuming Sir Andrew. Andrew mistakes Sebastian for Cesario, and attacks. Sebastian knocks Andrew silly. Tabby is about to tangle, too, when Olivia, thinking they are attacking Cesario, chases Tabby and Andrew away. Sebastian is amazed and delighted when Olivia again pronounces her love. Olivia invites Sebastian back into the palace for some private time, and he accepts.

As Malvolio languishes in his dark prison, Feste torments him in the guise of a wacky priest, then agrees to take a letter to Olivia. But Olivia is preoccupied with her newfound happiness... and by her sudden marriage to Sebastian.

Duke Orsino shows up at the Countess’ palace. He is furious to discover that his trusted servant has not only stolen the Countess’ heart, but has secretly married her. Viola is more miserable and confused than ever. Her distress turns to joy when Sebastian appears. The pieces finally fit: the maid (Olivia) is married to a man (Sebastian), not to a maid (Viola), and the maid (Viola) is free to marry the man she loves (Orsino). Orsino is happy with the arrangement too, since he really liked Cesario (Viola) all along.

But what about Malvolio? Feste gives Olivia Malvolio’s letter. Malvolio is summoned and demands to know why he has been so mercilessly gulled. Feste offers a reason: “Thus the whirlygig of Time brings in his revenges.” Malvolio vows his own revenge. And the rain it raineth every day.

We are the wind and the rain.

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Scott Aaron Gewirtz
& Laura Gewirtz
Elizabeth Giamatti
Robert Goldberg
& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht
& Adam Bernstein
Kathy & Jamie Herring
Peter Herdrich & Karen Trott
William Holtzman
& S. Sylvia Shepard
Mary Horowitz

Sarah Horowitz
& David Venarde
Andrea Johnson
Beth Ifcher
Carine Joannou
Kristen Johanson
Andrea Johnson
Cindy Kaplan & David Froelich
Valerie Kay & Bruce Graham
Louise Klebanoff
Henry Krieger & Robert Joy
Jacki Ochs & Jan Kroeze
Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
Jacki Ochs & Jan Kroeze
Kevin O'Rourke
& Edith Thurber
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters

Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

THE 52ND STREET PROJECT PRESENTS

make it snappy!



PLAYS IN A NEW YORK MINUTE



THE 2013 HAROLD & MIMI STEINBERG CHARITABLE TRUST
BLOCK ISLAND ONE-ON-ONES



Friday, July 19 at 7:30 🕒 Saturday, July 20 at 7:30 🕒 Sunday, July 21 at 3:00

The 52nd Street Project's
Five Angels Theater

Make It Snappy: Plays in a New York Minute

The Annual Block Island One-on-Ones - July 19-21, 2013 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Isobel McBride, Dan Perry, Jillian Pulhalla, Alex Tisiere

Teen Employees

Receptionists: Gaby DeJesus, Daquan Nelson, Alizette Zapata
Block Island Teen Counselor: Lauren Robinson
Ushers: Alvin Garcia, Maximo Jimenez, Chanel Rodney, Nathaly Trinidad

"MAKE IT SNAPPY" Production Staff

Composer/Music Director

Eric A. March

Set Designer

Kevin Joseph Roach

Lighting Designer

Josh Langman

Costume Designer

Jennifer Kirschman

Sound Designer

Isobel McBride

Stage Manager

Liz Bell

Projection Designs

George Babiak, Lee Rosen,
Joe Osheroff, and The 52nd Street
Project Slide Archive

Prop Design Team

George Babiak, Isobel McBride,
Dan Perry, Jillian Pulhalla, Alex Tisiere

Backstage Crew

Joseph Cruz, Dan Perry,
Jillian Pulhalla, Lauren Robinson,
Alex Tisiere

House Managers

Carol Ochs, Alyssa Anderson

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass
and Pat Ritter



The One-on-One Program is made possible with public funds from The National Endowment for the Arts, The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies\$30.00
Project Caps\$20.00
Project T-shirts and tanks \$12.00
Project Mugs \$5.00
Project Notebook \$5.00
Project Pencil 3-pack \$1.00

Thank you for coming to MAKE IT SNAPPY. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

07/13

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COME BACK NEXT MONTH FOR...

MAKE IT SNAPPY!

PLAYS IN A NEW YORK MINUTE **DOUBLE TIME!**

GUS ROGERSON, ARTISTIC DIRECTOR

CAROL OCHS, EXECUTIVE DIRECTOR



**10 NEW ADULT-WRITTEN PLAYS
FEATURING KIDS WITH ADULT PARTNERS**

Friday, August 16 at 7:30

Saturday, August 17 at 7:30

Sunday, August 18 at 3:00

The 52nd Street Project's Five Angels Theater
789 10th Avenue, between 52nd and 53rd Streets



KEEP AN EYE OUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Fall, 2013, and Spring, 2014. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPY is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

Our Host Families- Susan Bush; Socha Cohen; Katy Homans and Mardette and Patterson Sims; Leslie Parsons; Joya Verde and Virginia Dare; and our headquarters host Dr. Christina Biaggi. Sincere thanks to our chefs Pat Ritter and Martha Velie-Gass; Kate Butcher and everyone at Block Island Realty; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Amelia Gallant at the Block Island Grocery; Glenn and Annie Hall; Interstate Navigation; Josie Merck and Jim Stevenson; and Ron and Judy Tierney.

Make it Snappy: Plays in a New York Minute – ACT 1

All original music composed by Eric A. March (except where noted).
Make it Snappy Theme Song lyrics by John Sheehy

SPACE CADET

Written by Nick Platt and directed by Joel Perez for Damian Tineo, age 10
BiffDamian Tineo
Big RandyJoel Perez
Nuzzles.....George Babiak

Big Changes lyrics by Nick Platt

FIGHT TEST

Written by Nora Chau and directed by Ka-Ling Cheung
for Brooke Fraser, age 11

BethanyBrooke Fraser
Narrator/ Principal JarvisKa-Ling Cheung
Janitor.....Dan Perry
Bullies Lauren Robinson and Alex Tissiere

It's Been a Pleasure lyrics by Nora Chau

THE CORN STALKS AT NIGHT

Written by Robert Askins and directed by Michael Propster
for Matthew Orozco, age 12

Jackie BialystockMatthew Orozco
Boss Bird's Eye/ Corn Plant/ Farmer.....Michael Propster
TentaclesDan Perry and Alex Tissiere

Bigger Better Faster More lyrics by Robert Askins

ZERO AND FIVE

Written by Matt Schatz and directed by Jennifer Ikeda
for Jayda Camacho, age 11

Girl Zero.....Jayda Camacho
Planet Five.....Jennifer Ikeda

Talk to My Planet and *Talk To Each Other* music and lyrics by Matt Schatz

G.A.

Written by Josh Halloway and directed by Stephen O'Reilly
for Ezekiel Albarron, age 11

The CreatureEzekiel Albarron
Jeff.....Stephen O'Reilly

Gabba Blabba Wabba Woo lyrics by Josh Halloway

Make it Snappy: Plays in a New York Minute – ACT 2

V.B.F.

Written by Erica Saleh and directed by Kimiye Corwin
for Christin Tetteh, age 12

Maya.....Christin Tetteh
Cabbie, et al.Kimiye Corwin

Old Friends lyrics by Erica Saleh

A BRIEF HISTORY OF CRIME

Written and directed by Lee Aaron Rosen for Timmy Miller, age 13

Gordo RumblemacherTimmy Miller
Dr. Vimmo Lacatuna Lee Aaron Rosen
Smith and Wollensky Dan Perry and Lauren Robinson

Lacatunian Standoff lyrics by Lee Aaron Rosen

BORN TO RUN

Written by Liz Flahive and directed by Erin Felgar for Stephanie Macias, age 11

Jill Stephanie Macias
Joanie Erin Felgar
Marathoners The Crew

I Know I Can Run and *26.2* lyrics by Liz Flahive

I NEVER METAPHYSIC I DIDN'T LIKE

Written and directed by John Sheehy for Kai Ceniza, age 10

Teo.....Kai Ceniza
CosmoJohn Sheehy

Here in the Nexus lyrics by John Sheehy

ZOMBIE DANCE PARTY

Written by Graeme Gillis and directed by Daiva Deupree
for Tyleek Powell, age 11

Marvin Romero/ Cousin Zombie/ Bat Boy Tyleek Powell
Kimberly/ Frankensushi Daiva Deupree
NewscasterAlex Tissiere
Various Creatures The Crew

Zombies Groove lyrics by Graeme Gillis

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

Robert Abrams & Cynthia Vance	Penelope Collins Judith-Ann Corrente	Sarah Horowitz & David Venarde	Sue Phillips Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael AICASTRO	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron & Nicholas Pileggi	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez & Denise Burse Fernandez	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	Liz Flahive & Jeff Cox	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Wendy Flanagan & Chris O'Malley	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Karen & Paul Freitas	Jonathan Levine	Tracy Straus
Emily Blavatnik	Sally Froelich	Helen Levy	Danny Strong
Allison Blinks	Alexandra Garrison	Melissa Liebling-Goldberg & John Barrett	Al Styron & Ed Beason
Noah Bogan	Beverly Gasner	Kay M. Lim	Susanna Styron
Jane Bolster & Steve Wertimer	Rose Gasner & Larry Chertoff	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Celia Gerard & Mark McGrath	John Lynch	Lili Taylor
Blaise R. Box	Christina Gerber	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder & Ted Neustadt	Freddie & Myrna Gershon	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
Carlton T. Brown	Jenny Gersten & Willie Reale	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros & John Vassilaros	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Scott Aaron Gewirtz & Laura Gewirtz	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Elizabeth Giamatti	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	Robert Goldberg & Betsy MacIsaac	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Stephen & Cathy Graham	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Jan Gura & Alan Pickman	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Susan Hanson	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Jessica Hecht & Adam Bernstein	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Kathy & Jamie Herring	Lori O'Connor	Zee Wiener
Todd Christie	Peter Herdrich & Karen Trott	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	William Holtzman & S. Sylvia Shepard	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	Mary Horowitz	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark		Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants		Elizabeth Peters	Connie & Marc Zand
David Cohen & Sandra Novak Cohen			
Larry Cohen			

THE 52ND STREET PROJECT PRESENTS

make it snappier!

PLAYS IN A NEW YORK MINUTE

DOUBLE TIME!



ARTWORK BY PATRICK JONES

THE 2013 STEINGART FAMILY WAREHAM ONE-ON-ONES

Friday, August 16 at 7:30

Saturday, August 17 at 7:30

Sunday, August 18 at 3:00

Five Angels Theater

Make it Snappier: Plays in a New York Minute - Double Time!

The Annual Wareham One-on-Ones - August 16-18, 2013 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, Devpt. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tisiere

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia

Wareham Teen Counselor: Daquan Nelson

Ushers: Alvin Garcia, Maximo Jimenez, Jazmine Mikell, Edison Sibri

"Make it Snappier" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designers

Sarah Swafford and Crystal Thompson

Sound Designer

Jason Cawley

Stage Manager

Jeff Brancato

Slide Designs

George Babiak, Isobel McBride, and the Project Slide Archive

Prop Design Team

George Babiak, Isobel McBride, Dan Perry, Jillian Puhalla, Alex Tisiere

Backstage Crew

Isobel McBride, Daquan Nelson, Dan Perry, Alex Tisiere, Jamie Yip

House Manager

Alyssa Anderson

Flyer/Program Art:

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs

Production Photographer

Winston Rodney



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies\$30.00
Project Caps.....\$20.00
Project T-shirts\$12/\$20
Project Mugs..... \$5.00
Project Notebook..... \$5.00
Project Pencil 3-pack\$1.00

Thank you for coming to MAKE IT SNAPPIER. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

08/13

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or color props
 Hang lights
 Work on a backstage crew
 Do graphic design
 Other (please specify) _____
- Teach kids a skill
 Help with mailings
 Be a chef at an event
 Design sound
- Help kids with homework
 Design and sew costumes

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

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COMING SOON TO THE PROJECT...

////////////////////////////////////
IN TRANSIT
PLAYS ON THE MOVE
////////////////////////////////////

The 2013 Playback Plays

The reverse of the One-on-One's!
Kids write plays for themselves and an
adult partner to perform together.

October 25-27 right here at
THE FIVE ANGELS THEATER

 **BE ON THE LOOKOUT!**
We are always
searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring of 2014. Thanks!

- The 52nd Street Project Board of Directors**
- | | |
|--------------------------------|--------------------------------|
| Lisa Benavides | Carol Ochs |
| Rachel Chanoff | Willie Reale, founder |
| Cathy Dantchik, co-chair | Gus Rogerson |
| Carolyn DeSena | Shirley Rumierk, alumni member |
| Wendy Ettinger, chair emeritus | José Soto, Jr., alumni member |
| Louis P. Friedman, co-chair | Jenny Steingart |
| Robert Goldberg | Lisa Tilney |
| Stephen Graham, chair emeritus | Merritt Tilney |
| Valerie Kay | Wendy vanden Heuvel |
| Frances McDormand | John A. Vassilaros |
| Noël Mihalow | |

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. MAKE IT SNAPPIER is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

An extra special helping of gratitude goes to our host families; the people who housed our kids and adult volunteers during our week in Wareham, Mass.: Andrea & Emmanuel Daskalaskis; Joe McNay; Alice McNay; Anne & Colin McNay; Gray & Rosemary Watson; Bob & Marina Whitman; Sidney Worthen, and above all, our main house hosts Peter, Helen, Christopher & Nicholas Randolph.

Sincere Thanks to Robin Morse, Lucy & Francis Rogerson; Bruce & Sophia MacVittie; Vanessa Valdes; Eric March, Bob Krystofolski; and George Hurd.

MAKE IT SNAPPIER- ACT 1

AUGUST THIRTIETH

Written by Sarah Burgess & Directed by Lucy DeVito for Camile Bernard, age 11.
Costumes by Sarah Swafford.

Caitlin..... Camile Bernard
Linda..... Lucy DeVito
Announcement Alex Tisiere

“The Party Duet” lyrics by Sarah Burgess

GHOST DREAMS

Written & Directed by Jed Clarke for Ricardo Currin, age 11.
Costumes by Sarah Swafford.

Rock Ricardo Currin
Jack Jed Clarke
Mr. Coach Christopher Randolph
Chef Ghoul Isobel McBride

“The Crazy Situation” lyrics by Jed Clarke

TIME TO GO HOME

Written by Cynthia Kaplan & Directed by Jillian Puhalla for Sasha Davis, age 11.
Costumes by Crystal Thompson

Joan..... Sasha Davis
Saskia..... Jillian Puhalla
Voices..... Darcy Fowler, Korey Jackson
Cicada Chorus..... Megan Cramer, Darcy Fowler, Korey Jackson, Lindsay Torrey

“The World I Remember I Knew” music and lyrics by Cynthia Kaplan

CATCH!

Written by Tasha Gordon-Solmon & Directed by Lindsay Torrey
for Jasmine Correa, age 13. Costumes by Sarah Swafford.

Tess Jasmine Correa
Ellie..... Lindsay Torrey
Announcers Daquan Nelson & Dan Perry
Annoying Fan Dan Perry
Hungry Fan..... Daquan Nelson
Kid Jamie Yip

“I Need This Ball” and *“Peanuts”* lyrics by Tasha Gordon-Solmon

PORTAL POTTY

Written & Directed by Dylan Dawson for Justin Bannister, age 12.
Costumes by Sarah Swafford.

Ned Neidermeyer Justin Bannister
Robbie Brown Dylan Dawson
Bullies Daquan Nelson and Isobel McBride
Multiple Neds..... Crew

“Number Two” and *“Robbie Brown”* lyrics by Dylan Dawson

MAKE IT SNAPPIER - ACT 2

FOLLOW YOUR DREAMS

Written & Directed by Megan Cramer for Wilhelmina Ohene Kari Kari, age 11.
Costumes by Sarah Swafford.

Dr. Remy..... Wilhelmina Ohene Kari Kari
Mary Knight Megan Cramer

“Dream Jingle” and *“All the Way to the End”* lyrics by Megan Cramer

SLIGHTLY DAMAGED

Written by Eric Dufault & Directed by Korey Jackson for David Ortiz, age 11.
Costumes by Crystal Thompson

Floyd..... David Ortiz
Pete Korey Jackson

“Come on Down” lyrics by Eric Dufault

MOUSE ARREST

Written & Directed by George Babiak for Tiniyah Renee Powell, age 11.
Costumes by Sarah Swafford.

Ramona..... Tiniyah Renee Powell
Joe..... George Babiak
Millie Isobel McBride
The Mouse..... Christopher Randolph
Ramon Gnawsalot..... Ray Harold

“Itchin’ for the Kitchen” lyrics by George Babiak

ROD ROCK, UNDERCOVER COP

Written by Josh Koenigsberg & Directed by J. Mallory McCree for Mussa Ahmed,
age 11. Costumes by Sarah Swafford.

Rod Rock/Louie Leibowitz..... Mussa Ahmed
Chief Callahan/Sammy Shooter J. Mallory McCree
The Rod Rockettes..... Megan Cramer, Darcy Fowler, Lindsay Torrey
British Announcer Alex Tisiere

“Just Retire Now” lyrics by Josh Koenigsberg

THE EYES OF THE MELTING BOY

Written & Directed by Darcy Fowler for Chyanne Peña, age 11.
Costumes by Sarah Swafford.

Larissa Chyanne Peña
Monica Darcy Fowler
Dad Christopher Randolph

“Prepare to be Scared” lyrics by Darcy Fowler

All original music composed by Patrick Barnes, except where noted.
“Make it Snappy” Theme Song lyrics by John Sheehy

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Fund for the City of New York; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; The People's Choice Awards; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp. (list current as of 7/20/12)

- | | | | |
|--------------------------------------|---|---|---------------------------------------|
| Robert Abrams
& Cynthia Vance | Penelope Collins
Judith-Ann Corrente | Sarah Horowitz
& David Venarde | Sue Phillips
Todd Poisson |
| George Ackert | Janet Coviello | Andrea Johnson | Suzanne Poulin |
| Michael Alicastro | William Crudup | Beth Ifcher | Helaine & Michael Pruzan |
| Elton Andrews | Kyle Czepiel | Carine Joannou | Christopher Randolph |
| Richard Anthony | Arthur Dantchik | Kristen Johanson | Helen & Peter Randolph |
| Cecilia Arana | Cathy Dantchik | Andrea Johnson | Jacquelyn Reingold |
| Emily Armstrong | Leslie Dantchik | Cindy Kaplan & David Froelich | Anita A. Rogerson |
| James Armstrong | Peter & Judith Dawkins | Valerie Kay & Bruce Graham | David Ross & Laura Ross |
| Dominick & Ilene Balletta | Carolyn & Neil DeSena | Louise Klebanoff | Dr. Steve Rudin |
| Becky Ann & Dylan Baker | Rebecca & Richard Dresser | Henry Krieger & Robert Joy | Laura Sametz & Anton Fig |
| Ken Bantum | Peter Doyle | Jacki Ochs & Jan Kroeze | Karin & Thomas Schall |
| Carolyn Bechtel | Max Dyksterhouse
& David Roady | Judy Kuhn & David Schwab | Maury Schott |
| Lisa Benavides
& Tim Blake Nelson | Doug Eisenberg | Frances & Fred Langbecker | Susan Schroeder
& Britt Adams |
| Louisa Benton | Lynn Ellenberg | Gabrielle Lansner
& Dean Taucher | Whitney Scott
& Peter Jacobson |
| Gavin Berger
& Craig Berggren | Nora Ephron
& Nicholas Pileggi | Brian Lapin | Meg Simon |
| Stephanie Berger & Paul King | Peter Jay Fernandez
& Denise Burse Fernandez | Michael Lawrence
& Glen Gillen | Christopher Solomon |
| Beth & Eric Berman | Liz Flahive & Jeff Cox | Warren Leight & Karen Hauser | Jonathan Soros
& Jennifer Soros |
| David Beth | Wendy Flanagan
& Chris O'Malley | Mickey Lemle | Jenny & Jon Steingart |
| Lewis Black | Karen & Paul Freitas | Jonathan Levine | Tracy Straus |
| Emily Blavatnik | Sally Froelich | Helen Levy | Danny Strong |
| Allison Blinken | Alexandra Garrison | Melissa Liebling-Goldberg
& John Barrett | Al Styron & Ed Beason |
| Noah Bogan | Beverly Gasner | Kay M. Lim | Susanna Styron |
| Jane Bolster
& Steve Wertimer | Rose Gasner & Larry Chertoff | Adrienne Lobel | Richard Sweren |
| Buzz Bovshow | Celia Gerard & Mark McGrath | John Lynch | Lili Taylor |
| Blaise R. Box | Christina Gerber | Grace Lyu-Volckhausen | Lisa Tilney & Chris Lawrence |
| Becky Browder
& Ted Neustadt | Freddie & Myrna Gershon | Julie & Alex Margolies | Merritt Tilney & Douglas Kaden |
| Carlton T. Brown | Jenny Gersten & Willie Reale | Ali Marsh | Lorraine Tobias & Alex Draper |
| Iris A. Brown & Joe White | Alexandra Gersten-Vassilaros
& John Vassilaros | Lin Manuel Miranda | Liz Tuccillo |
| Justin Brownhill | Scott Aaron Gewirtz
& Laura Gewirtz | Frances McDormand
& Joel Coen | Laura Valeroso
& David Seidman |
| Brian Byrnes | Elizabeth Giamatti | Emily & John Morgan | Wendy vanden Heuvel
& Brad Coley |
| Shawn & Laura Byron | Robert Goldberg
& Betsy MacIsaac | Amanda & Neal Moszkowski | Susan J. Vitucci |
| Joseph Capozzi | Stephen & Cathy Graham | Suzen Murakoshi
& Mark Temme | Mary Pat Walsh |
| Leah Carr | Jan Gura & Alan Pickman | Fred Nelson | Dr. Mildred Walton |
| Lawrence Catena | Susan Hanson | Randy & Rona Nelson | Brenda Wehle & John C. Lynch |
| Chris Ceraso | Jessica Hecht
& Adam Bernstein | Ruth Nelson | Carol Whitesides |
| Rachel Chanoff | Kathy & Jamie Herring | Lori O'Connor | Zee Wiener |
| Todd Christie | Peter Herdrich & Karen Trott | Carol Ochs & Bruce MacVittie | Ruth Ann Wynter |
| Damien Clancy | William Holtzman
& S. Sylvia Shepard | Jacki Ochs & Jan Kroeze | J.P. Xenakis |
| Matthew Clancy | Mary Horowitz | Kevin O'Rourke
& Edith Thurber | Carole Yass |
| Katie Clark | | Jane Perlmutter
& Greg MacPherson | Yildiz Yuksek
& Richard Blackstone |
| Elizabeth Clemants | | Elizabeth Peters | Connie & Marc Zand |
| David Cohen
& Sandra Novak Cohen | | | |
| Larry Cohen | | | |

THE 52ND STREET PROJECT PRESENTS

IN TRANSIT



PLAYS ON THE MOVE! THE 2013 PLAYBACK SHOWS

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED
BY THE PLAYWRIGHTS WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10th Avenue (between 52nd and 53rd St.)

Friday, October 25 at 7:30 p.m.
Saturday, October 26 at 7:30 p.m.
Sunday, October 27 at 3:00 p.m.

IN TRANSIT: PLAYS ON THE MOVE

Playback 2013 - Oct. 25-27, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director
Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Apprentice

Carol Ochs, Executive Director
Lisa Kerner, Devpt. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Sarah Lusche, Deenah Shutzer

Teen Employees:

Receptionists: Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata
Playback Teen Counselor: Alvin Garcia
Ushers: Joyce Cheung, Haley Martinez, Brandon Shaffer, Alizette Zapata

"In Transit" Production Staff

Composer/Music Director

Loren Toolajian

Set Designer

Kevin Joseph Roach

Lighting Designer

Mitchell Ost

Costume Designer

Lara DeBruijn

Costume Associate

Kate Cusack

Sound Designer

Maury Schott

Stage Manager

Donald Fried

Assistant Stage Manager

Brídín Clements

Projection Designs

George Babiak & the
Project Projection Preserve

Prop Design Team

George Babiak, Sarah Lusche,
Deenah Shutzer, Olivia Strauss

Backstage Crew

Sarah Lusche, Deenah Shutzer,
Ricardo Currin, Tyleek Powell

House Manager

Alyssa Anderson

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family,
Cathy Dantchik



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50 and \$2.00
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies\$30.00
Project Caps.....\$20.00
Project T-shirts\$12/\$20
Project Mugs..... \$5.00
Project Notebook..... \$5.00
Project Pencil 3-pack\$1.00

Thank you for coming to IN TRANSIT! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/13

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint Help kids with homework
 Hang lights Help with mailings Teach kids a skill
 Work on a backstage crew Do office work Be a chef at an event
 Do graphic design Design sound Design and sew costumes
 Other (please specify) _____

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

One Night Only
SUNDAY, NOVEMBER 24
 Five Angels Theater
 789 Tenth Avenue

GET BACK

A BENEFIT CONCERT WITH
JONATHAN GROFF
 For The 52nd Street Project

Tickets start at \$100.
 Contact Alyssa Anderson
 (anderson@52project.org)
 or visit www.52project.org



KEEP YOUR EYES PEELED!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2014. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *IN TRANSIT* is a production of our Playback program, in which kid actor/playwrights wrote plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We're extremely grateful to board member John Vassilaros, his wife Alex Gersten-Vassilaros, and their three wonderful boys Tonio, Luka, and Stefano for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Cathy Dantchik, who hosted our girls and some adults in her home in Bridgehampton.

IN TRANSIT - ACT 1

All original music composed by Loren Toolajian.

THE NOT SO EVIL VAMPIRE

Written by Kaitlin Feliciano, age 13
Director/Dramaturge: Angela Lewis

Bethany Kaitlin Feliciano
Eloise Angela Lewis

I Wanna Be Human lyrics by Kaitlin Feliciano

FOOTBALL

Written by Richard Brea, age 13.
Director/Dramaturge: Nick Mills

Peter Rober Richard Brea
Kevin Butter Nick Mills

Peter and Kevin lyrics by Richard Brea

SUCCESSFUL

Written by Amber Ureña, age 13
Director/Dramaturge: Nancy Noto

Veronica Amber Ureña
Chrysanthemum Nancy Noto
Customer Sarah Lusche
Mom Deenah Shutzer
Designer George Babiak

Dreams lyrics by Amber Ureña

THE HACKER, THE PHOTOGRAPHER, AND THE INSTAGRAMMER

Written by Genesis Hires, age 13
Director/Dramaturge: Rachel Rusch

Scarlett Genesis Hires
Zelena Rachel Rusch
Jacob Armando Riesco
People The Crew

One Million Followers lyrics by Genesis Hires

THE S.S. SEASHARK, ALSO KNOWN AS THE 4 S'S

Written by Chayse Peña, age 13
Director/Dramaturge: Grant Harrison

Captain Anchor Chayse Peña
Co-Captain Blue Grant Harrison

We Made It lyrics by Chayse Pena

IN TRANSIT - ACT 2

UNDER COVER TYPE AWAYS

Written by Britney Trinidad, age 13
Director/Dramaturge: Zoey Martinson

Marisela Britney Trinidad
Zella Zoey Martinson
Customer 1 Sarah Lusche
Customer 2 Deenah Shutzer
Agent Bob George Babiak

You're My P.I.C. lyrics by Britney Trinidad

MIKE AND IKE

Written by Steven Baez-Padilla, age 14
Director/Dramaturge: Vayu O'Donnell

Mike Steven Baez-Padilla
Ike Vayu O'Donnell
Owner John Sheehy

Is This It? by Steven Baez-Padilla

PRINCESS' WANTS

Written by Jade Cuevas, age 13
Director/Dramaturge: Darcy Fowler

Jewel Jade Cuevas
Lizbeth Darcy Fowler
Chef Angilo John Sheehy
Papparazzi The Crew
Horse George Babiak

Princess Dreams, What Did I Do Wrong and We Did It lyrics by Jade Cuevas

ANYTHING IS POSSIBLE

Written by Adnan Ahmed, age 13
Director/Dramaturge: Jeremy Rishe

Adrian Lasner Adnan Ahmed
Leo Jeremy Rishe
Donner Gus Rogerson
Principal George Babiak
Lunch Lady Deenah Shutzer

What I Go Through lyrics by Adnan Ahmed

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater... and many other things! The Poetry In Performance program gives children of the Project a chance to express themselves in verse and then perform their poems before a live audience.

Special Thanks

The poets wouldn't have made it to the stage without the help of these Poetry In Performance volunteers: Program Leader Nic Grelli and Poetry Performance Coaches Steven Hajar, Ginny Lee, Irene Sofia Lucio, Zoey Martinson, John Evans Reese, Christina Roussos, and Lindsay Torrey. We were honored to have guest poet Nehas-saiu DeGannes visit our class to share her work with the young poets. Finally, we'd like to thank the Cohen family and friends for their support of our Poetry in Performance Program.

The Project Staff

Gus Rogerson Artistic Director
Carol Ochs.....Executive Director
John Sheehy..... Director of Development and Marketing
George Babiak..... Production Manager
Liz Bell Director of Education
Megan Cramer.....Associate Artistic Director
Ray Harold..... Technical Director
Lisa Kerner Development and Management Associate
Johanna Vidal..... Community Coordinator
Alyssa Anderson..... Manager of Individual Giving
Chris Ceraso..... Teen Dean
Olivia Strauss Education Assistant
Iris A. Brown Graphic Designer
Samantha Paduani Poetry Class Teen Assistant
Sarah Lusche and Deenah Shutzer Interns

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Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

The 52nd Street Project Presents
The 2013 Lorraine Cohen

Poetry in Performance Program

26 new poems by
8 young poets

Monday, November 18, 2013
6:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue

The Poems

Shell Box
Lonely Red
Theatrical Heavens
Kayla Matos, age 12

Wallet
City
Soldier
Derek Tineo, age 14

Geese
Kit Kat
Perfect Turtle
Wolf
Wilhelmina Ohene Kari Kari, age 11

A Card
Nature
Aliens
Justin Bannister, age 12

My Special Picture
Caution
Unicorn
Alien
Alyssia Feliciano, age 12

A Fearful Wolf
A Death in Front of My Face
What a Lovely Turtle
Timmy Miller, age 13

Princess of War
Person
Old Lady
Sabrina Caldonga, age 12

Sock Monkey
Trash
Adventure of a Fish
Maria Martinez, age 12

Lorraine Cohen **1927-2005**

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and play-writing, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual *Evening of Scenes*. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



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DON'T MISS OUR NEXT SHOW:

APPLES

and

ORANGES



THE INCOMPARABLE PLAYS

THE 52ND STREET PROJECT'S
FALL PLAYMAKING PLAYS

DEC. 5-8, 2013

RIGHT HERE AT FIVE ANGELS THEATER

A portrait of Jonathan Groff, a young man with brown hair, wearing a grey suit jacket, a light-colored striped shirt, and a dark tie. He is looking directly at the camera with a neutral expression. To his left, there are several colorful doodle icons: a green number '2', an orange circle with three dots, a red crescent moon, a green lightning bolt, a yellow cassette tape, a blue microphone, a blue television set with red lightning bolts, and a blue musical note. A blue line connects these icons, looping around Groff's head and down towards the text.

GET BACK

A BENEFIT CONCERT WITH
JONATHAN GROFF


For The 52nd Street Project
Sunday, November 24, 2013
Five Angels Theater

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow
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Willie Reale, founder
Gus Rogerson
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Ray Harold, Technical Director
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant
Sarah Lusche, Deenah Shutzer, Interns



**Broadway's
Supper Club**

254 West 54th St. Cellar
New York, NY 10019

www.52below.com

54 Below, Broadway's Supper Club, offers an unforgettable New York nightlife experience, combining performances by Broadway's best with world class dining in an elegant setting. 54 Below has become Broadway's living room; a home away from home for Broadway professionals and audiences alike. And with pre-theatre dinner offered nightly from 5pm, 54 Below has set a new culinary standard for New York City entertainment venues.

Wine for tonight's event has been graciously donated by:



155 Varick Street • (212) 608-0555 • www.citywinery.com

City Winery was created by Michael Dorf, founder of the iconic music venue, The Knitting Factory, to be a comfortable place to experience fine wine, enjoy great food, and see world-class live music in a sit-down, intimate setting. City Winery New York opened in 2008 and quickly established itself as one of the “best places to see live music in New York” (New York Times), as well as a unique, functioning urban winery making high quality wine. Success in New York led to opening a second location in Chicago in 2012, with venues in Napa and Nashville scheduled to open in 2014. City Winery connects a sophisticated audience who loves both music and wine with a memorable experience.

Get In Seats

George W. Ahl, III
Dean Beals
Judy Birnbaum
Stephania Bortolami
Robert Burger
Andrew Carrillo
Rachel Chanoff
Ann & Jeff Cramer
Ruby Chua
Katie Clark
Cosmo De Bari
Ruth Dewey
Stefanie Febus
Kara Fischer
Karen Freitas
Jaclyn Gerowski
David Gewirtzman
Samantha Goldberg
Celia Keenan-Bolger
Leah Kim
Frances Langbecker
Elmarisa Liz
Lois & Dr. Jerome Lowenstein
Anne Marcus
Kathlene Medina
Rick Meese
Carissa Mirra
Christopher Randolph
Esperanza Rodriguez
Joseph Rokacz & Larry Gordon
Mary Louise Rubin
Laura Sametz & Anton Fig
Lindsay Schulz
Robert Shore
Ray Smith
Amelia Spitler
Victor Syrmis
Joseph Tassone
Emily Whyte
Wayman Wong

Carol Ochs,
Executive Director

Cathy Dantchik, Louis Friedman,
Board Co-Chairs

Gus Rogerson,
Artistic Director

GET BACK

A Benefit Concert with Jonathan Groff

Sunday, November 24, 2013

7:00 p.m.

Five Angels Theater

Performers

Jonathan Groff

with

Hunter Bell, Susan Blackwell, Heidi Blickenstaff, & Jeff Bowen

of *Now. Here. This.*,

Imani Lewis (age 13), Laura Osnes

The Musicians

Mary-Mitchell Campbell, Music Director and Keyboard

Jim Hershman, Guitar

Jay Mack, Drums

Larry Pressgrove, Music Director and Keyboard for *Now. Here. This.*

Lighting Designer

Josh Langman

Stage Manager

Anne Lowrie

Sound Designer

Betsy Rhodes

Special Thanks

Iris A. Brown

City Winery

Set and Prop Design

Jay Duckworth

William Curran, A Curran Affair

Noël Mihalow

The Public Theater

Kim D. Sherman

Projections

George Babiak



The 52nd Street Project is a not-for-profit theater company dedicated to the children living in the Hell's Kitchen (Clinton) neighborhood in Manhattan. Founded in 1981 by actor/playwright and 1994 MacArthur Fellow Willie Reale, the Project is an after-school, arts-in-education program that brings kids together with professional theater artists to create original theater through unique mentoring relationships. The Project's deeper purpose is to improve the literacy, sense of self-worth and appreciation for the arts of New York's inner-city children by tapping into their creativity and powers of imagination. Founded in response to a deepening and persistent need to improve the quality of life for New York's children, the Project has produced more than 1,000 plays involving over 1,500 children and theater artists.

The 52nd Street Project is providing kids with one thing all of them need - individual attention. In all classes and programs, the kids are encouraged to draw upon their own experiences, thus creating avenues for self-expression. By furnishing them with thoughtful assistance, as well as a stage and an audience, the kids flourish in the glow of public validation. What they gain is self-esteem, and addiction to success, increased confidence in their literary skills, and perhaps most importantly, a place to belong.

JoJo Seats

Wendell (Hob) Bryan

Cathy Dantchik

Leslie Dantchik

Angelina Fiordellisi & Matt Williams

Patrice & Louis Friedman

Freddie Gershon

Bob Goldberg

Vicki Gross & Jonathan Levine

Valerie Kay & Bruce Graham

Michael Lawrence

Nicole Pellicciotto

Sweet Loretta Seats

Gavin Berger

Ted Chapin

Alexandra Garrison

Jenny Gersten & Willie Reale

Kathryn Henderson

Sarah Horowitz

Louise Klebanoff

James Lisante

Carol Ochs

Phillip Odom

Susan Pourfar

Karin & Tom Schall

Amanda Steckler

Alexandra Vassilaros

I. Weiss, Inc.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

Robert Abrams & Cynthia Vance	Penelope Collins Judith-Ann Corrente	Sarah Horowitz & David Venarde	Sue Phillips Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron & Nicholas Pileggi	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Wendy Flanagan & Chris O'Malley	Jonathan Levine	Tracy Straus
Emily Blavatnik	Karen & Paul Freitas	Helen Levy	Danny Strong
Allison Blinken	Sally Froelich	Melissa Liebling-Goldberg & John Barrett	Al Styron & Ed Beason
Noah Bogan	Alexandra Garrison	Kay M. Lim	Susanna Styron
Jane Bolster & Steve Wertimer	Beverly Gasner	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff	John Lynch	Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder & Ted Neustadt	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
Carlton T. Brown	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Alexandra Gersten-Vassilaros & John Vassilaros	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Robert Goldberg & Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Susan Hanson	Lori O'Connor	Zee Wiener
Todd Christie	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	Kathy & Jamie Herring	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark	Peter Herdrich & Karen Trott	Jane Perlmutter	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants	William Holtzman	& Greg MacPherson	Connie & Marc Zand
David Cohen & Sandra Novak Cohen	Mary Horowitz	Elizabeth Peters	
Larry Cohen			



10 new plays written by kids
and performed by adult actors

Thursday, Dec. 5 at 7:30 p.m.

Friday, Dec. 6 at 7:30 p.m.

Saturday, Dec. 7 at 7:30 p.m.

Sunday, Dec. 8 at 3:00 p.m.

THE FIVE ANGELS THEATER

APPLES & ORANGES: THE INCOMPARABLE PLAYS

Fall Playmaking 2013 - Dec. 5-8, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Megan Cramer, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director
 Carol Ochs, Executive Director
 Lisa Kerner, Devt. & Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Alyssa Anderson, Mgr. of Individual Giving
 Liz Bell, Director of Education
 Johanna Vidal, Community Coordinator
 Olivia Strauss, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Sarah Lusche, Deenah Shutzer

Teen Employees:

Receptionists: Joyce Cheung, Gabriella DeJesus, Alvin Garcia, Daquan Nelson, Alizette Zapata
 Ushers: Mari Ulloa, Britney Trinidad, Chanel Rodney, Maximo Jimenez

"Apples & Oranges" Production Staff

Composer/Music Director Patrick Barnes	Backstage Crew Lincoln Bernard, Jasmine Correa,
Set Designer Kevin Joseph Roach	Caroline Hadilaksono, Sarah Lusche, Charlie O'Rourke, Deenah Shutzer
Lighting Designer Greg MacPherson	House Managers Liz Bell, Lisa Kerner
Costume Designers Crystal Thompson, Ciera Wells	Flyer Art Iris A. Brown
Costume Assistant Kimberly Goings	Chefs Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Sound Designer Betsy Rhodes	Playmaking Class Volunteers Alyssa Anderson, Mick Daily, Mariam Habib, Tim J. Lord, Yusef Miller, Max Posner, David Ross, Diana Stahl
Stage Manager Kaleigh Bernier	Playmaking Class Teen Assistant Michael Bannister
Projection Design: George Babiak, Julie Sharbutt, and the Project Slide Archive	Production Photographer Winston Rodney
Prop Design Team George Babiak, Caroline Hadilaksono, Olivia Strauss, Sarah Lusche, Deenah Shutzer, Johanna Vidal	



The Playback Program is made possible with funds from the Ann Martin Foundation, New- man's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50

and featuring Shel Silverstein's
 "Fivey and Twoey" logo:

Project T-shirts \$12.00
 Project Hoodies \$30.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook \$5.00

Thank you for coming to **APPLES & ORANGES**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/13

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

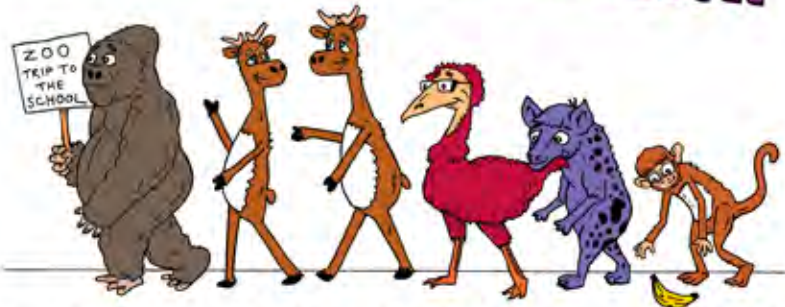
If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP NEXT!

BY DEGREES



6 PLAYS OF SEPARATION



THE 2014 TWO-ON-TWO'S

6 PLAYS • 6 ADULT PLAYWRIGHTS • 6 ADULT DIRECTORS • 12 KID ACTORS
FRIDAY, JAN. 31 - SUNDAY, FEB. 2
RIGHT HERE AT THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!
WE ARE ALWAYS
SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2014. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *APPLES & ORANGES* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Michael & Corinne Cohn, David Curtis & Ann Morris, Sean Cullen & Tess Hartman, Nina Shengold, and Amanda van Doorene & Edward Boria for housing our kids; and Deborah Freedman & Bill Woods, Charlie Miles & Naomi Freundlich, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for the amazing food!

APPLES & ORANGES: ACT 1

All original music composed by Patrick Barnes

ROUGH ICE

Written by Tiffany Miller, age 11

Director/Dramaturge: Kathleen Wise Costume Designer: Ciera Wells

Samantha Lauren Blumenfeld

Chris Ben Mehl

TV Announcer Charlie O'Rourke

Why lyrics by Tiffany Miller

RIVALS REBORN

Written by Joshua Gomez, age 11

Director/Dramaturge: Rick Meese Costume Designer: Ciera Wells

Mittens the Cat Farah Bala

Dudley the Dog Genesis Oliver

Dad Charlie O'Rourke

Family and Biscuits lyrics by Joshua Gomez

THE TWO OPPOSITES

Written by Ahmed Musa, age 11

Director/Dramaturge: Michael Walkup Costume Designer: Ciera Wells

Nicholas Matthew Saldivar

Basketball Head Frank Wood

Coach George Babiak

Some Kids The Crew

Believe Me lyrics by Ahmed Musa

GRANDMAS THESE DAYS

Written by Kayla Ortiz, age 12

Director/Dramaturge: Leslie Kramer Costume Designer: Ciera Wells

Kat Clea Alsip

Grandma Lisa Benavides-Nelson

Staff Members The Crew

You Ruin Everything lyrics by Kayla Ortiz

CLASSY

Written by Adam Alkindi, age 12

Director/Dramaturge: John Sheehy Costume Designer: Ciera Wells

Michele Bree Elrod

James Carson Elrod

Boy Charlie O'Rourke

Driver Lincoln Bernard

Forgive lyrics by Adam Alkindi

APPLES & ORANGES: ACT 2

HOW TO BE FRIENDS THEN ENEMIES

Written by Dimitri Smallwood, age 10

Dramaturge: Sarah Lusche; Director: Megan Cramer

Costume Designer: Crystal Thompson

Piano Will Rogers

Violin Debargo Sanyal

Learn How to Not Break My String and Friends that Became Enemies at First

Become Friends lyrics by Dimitri Smallwood

THE CONTEST

Written by Emily Roman, age 11

Director/Dramaturge: Colette Robert Costume Designer: Ciera Wells

Pamila Greenmen Carra Patterson

Jennifer Arooso Natalie Paul

Customer Jasmine Correa

Announcer Charlie O'Rourke

Judge John Sheehy

Models Deenah Shutzer, Sarah Lusche

COOKIES N MILK

Written by Dariana Lugo-Vargas, age 11

Director/Dramaturge: Danielle Mindess Costume Designer: Crystal Thompson

Cookie Pun Bandhu

Milk Sarah Nina Hayon

Best Friends 4 Ever lyrics by Dariana Lugo-Vargas

THE COOL AND THE RECKLESS

Written by Raymond Alameda, age 12

Director/Dramaturge: Jordan Mahome Costume Designer: Ciera Wells

Brandon Christopher Randolph

Alex Stephen Tyrone Williams

Actress Sarah Lusche

Words Hurt the Heart lyrics by Raymond Alameda

THE RICH AND THE HUNTER

Written by Kaylee Zambrano, age 10

Director/Dramaturge: Don Nguyen Costume Designer: Ciera Wells

Leslye Emma Galvin

Kady Grace Rex

Siri Megan Cramer

Friendship lyrics by Kaylee Zambrano



SHOW PROGRAMS 2014

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Rebecca & Richard Dresser
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Alexandra Gersten-Vassilaros
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Scott Aaron Gewirtz
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Elizabeth Giamatti
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& Betsy MacIsaac
Stephen & Cathy Graham
Jan Gura & Alan Pickman
Susan Hanson
Jessica Hecht
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William Holtzman
& S. Sylvia Shepard
Mary Horowitz

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Judy Kuhn & David Schwab
Frances & Fred Langbecker
Gabrielle Lansner
& Dean Taucher
Brian Lapin
Michael Lawrence
& Glen Gillen
Warren Leight & Karen Hauser
Mickey Lemle
Jonathan Levine
Helen Levy
Melissa Liebling-Goldberg
& John Barrett
Kay M. Lim
Adrienne Lobel
John Lynch
Grace Lyu-Volckhausen
Julie & Alex Margolies
Ali Marsh
Lin Manuel Miranda
Frances McDormand
& Joel Coen
Emily & John Morgan
Amanda & Neal Moszkowski
Suzen Murakoshi
& Mark Temme
Fred Nelson
Randy & Rona Nelson
Ruth Nelson
Lori O'Connor
Carol Ochs & Bruce MacVittie
& Adam Bernstein
Kevin O'Rourke
& Edith Thurber
Jane Perlmutter
& Greg MacPherson
Elizabeth Peters

Sue Phillips
Todd Poisson
Suzanne Poulin
Helaine & Michael Pruzan
Christopher Randolph
Helen & Peter Randolph
Jacquelyn Reingold
Anita A. Rogerson
David Ross & Laura Ross
Dr. Steve Rudin
Laura Sametz & Anton Fig
Karin & Thomas Schall
Maury Schott
Susan Schroeder
& Britt Adams
Whitney Scott
& Peter Jacobson
Meg Simon
Christopher Solomon
Jonathan Soros
& Jennifer Soros
Jenny & Jon Steingart
Tracy Straus
Danny Strong
Al Styron & Ed Beason
Susanna Styron
Richard Sweren
Lili Taylor
Lisa Tilney & Chris Lawrence
Merritt Tilney & Douglas Kaden
Lorraine Tobias & Alex Draper
Liz Tuccillo
Laura Valeroso
& David Seidman
Wendy vanden Heuvel
& Brad Coley
Susan J. Vitucci
Mary Pat Walsh
Dr. Mildred Walton
Brenda Wehle & John C. Lynch
Carol Whitesides
Zee Wiener
Ruth Ann Wynter
J.P. Xenakis
Carole Yass
Yildiz Yuksek
& Richard Blackstone
Connie & Marc Zand

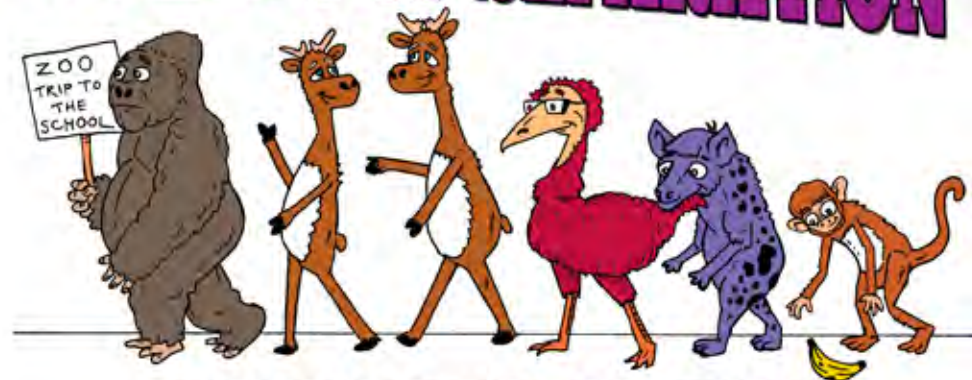
THE 52ND STREET PROJECT PRESENTS

BY DEGREES

ART BY PATRICK JONES



6 PLAYS OF SEPARATION



THE 2014 TWO-ON-TWO'S

**6 NEW PLAYS • 6 ADULT WRITERS
6 ADULT DIRECTORS • 12 KID ACTORS**

**Friday, Jan. 31 at 7:30 p.m.
Saturday, Feb. 1 at 7:30 p.m.
Sunday, Feb. 2 at 3:00 p.m.**

**Five Angels Theater
at The 52nd Street Project**

BY DEGREES: SIX PLAYS OF SEPARATION

The 2014 Two-on-Twos - Jan. 31-Feb. 2, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Megan Cramer, Associate Artistic Director
George Babiak, Production Manager
Ray Harold, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, Devt. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Olivia Strauss, Education Assistant

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Hannah Allen, Courtney Kupferschmidt, Michelle Nguyen, Lindsay Olson

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
Ushers: Samantha Caldon, Nick Carrero, Maximo Jimenez, Nathaly Trinidad

"BY DEGREES" Production Staff

Composer/Music Director

Robert Cowie

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designer

Kimberly Goings

Sound Designer

Jason Cawley

Soundboard Operator

Michelle Nguyen

Stage Manager

Lisa Iacucci

Projection Design:

George Babiak, Max Posner,
and the Project Slide Archive

Prop Fabrication Team

George Babiak,
Courtney Kupferschmidt,
Michelle Nguyen, Julie Sharbutt

Backstage Crew

Hannah Allen, A.J. Welsh,
Courtney Kupferschmidt,
Lindsay Olson, Edelys Guerrero

Chefs

John Sheehy, Liz Bell,
Carol Ochs

Hosts in Nyack

Deborah Adamy, Polly King and
John-Paul Newport, Susanna Styron,
and Wendy vanden Heuvel



The Playmaking Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50

and featuring Shel Silverstein's
"Fivey and Twoey" logo:

Project T-shirts \$12.00
Project Hoodies \$30.00
Project Caps \$20.00
Project Mugs \$5.00
Project Pencil 3-pack \$1.00
Project Notebook \$5.00

Thank you for coming to **BY DEGREES**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

1/14

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill | <input type="checkbox"/> Do graphic design |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
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DON'T MISS OUR NEXT SHOW...

ART BY CAROLINE HADILAKSONO



The Spring 2014 Playmaking Plays

Friday through Sunday,
April 4-6, 2014

Right here at
Five Angels Theater

Last month,
10 brand-new
Project kids
began
Playmaking
classes with
Megan Cramer.
Come see their
final plays
performed by
professional,
volunteer
adult actors.

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **BY DEGREES** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; ABC Kitchen; Stephanie Berger Photography; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Michael Dorf & City Winery; Commonwealth Proper; Emmett Global; Ferragamo Timepieces; Fried and Kowgios Partners; Hudson Scenic; ICI; JetBlue; Paul, Weiss, Rifkind, Wharton & Garrison LLP; Pharma Print; Sesame Workshop; Showtime; Wendy Stuhlberg; Tao Group; Uber; John A. Vassilaros; Watkins, Inc.; and Wynn Resorts.

Special Thanks

We owe many thanks to Susanna Styron; Wendy vanden Heuvel & Brian Mertes & Melissa Kievman; Polly King & John Paul Newport; and Deborah Adamy, all of whom graciously allowed us to use their homes in the Nyack area for three exhilarating and fun-filled days. Thanks also to Bear Mountain Skating Rink and New City Bowling.

...OR THE PROJECT'S ANNUAL BENEFIT!

Host James Naughton & the Board of Directors of
The 52nd Street Project invite you to

SAVE THE DATE FOR

ZOOPTOPIA

The (alphabetically) Ultimate Project Benefit

Songs written by a flock of wild Project kids and
performed by a rampaging herd of special guests.

Monday, May 12, 2014
The Tribeca Rooftop

CONTACT JOHN "THE ANIMAL" SHEEHY FOR MORE INFORMATION ABOUT
"ZOOPTOPIA" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

BY DEGREES - ACT 1

All original music composed by Robert Cowie

STAKE OUT

Written by Rachel Bonds

Directed by Yusef Miller

Alexander Lupinski Kamil Kuzminski

Aria Christina Allende Leah Macuilt

Sketchiest Man Alive lyrics by Rachel Bonds

GHOST STOPPERS

Written by Jiehae Park

Directed by Eliza Baldi

Clara Venecia Escamilla

Carmen Melody Cruz

Ghost Megan Cramer

Unexpected lyrics by Jiehae Park

THE SHOWDOWN

Written by Sung Rno

Directed by Tim J. Lord

Lucky Seven Derek Tineo

The Kalifornia Kid Miguelangel Vazquez

Better Than the Rest lyrics by Sung Rno



I N T E R M I S S I O N

BY DEGREES - ACT 2

THE SPY WHO NEGLECTED ME

Written by Craig Cox

Directed by Matthew Jellison

Q Nathaniel Butler

Bond Carlos Breton

Pippa Middleton Megan Cramer

Villain A.J. Welsh

Voice of Siri Courtney Kupferschmidt

Business Vacation lyrics by Craig Cox

THE BUZZ

Written by Chisa Hutchinson

Directed by January LaVoy

Gabby Asia Rosado

Selena Tatiana Goode

Don't Be Stupid lyrics by Chisa Hutchinson

FORMER WIVES OF REGGIE

Written by Max Posner

Directed by Natalie Martin

Holly Samantha Paduani

Debbie Rene Paul Santiago

Through lyrics by Max Posner



The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives children a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by Megan Cramer, these young choreographers and performers developed their own movement vocabulary, explored shapes, pathways, actions, and choreographic elements to create their own 4-minute duets. The resulting dances are featured in tonight's performance.

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director	Lisa Kerner, Devt. & Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director	Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education	
Johanna Vidal, Community Coordinator	
Olivia Strauss, Education Assistant	

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Hannah Allen, Lindsay Olson

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
 Ushers: Daquan Nelson, Jocelyn Ochoa, Asia Rosado

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Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



The
52nd
Street
Project's
Annual
Dance
Concert



Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: Megan Cramer

Monday, April 28 & Tuesday, April 29, 2014 – 7:00 p.m.

The Five Angels Theater
The 52nd Street Project
789 10th Avenue



Prologue

Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Chris Martin, "Postcards From Far Away" &
Coldplay "Life in Technicolor"

Meeting and Parting

Choreographed by: Stephanie Macias
Performed by: Stephanie Macias & Erin Felgar
Music: The Piano Guys, "Over the Rainbow/ Simple Gifts"

"We picked 'Somewhere Over the Rainbow' for this dance routine because it connected with the beginning: the toaster dance. The toaster dance was inspired by the Machine dances in one of the classes we took. In the dance we were moving away from each other and tightening back together." — Stephanie Macias

Kingdoms

Choreographed by: Damian Tineo
Performed by: Damian Tineo & Mike James
Music: Escala, "Palladio"

"My inspiration was my play in Playmaking. My play in Playmaking was 2 men fighting and at the end they destroy a village so they stop fighting forever. My play is similar to my dance." — Damian Tineo

Daily Life

Choreographed by: Valeria Oliva
Performed by: Valeria Oliva & Erin Roberts
Music: Capoeira Electronica, "O Canto Do Berimbau"

"My inspiration was daily life; for example, working is in my dance, and waking up, going to work, cars, drinking, eating. We spin, jump, run, and we make a dance about everyday activities. I picked the music because it was fun. You can dance to it and it was different." — Valeria Oliva

At First Sight

Choreographed by: Jasmine Correa
Performed by: Jasmine Correa & Ruy Iskander
Music: Andreas Scholl, "With Wand'ring Steps" from "The Merchant of Venice"

*"My inspiration for this dance was love and struggle. I made that my inspiration for the dance because it's something that we can all connect to in some way."
—Jasmine Correa*

Dance of Death

Choreographed by: Rene Paul Santiago
Performed by: Rene Paul Santiago, Jasmine Correa & Ruy Iskander
Music: Trevor Jones, "Main Title" from "The Last of the Mohicans"

*"A man's journey to a hush sacrifice, his view on life, but evil awaits on the other side. Faced with a crucial decision weighed against him, how will he go about doing this?"
-- Rene Paul Santiago*

Men in Black 'n' White

Choreographed by: Ricardo Currin
Performed by: Ricardo Currin & Grant Harrison
Music: The Piano Guys, "Code Name Vivaldi"

"The story of Men in Black 'n' White is about 2 men who are frenemies. At one point they are friends and do their moves together. Then sometimes they go against each other. The point of the story is will they stand together or will they depart and become full time enemies." — Ricardo Currin

Bird Pop

Choreographed by: Lambert Whitney
Performed by: Lambert Whitney and Jeanna Phillips
Music: Nightwish, "Moondance"

"Heller! I was inspired by the world around me, such as the music I listen to, such as electronic hip hop/rap pop and alternative. The double arm pump was from my one-on-ones. It was really fun working with Jeanna Phillips and HannaH Allen. Hope u Luv this dance, <3 Lambert." — Lambert Whitney

Life Cycle of a Flower

Choreographed by Jayda Camacho
Performed by: Jayda Camacho and Kira Onodera-Harrow
Music: The Piano Guys, "Kung Fu Piano: Cello Ascends"

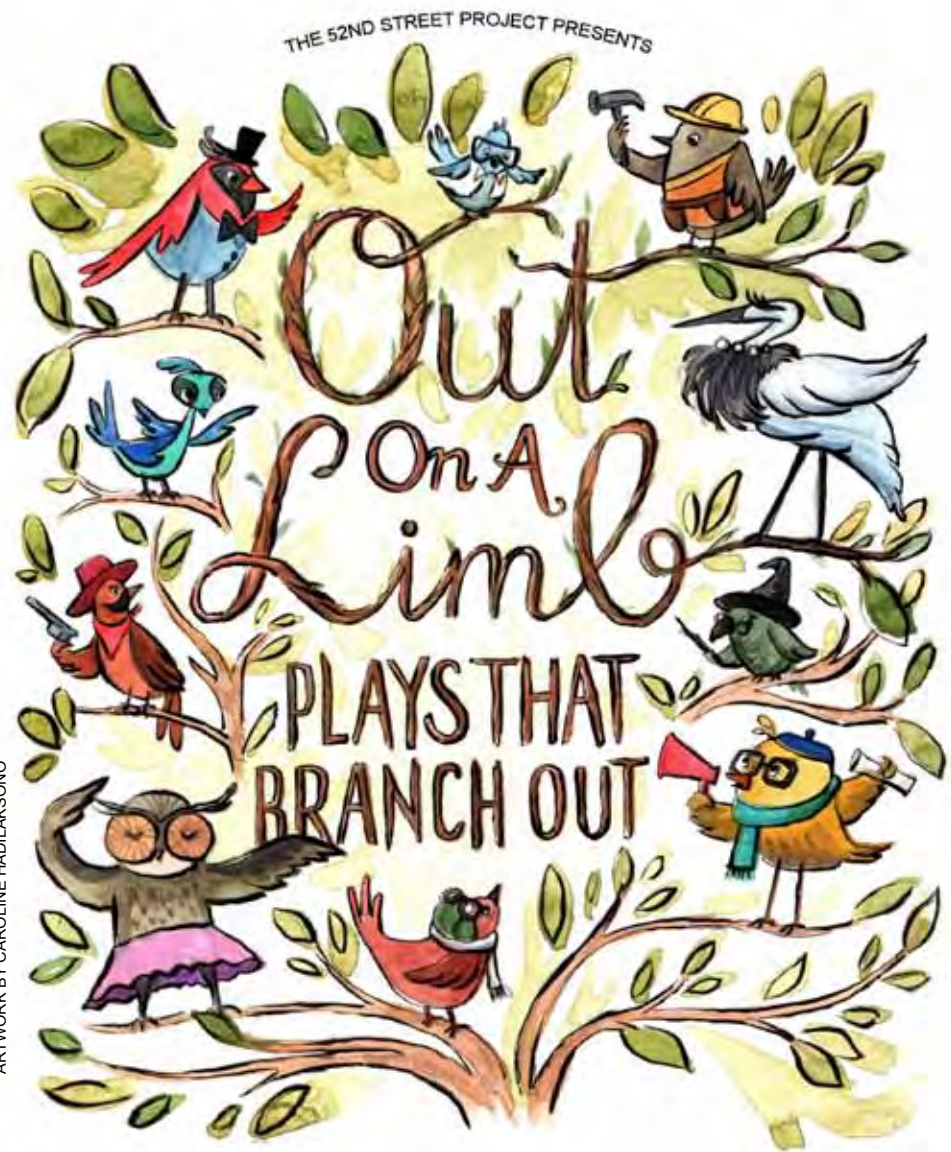
*"Making the dance itself was really hard, also the fact that I had no inspiration made it harder to do the dance. The movement never came to me, I just randomly did them and put them into the dance the order I did it in: slow, fast, slow. The music didn't have any meaning to my dance. I could take another song and do something very random that is different. But it was fun doing this and getting to make the dance the way I want it."
— Jayda Camacho*

Epilogue

Choreographed by: Megan Cramer & HannaH Allen
Performed by: The Dancemaking Company
Music: Coldplay, "Life in Technicolor"

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

- | | | | |
|--------------------------------------|---|---|---------------------------------------|
| Robert Abrams
& Cynthia Vance | Penelope Collins
Judith-Ann Corrente | Sarah Horowitz
& David Venarde | Sue Phillips
Todd Poisson |
| George Ackert | Janet Coviello | Andrea Johnson | Suzanne Poulin |
| Michael Alicastro | William Crudup | Beth Ifcher | Helaine & Michael Pruzan |
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| Leah Carr | Stephen & Cathy Graham | Fred Nelson | Dr. Mildred Walton |
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| Rachel Chanoff | Jessica Hecht
& Adam Bernstein | Lori O'Connor | Zee Wiener |
| Todd Christie | Kathy & Jamie Herring | Carol Ochs & Bruce MacVittie | Ruth Ann Wynter |
| Damien Clancy | Peter Herdrich & Karen Trott | Jacki Ochs & Jan Kroeze | J.P. Xenakis |
| Matthew Clancy | William Holtzman | Kevin O'Rourke
& Edith Thurber | Carole Yass |
| Katie Clark | & S. Sylvia Shepard | Jane Perlmutter
& Greg MacPherson | Yildiz Yuksek
& Richard Blackstone |
| Elizabeth Clemants | Mary Horowitz | Elizabeth Peters | Connie & Marc Zand |
| David Cohen
& Sandra Novak Cohen | | | |
| Larry Cohen | | | |



The Spring 2014 Playmaking Plays
10 new plays written by kids and performed by adult actors.

Five Angels Theater
Friday, April 4 at 7:30 p.m.
Saturday, April 5 at 3:00 and 7:30 p.m.
Sunday, April 6 at 3:00 p.m.

Out on a Limb: Plays That Branch Out

The Spring 2014 Playmaking Production - April 4-6, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Megan Cramer, Associate Artistic Director	Lisa Kerner, Devt. & Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Development & Marketing
Ray Harold, Technical Director	Alyssa Anderson, Mgr. of Individual Giving
Liz Bell, Director of Education	
Johanna Vidal, Community Coordinator	
Olivia Strauss, Education Assistant	

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

HannaH Allen, Lindsay Olson

Teen Employees:

Receptionists: Gabriella DeJesus, Haley Martinez, Britney Trinidad, Alizette Zapata
 Ushers: Michael Bannister, Joyce Cheung, Maximo Jimenez, Brandon Shaffer, Edison Sibri

“Out on a Limb” Production Staff

Composer/Music Director Andrew Sherman	Prop Design Team George Babiak, HannaH Allen, Lisa Kerner, Lindsay Olson, Johanna Vidal
Set Designer Kevin Joseph Roach	Backstage Crew HannaH Allen, Lindsay Olson, Matthew Orozco, Kayla Matos
Lighting Designer Greg MacPherson	House Managers Alyssa Anderson, Liz Bell, Lisa Kerner
Lighting Assistant Laurel Detkin	“Out On A Limb” Flyer and Program Art Caroline Hadilaksono
Costume Designers Viviane Galloway and Sarah Swafford	Chefs Liz Bell, Carol Ochs
Costume Assistant Leah Benedetti	Playmaking Class Volunteers Marco Formosa, Joshua Joya, Eileen Katz, Erin Roberts, Lee Rosen, Jeremy Stoller, Kevin Urban, Annie Worden
Goddess of Sound Vanessa Valdes	Playmaking Class Teen Assistant Jazmine Mikell
Stage Manager Jenny Peek	Production Photographer Winston Rodney
Projection Design George Babiak and the 52nd Street Projection Archive	



This program is supported, in part, by public funds from The New York City Department of Cultural Affairs in partnership with the City Council. The Playmaking program is also made possible with public funds from The New York State Council on the Arts, a state agency. The Project is a member of ART/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars \$2.50

and featuring Shel Silverstein’s “Fivey and Twoey” logo:

Project T-shirts\$12.00 and \$20.00
 Project Hoodies\$30.00
 Project Caps.....\$20.00
 Project Mugs..... \$5.00
 Project Pencil 3-pack \$1.00
 Project Notebook..... \$5.00

Thank you for coming to **OUT ON A LIMB!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

4/14

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | |
|---|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound |
| <input type="checkbox"/> Other (please specify) _____ | <input type="checkbox"/> Teach kids a skill |
| | <input type="checkbox"/> Be a chef at an event |
| | <input type="checkbox"/> Design and sew costumes |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP ON THE PROJECT SCHEDULE...



CONTACT JOHN "THE BEAST" SHEEHY FOR MORE INFORMATION ABOUT "ZOOTOPIA" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG



The 52nd Street Project Board of Directors

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Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
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Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *OUT ON A LIMB* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Megan Cramer and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; Stephanie Berger Photography; Lewis Black; Richard Blackstone; Iris A. Brown Design; William Curran & A Curran Affair; Kate Cusack; FK Partners; ICI; The S.F. Giants; Newman's Own; Pharma Print; PineRock; The N; Wendy Stuhlberg; The Yankees; John A. Vassilaros; Watkins, Inc.; Boylan's Bottling Co.; Hudson Scenic; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

Out On a Limb: Plays That Branch Out - Act 1

All original music composed by Andrew Sherman.

THE WAR AND THE PEACE

Written by Nathaniel Ortiz, age 9. Dramaturge/Director: George Babiak
Costume Designer: Viviane Galloway

Jimmy Marco Formosa
Candy Mauricio Salgado
Jimmy's Friends The Crew
The Failure and The Different Lands lyrics by Nathaniel Ortiz

ALONE AGAIN

Written by Kiara Figueroa, age 11.
Dramaturge/Director: Nehassaiu deGannes
Costume Designer: Sarah Swafford

Alexzander Sekou Laidlow
Tara Christina Robinson
I Don't Know lyrics by Kiara Figueroa

THE COMMOTION

Written by Karen Tineo, age 11. Dramaturge/Director: Rebecca Martinez
Costume Designer: Sarah Swafford
Old Man Outlet Greg Hildreth
4132X Wrenn Schmidt
Old Man John Sheehy
Last Desire and I Need Your Help lyrics by Karen Tineo

THE DOG AND CAT NEVER ESCAPED

Written by Sebastian Lopez, age 10. Dramaturge/Director: Felix Solis
Costume Designer: Sarah Swafford
Samantha Shirley Rumiwerk
Jack Carlo Alban
Shelter Customers Kayla Matos and Lindsay Olson
Animal Control HannahH Allen and Matthew Orozco
The Telling Song lyrics by Sebastian Lopez

B&B PERFECTION

Written by Sofia Santoni, age 11. Dramaturge/Director: Christina Roussos
Costume Designer: Sarah Swafford
Snaple Buttercup Marinda Anderson (Fri)
Megan Cramer (Sat, Sun)
Cherry Tootsie Krystel Lucas
Teacher Lindsay Olson
Beauty vs. Brains and B & B Is Perfection lyrics by Sofia Santoni

Out On a Limb: Plays That Branch Out - Act 2

CHEERLEADING NEVER GOES WITH BASEBALL!

Written by Duaa Alkindi, age 11. Dramaturge/Director: Sarah Krohn
Costume Designer: Viviane Galloway

Frank Joe Paulik
Ashley Dahlia Azama
I'm Sorry, Ashley lyrics by Duaa Alkindi

ZAMBIES!

Written by Sevan Ascencio, age 11. Dramaturge/Director: Jeremy Stoller
Costume Designer: Viviane Galloway
Matron Matt Citron
Mikein Michael Crane
Zambies The Crew

THE HONORED NERD

Written by Milen Tokarev, age 11. Dramaturge/Director: Annie Worden
Costume Designer: Viviane Galloway
Kevin McDoody Lezakowitz Michael Braun
Fancy McPantsy Adrienne C. Moore
Mom Lindsay Olson
Operator HannahH Allen
Crowd The Crew
The Common Song lyrics by Milen Tokarev

ALL DAY EVERYDAY THERAPY TIME!

Written by Jayla Alvarez, age 11. Dramaturge/Director: Kerry Whigham
Costume Designer: Sarah Swafford
Brody Eric Clem
Daisy Laura Woodward
The Client lyrics by Jayla Alvarez

THE CRISIS

Written by Daniel Tineo, age 10. Dramaturge/Director: James Yaegashi
Costume Designer: Viviane Galloway
Daisy Edie Falco
Max Dan Butler
Fears lyrics by Daniel Tineo

The 52nd Street Project (the Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

'GET YOURSELF TOGETHER' is a production of our Teen Ensemble Program. The Teen Ensemble is a two year acting conservatory program, which includes several public performances of original material and culminates in a full Shakespeare production. This show is the last stage of their first year.

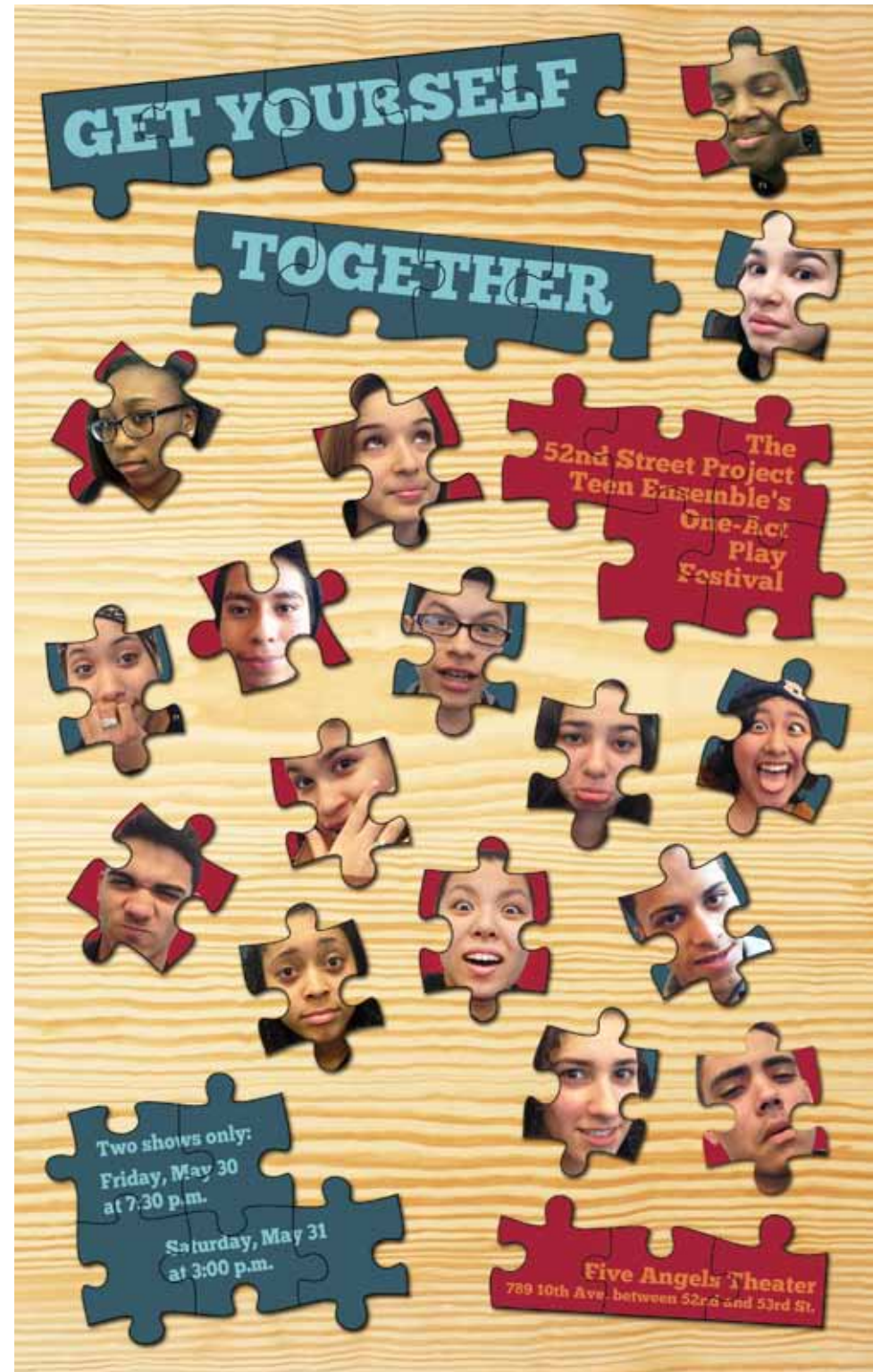
After a year that included classes in movement, improvisation, mask performance, scene study, poetry and singing, the teens met with six adult playwrights, who were charged to create the plays we are now presenting.

Special thanks to all of our wonderful volunteer guest artists who have worked with the Teen Ensemble this year: **Broken Box Mime Theater, Sarah Petersiel, Julie Sharbutt, Tim Racine, Rory Scholl, Eric A. March, Lynne Rosenberg, Max Davis, Erin Cherry, Mikhaela Mahony, Joanna Gurin, and Sam Stonefield.**

The Project would also like to thank **Wendy vanden Heuvel** and **Brad Coley** for the use of their country home on Lake Lucille for the Teen Weekend trip, where we rehearsed these plays, swam in a cold lake, and ate delicious food. Also, big thanks to **Susanna Styron**, who housed our boys for a night in nearby Nyack, NY.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

City of New York Department of Cultural Affairs
Horace W. Goldsmith Foundation
New York State Council on the Arts
The Surdna Foundation





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Ushers: Maximo Jimenez, Daquan Nelson, Asia Rosado, Joseph Vasquez

“Get Yourself Together” Team

Burke Brown.....Lighting Designer
Lara deBruijn.....Costume Designer
Lindsay Olson.....Sound Designer
HannaH Allen.....Stage Manager
Garrett Kim, Jasmine Correa, Chanel Rodney.....Running crew
George Babiak.....Prop Design
Deenah Shutzer.....Rehearsal Coach
Benjamin Fichthorn.....Asst. Lighting Designer

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Rachel Chanoff Willie Reale, founder
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Carolyn DeSena Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus José Soto, Jr., alumni member
Louis P. Friedman, co-chair Jenny Steingart
Robert Goldberg Lisa Tilney
Stephen Graham, chair emeritus Merritt Tilney
Valerie Kay Wendy vanden Heuvel
Frances McDormand John A. Vassilaros
Noël Mihalow Mark Whatley

SWEET SOUND OF DESTINY

Written by Patrick Link and directed by Colette Robert

Kimberly.....Mari Ulloa
Prudence.....Haley Martinez
George.....Hashem Ahmed
Jack Williams.....Max Rosenak
Factory Workers/ Park People.....Michael Bannister, Natalia Caballero,
Gabriella DeJesus, Edison Sibri

THE ROLES OF THE PRINCE AND NIGEL

Written by Matthew Paul Olmos and directed by Ruy Iskandar

NigelDevin Gonzalez
PrinceRuy Iskandar

SAVE ME

Written by Melisa Tien and directed by Nic Grelli

Dr. Ramos.....Nathaly Trinidad
Nurse.....Brandon Leon
GranddaughterElena Caballero
Patient/AlbaJazmine Mikell

INTERMISSION

ACROSS THE DATAVERSE

Written by Liz Tuccillo and directed by Erin Mallon

BoyDante Quinones
Girl.....Tiara Varela
Other Girl.....Joyce Cheung
Yellow & White PeopleMari Ulloa, Haley Martinez

THEN WE WENT BACK

Written by Jihan Crowther and directed by Natalie Paul

Maggie.....Gabriella DeJesus
Glynnis.....Natalia Caballero

TIME CRUISE

Written by Lucas Kavner and directed by Max Rosenak

RandallMichael Bannister
EdithElizabeth Vazquez
Mystery Man.....Edison Sibri
AssistantsBrandon Leon & Jazmine Mikell
Disco DancersTiara Varela, Dante Quinones, Nathaly Trinidad,
Joyce Cheung, Elena Caballero

The 52nd Street Project Board of Directors

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The 52nd Street Project Staff

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Megan Cramer, Associate Artistic Director	Lisa Kerner, Development & Mgmt. Associate
George Babiak, Production Manager	John Sheehy, Dir. of Development & Marketing
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Iris A. Brown, Graphic Designer and Chris Ceraso, Teen Dean

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Benefit Volunteers

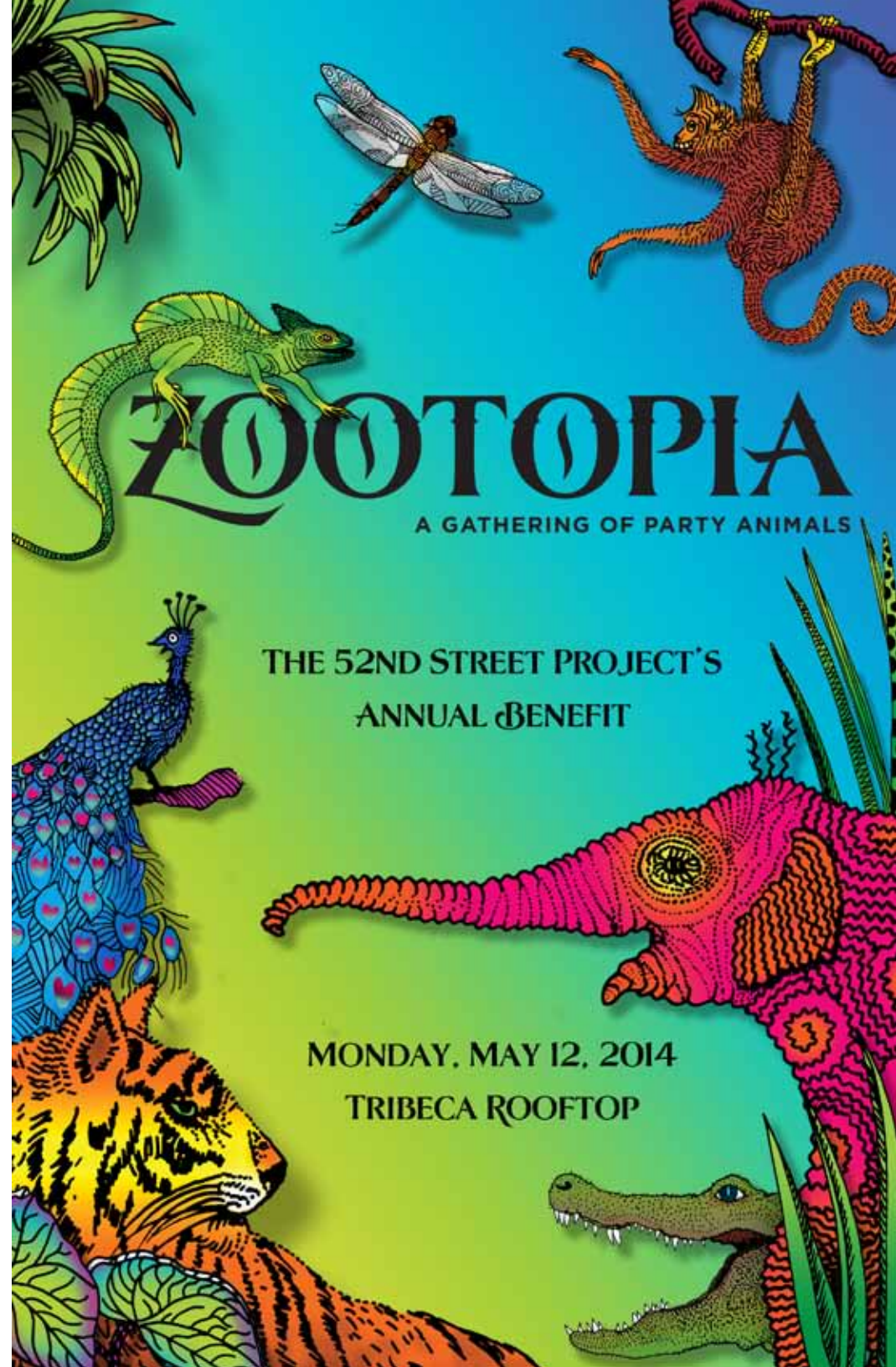
Daiva Deupree, Kim D. Sherman, J. Andrew Stein,
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Adam Smolenski

Special Thanks

Becky Browder, Cathy Dantchik, Marion Dienstag,
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Frances McDormand, Jason Spire



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The 52nd Street Project gratefully acknowledges...

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Gus Rogerson,
Artistic Director

ZOOTOPIA

A Gathering of Party Animals
The 52nd Street Project's Annual Benefit

Monday, May 12, 2014

Tribeca Rooftop

The Show

Host

James Naughton

The Lyricists

Mussa Ahmed, Adam Alkindi, Chyanne Peña,
Kaylee Zambrano, Alizette Zapata

The Composers

Amanda Green, Oscar Isaac, Michael Mitnick,
Greg Naughton, Heather Robb, James Smith

The Performers

Marinda Anderson, Kendal Hartse, Greg Hildreth, Oscar Isaac,
Catherine Cheng Jones, Nathaly Lopez, Greg Naughton
James Naughton, Kelli O'Hara, Heather Robb, James Smith

The Musicians

Emily Goldman, Piano
Thad DeBrock, Guitar and Bass
John Epcar, Percussion

Director

Jonathan Bernstein

Music Director

Emily Goldman

Music Coordinator

Kim D. Sherman

Lighting Designer

Greg MacPherson

Sound Designer

Drew Levy

Set & Props

George Babiak & Iris Brown

Stage Manager

Lisa Iacucci

Written by

John Sheehy

Tiger is a Meanie

Lyrics by Mussa Ahmed, age 11

Composed by Greg Naughton

Performed by James Naughton

Back-up vocals sung by Kelli O'Hara & Greg Naughton

MY BLACK IS MY DARKNESS
MY ORANGE IS MY BLOOD
I RULE THE FOOD CHAIN
AND I AM THE KING OF THE WOOD

MY NAME IS TIGER
BUT YOU CAN CALL ME THE
TERMINATOR
YOU KNOW WHY?
BECAUSE I WILL RUIN ALL YOU
ALLIGATORS

I AM MEAN
AND I WILL EAT YOU, I WILL EAT YOU
AND I WILL EAT YOU, NO QUESTIONS

SO LET ME BE
AND IF YOU DON'T
I WILL EAT YOU, I WILL EAT YOU
AND TURN YOU INTO BONES!

MY CLAWS ARE SO SHARP
I CAN BE YOUR PROTECTOR
I DECIDE NOT TO,
I WILL BE YOUR NIGHTMARE, ROAR!

HEY WAIT A MINUTE,
LET ME TELL YOU SOMETHING:
I DIDN'T WANT TO BE A TIGER
I JUST WANTED TO BE A FIREFIGHTER
FRIENDS DOESN'T HELP ME
I JUST GO ALONE
WHEN I WAS A LITTLE KID,
I DIDN'T WANT TO BE ALONE
INSTEAD OF BEING A FRIEND,
I WAS THE ANIMALS' ENEMY
I JUST WANT FRIENDS!

STOP THIS NONSENSE. YOU'RE A TI-
GER! WHAT IS YOUR QUOTE?

I AM MEAN
I WILL EAT YOU, I WILL EAT YOU
I WILL EAT YOU, NO QUESTIONS
LIONS ARE MY FEAR
BUT OTHER ANIMALS ARE MY TOYS



WHY DO YOU THINK
I HAVE ANIMALS IN MY TUMMY?

I EAT SO MUCH ANIMALS
I HAVE A TUMMYACHE
I DON'T HAVE TO DO THIS ANYMORE
BECAUSE I AM A THREAT TO THE FOOD
CHAIN

I JUST REALIZED
I DON'T HAVE TO BE A TIGER
LET'S STOP THIS MUSIC
AND BE A FIREFIGHTER

I WAS MEAN
TELL YOU THE TRUTH
ANIMALS WERE NOT TASTY

INSTEAD OF EATING,
I WILL HELP YOU, I WILL HELP YOU
I WILL HELP YOU, NO QUESTIONS

BECAUSE I AM THE KING OF THE WOOD

Just Be Claws Tables

The Dantchik Family
Cathy & Stephen Graham

Koala Kids Table

Jenny & Jon Steingart

What's Gnu Tables

Patrice & Louis Friedman
Merritt Tilney & Douglas Kaden

Owl for One Tables

Denise Burse & Peter Jay Fernandez
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Alexandra Gersten-Vassilaros & John Vassilaros
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Valerie Kay & Bruce Graham
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Frances McDormand
Music Theater International
Rona & Randolph Nelson
Steve Sabba, Tax Pro Financial Network, Inc.
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Wendy vanden Heuvel & Brad Coley



Inside Appearance

Lyrics by
Alizette Zapata, age 16

Composed by
Amanda Green

Performed by
Marinda Anderson (Person 1)
& Nathaly Lopez (Person 2)

Back-up vocals sung by
Kendal Hartse &
Catherine Cheng Jones

PERSON 1

PEOPLE ALWAYS JUDGE FROM
APPEARANCE,
INSTEAD OF LOOKING AT WHAT'S
INSIDE
I DON'T WANT TO LIVE MY LIFE A LIE
I DON'T WANT TO HIDE

YOU MAYBE BE RIGHT ABOUT A THING
OR TWO
BUT I AM MUCH MORE OF A PERSON
WHO WOULD HAVE KNEW
YOU CAN'T JUDGE OFF OF WHAT YOU
SEE
YOU HAVE TO LISTEN AND GET TO
KNOW ME

PERSON 2

IF YOU WANT ME TO GET TO KNOW
YOU
YOU HAVE TO SHOW ME HOW
SHOW ME WHAT IS TRUE
SHOW ME WHAT IS FOUL

PERSON 1

EVERYONE IS DIFFERENT, IN THEIR
OWN WAY
I AM WHO I AM, WHAT CAN I SAY
AND LIKE A TIGER I AM TOUGH,
BUT I AM NOT EVIL NOR AM I ROUGH

I PROTECT THE PERSON WHO I
CHOOSE TO BE
WHO ARE YOU TO JUDGE ME
BUT EVEN THOUGH I AM TOUGH,
I HAVE A HEART THAT'S HAD ENOUGH

I OPEN UP TO BE HEARD,
AND I WANT YOU TO HEAR EACH WORD

PERSON 2

ACTIONS SPEAK LOUDER THAN
WORDS
AND YOU HAVE BEEN HEARD
SHOW ME THE PART OF YOU THAT IS
REAL
AND I WILL TELL YOU HOW I FEEL

PEOPLE ALWAYS JUDGE FROM
APPEARANCE
INSTEAD OF LOOKING AT WHAT'S
INSIDE
SOMETIMES I DON'T WANT TO TRY
SO I JUST SIT AND CRY

PERSON 1

YOU SHOULDN'T HAVE TO LIVE A LIE
YOU SHOULDN'T HAVE TO SIT AND CRY

PERSON 2

I AM FOOLISH TO JUDGE, SORRY THAT
I DID
PROVE ME WRONG, PLEASE FORGIVE

TOGETHER

PEOPLE NEED TO COME TOGETHER
AND UNDERSTAND JUDGMENT IS BAD
WE ALL NEED EACH OTHER
WE ALL CAN USE A HAND

PEOPLE ALWAYS JUDGE FROM
APPEARANCE
INSTEAD OF LOOKING AT WHAT'S
INSIDE
LIVE TO BE WHO YOU ARE
LIVE WITH CONFIDENCE AND PRIDE
LIVE WITH CONFIDENCE AND PRIDE

Elephants Are Cool

Lyrics by
Adam Alkindi, age 12

Composed and performed by
Oscar Isaac

Back-up vocals sung by
Kendal Hartse &
Catherine Cheng Jones

ELEPHANTS ARE KIND TO PEOPLE
THEY ARE LOVING AND SWEET
THEY GOT BIG FEET
THEY CAN CRUSH YOU IN ONE STEP
BUT DON'T FRET

ELEPHANTS ARE KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE

PEOPLE WILL SAY "I DON'T WANT
TO BE AN ELEPHANT"
BUT THEY WILL CHANGE THEIR MINDS
IF YOU LOOK AT THE GOOD TIMES

IF YOU ARE AFRAID OF THEM
THEY WILL NOT HARM YOU
BUT THEY WILL ALARM YOU

ELEPHANTS ARE KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE

EVERYONE HAS AN ELEPHANT IN THE ROOM
EVERY ELEPHANT IS SHY OF SOMETHING
EVERY PERSON IS TOO
YOU ARE NOT ALONE

EVERYONE IS NOT THE SAME
YOU SHOULD TALK ABOUT IT
AND LET IT OUT
YOUR FEELINGS

ELEPHANTS ARE KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE
KIND TO PEOPLE





It's A Blur

Lyrics by
Chyanne Peña, age 12

Composed and
Performed by
Heather Robb &
James Smith of
The Spring Standards

I AM NO DIFFERENT FROM YOU
FEELING OF BEING PITIED ON,
I'M A BLIND POLAR BEAR
I AM NOT DIFFERENT FROM YOU.

UNAWARE OF MY SURROUNDINGS.
CONFUSED AS A NEWBORN CHILD.
SCENT OF SURROUNDINGS, WINTER
BREEZE,
TOUCH OF THE COLD...IT WAS HOME.

HEARING A BEAUTIFUL SOUL BUT
WANTING TO SEE IT,
IT'S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE
SILHOUETTE AND LIGHT.
IT'S LIKE AN EYE WITH WATER IN IT.
IT'S A BLUR.

AS A CUB, ALL I REMEMBER:
ICE BREAKING, ANIMALS DYING,
THE ZOO--FORCED INTO HIDING,
NOT THE SAME, WILL NEVER BE.

UNAWARE, AGAIN-- THE ZOO
TERRIFIED MORE THAN BEFORE,
THE ZOO-- UNAWARE AGAIN.
DIFFERENT FEELING, DIFFERENT
TOUCH.

HEARING A BEAUTIFUL SOUL BUT
WANTING TO SEE IT,
IT'S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,

YOU CAN ONLY MAKE OUT THE
SILHOUETTE AND LIGHT.
IT'S LIKE AN EYE WITH WATER IN IT.
IT'S A BLUR.

A PART OF KNOWING IS KNOWING
YOURSELF,
IT'S LIKE LOOKING IN THE MIRROR BUT
NOTHING REFLECTS BACK.
WAIT—I CAN'T SEE, HOW WOULD I
KNOW?
IMAGINATION. IMAGINATION.

ACCEPTING MY BLINDNESS IS ALL THAT
I CAN DO
ENJOYING MY SURROUNDINGS, I
KNOW THESE THINGS ARE TRUE:
FREE AS A WINTER BREEZE,
TOUCH OF THE COLD
COLORS ARE A BEAUTIFUL THING,
THEY CAN LIGHT UP A ROOM,
A WORLD.
IT'S A BEAUTIFUL THING.

HEARING A BEAUTIFUL SOUL BUT
WANTING TO SEE IT,
IT'S LIKE AN EYE WITH WATER IN IT,
DARK AS THE NIGHT,
YOU CAN ONLY MAKE OUT THE
SILHOUETTE AND LIGHT.
IT'S LIKE AN EYE WITH WATER IN IT.
IT'S A BLUR.
IT'S A BLUR.
IT'S A BLUR.

The Peacock Dance

Lyrics by
Kaylee Zambrano, age 11
Composed by Michael Mitnick
Performed by Greg Hildreth
Back-up vocals sung by
Kendal Hartse &
Catherine Cheng Jones



DO DO DO DO

HI MY NAME IS BLUE FEATHERS AND I
AM ELEVEN
I LOVE THE RAINFOREST, IT FEELS LIKE
HEAVEN

I'M DOING THIS DANCE TO SHOW I'M
STRONG!!
I JUST HOPE I WON'T DO IT WRONG.
MY ANCESTORS WERE REALLY
TOUGH!!
I WANT TO BE, TOUGH ENOUGH.

I'M GOING TO DO THIS DANCE TO
SHOW MY FRIENDS WHO'S BOSS
IF THEY MAKE FUN OF MY DANCE,
THEY'LL BE TOSSED!!

CHORUS AND DANCE
TO DO THIS DANCE
FAN OUT YOUR TAIL FEATHERS.
FTRRRRRRRR!!!
TO DO THIS STEP
PUMP OUT YOUR CHEST LIKE YOU'RE
BOSS: WHOOP!
TO DO THIS PART OF THE DANCE,
WALK AROUND IN A BIG CIRCLE LIKE
YOU DON'T CARE.
NOW THIS PART OF THE DANCE IS
CALLED THE 'PEACOCK WIGGLE.'
THIS DANCE MAKES YOU WANNA
GIGGLE.

DO DO DO DO

MY FRIENDS ARE THE TOUGHEST IN
SCHOOL
I WANT THEM TO THINK I'M COOL

MY FRIENDS THINK I'M "WEAK"
BUT THEY'LL BE THE ONES WHO WEEP.
I'M DOING THIS DANCE TO PROVE
THEY'RE WRONG.
I PROMISE I'LL BE LOUD AND STRONG!

WHOEVER WANTS TO DO THE DANCE
WITH ME STAND UP!!

CHORUS AND DANCE REPEAT

WHAT IF I DO THIS ALL WRONG
WOULD IT CHANGE MY WHOLE LIFE?

I WOULD SHOW OFF TO THE GIRLS
IT WOULD GET CROWDED
ANOTHER PEACOCK WOULD
THROW A BALL AT ME
MY CHEST WOULD PUMP DOWN
MY FEATHERS WOULD FALL DOWN
THE GIRLS WOULD STOP GIGGLING
AND THE BOYS WOULD BE SHOCKED.

I'LL PUSH THOSE THOUGHTS AWAY
AND BRING OUT THE HOPE.
I'LL THINK OF HAPPY THOUGHTS,
'CAUSE SADNESS IS A NOPE!!

ONCE I'M TOUGH, I'LL BE CONGRATU-
LATED,
'CAUSE THEY'LL THROW ME A PARTY,
AND I'LL BE CELEBRATED!
THEN MY ANCESTORS WOULD BE
PROUD OF ME
BECAUSE NOW I'M THE TOUGHEST AS
YOU CAN SEE...
DANCE!!!

CHORUS AND DANCE REPEAT

The 52nd Street Project proudly presents
THE STAGE COMBAT PROGRAM'S FINAL PERFORMANCE
Friday, June 13th at 6:00 p.m.

This program was led by fight choreographer Lee Rosen

LIFE'S NOT GOING TO BE THE WAY YOU WANT IT

Written by Sasha Davis, age 12

Directed by Lindsay Torrey

Becky G.Sasha Davis

Melody..... Lindsay Torrey

Coach..... Natalie Hirsch

THE BLUE PAST

Written by Ashley Thomas, age 13

Directed by Anne Troup

SelenaAshley Thomas

Destiny Anne Troup

DON'T TAZE ME, BRO!

Written by Ezekiel Albarron, age 11

Directed by Mat Hostetler

ZackEzekiel Albarron

Mr. Security Guard Mat Hostetler

THE WORST AND THE BEST FRIENDS

Written by Brooke Fraser, age 12

Dramaturged by Erin Cherry & Directed by Megan Cramer

Bayley Brooke Fraser

Hayley Megan Cramer

IN THE WAY

Written by Britney Trinidad, age 14

Directed by Joshua Joya

Britney Britney Trinidad

Josh Joshua Joya

THE BACON EGG AND CHEESE BREAK OUT

Written by David Ortiz, age 12

Directed by Bjorn DuPaty

Lui Calibre..... David Ortiz

Chef Bjorn DuPaty

Security System Natalie Hirsch

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Bloomberg; Brenner Family Foundation; Cantor Fitzgerald; CBS Corporation; The Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; The Dramatists Guild Fund; Dramatists Play Service; The Educational Foundation Of America; Sidney E. Frank Foundation; Goldman Sachs; The Horace W. Goldsmith Foundation; Heisman Foundation; Hudson Scenic Studio; Lotos Foundation; Ann M. Martin Foundation; Marusi Family Foundation; Monteforte Foundation; Newman's Own; The PAR Group; Pinkerton Foundation; Quadra Productions; Sesame Workshop; The Shubert Organization; Simon & Eisenberg; Starker Family Foundation; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Investment Group; Tax Pro Financial Network, Inc.; TCG; Theater Subdistrict Council; Tiger Baron Foundation; Van Deusen Family Fund; Vervane Foundation; Watkins, Inc.; WMEE Foundation; Yorke Construction Corp.

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THE 52ND STREET PROJECT PRESENTS

WHAT'S MY LINE?



THE PROFESSIONAL PLAYS

THE 2014 BLOCK ISLAND ONE-ON-ONES

Friday, July 18 at 7:30 🕒 Saturday, July 19 at 7:30 🕒 Sunday, July 20 at 3:00

The 52nd Street Project's Five Angels Theater

WHAT'S MY LINE? THE PROFESSIONAL PLAYS

The Annual Block Island One-on-Ones - July 18-20, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Natalie Hirsch, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Technical Director

Carol Ochs, Executive Director
 Lisa Kerner, Development & Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
 Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata

Block Island Teen Counselor: Haley Martinez

Ushers: Nick Carrero, Chamel Rodney, Nathaly Trinidad, Tiara Varela

"WHAT'S MY LINE?" Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Ben Fichthorn

Costume Designer

Kimberly Goings

The Goddess of Sound

Vanessa Valdes

Stage Manager

Liz Bell

Projection Designs

George Babiak and The 52nd Street
 Project Projection Archive

Prop Design Team

George Babiak, Bronagh Daly,
 Garrett Kim, Clara Leonard

Backstage Crew

Bronagh Daly, Emily Juliani, Garrett Kim,
 Clara Leonard, Haley Martinez

House Managers

Carol Ochs, Alyssa Anderson

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass, Alyssa Anderson,
 and Vanessa Valdes

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars\$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies\$30.00
 Project Caps\$20.00
 Project T-shirts \$12.00/\$20.00
 Project Mugs \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack \$1.00

Thank you for coming to WHAT'S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

07/14

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COME BACK NEXT MONTH FOR...

WHAT'S MY LINE?



THE PROFESSIONAL PLAYS

THE 2014 WAREHAM, MASS. ONE-ON-ONES



KEEP AN EYE OUT!

We are always searching for interns.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2015.

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. WHAT'S MY LINE is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Susan Matheke and Willie Feuer; Leslie Parsons; Joya Verde and Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Sean and Amanda Gass; Kate and Sam Bird; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Kim Gaffett; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Kim D. Sherman
What's My Line Theme Song lyrics by John Sheehy

THE TOWERING TERROR

By Deirdre O'Connor for Duaa Alkindi, age 11

Wendy Duaa Alkindi
Officer Six Dahlia Azama
Officer Grumps Haley Martinez

Bring It On lyrics by Deirdre O'Connor.

SASSY SISTERS

By Nicholas Platt, Jr. for Allyssia Feliciano, age 12

So Glam Pam Allyssia Feliciano
Tomboy Tina Emma Galvin
Ryan Brian McRyan Garrett Kim

The Sassy Sisters Song lyrics by Nicholas Platt, Jr.

'FRAIDY CAT

By Sung Rno for Adam Alkindi, age 13

Apollo Adam Alkindi
Curtis Michael Propster
Smokey Alyssa Anderson

Cold Paws lyrics by Sung Rno.

THE PRESIDENT... AND HER SISTER

By Daiva Deupree for Kayla Ortiz, age 13

President Arnaz Kayla Ortiz
Valerie Arnaz Daiva Deupree
Sam Haley Martinez
Polvalaitis George Babiak
Announcer Clara Leonard

Grow Up/Grow Down lyrics by Daiva Deupree.

JESTER THING

By John Sheehy for Milen Tokarev, age 11

Ivor Goodwon Milen Tokarev
Lord Edgeworth John Sheehy
Guard Clara Leonard

Surely You Jest lyrics by John Sheehy.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

COMPASSIONATE PIRATES

By Willie Reale for Kaylee Zambrano, age 11

Helen Kaylee Zambrano
Ariadne Amirah Vann
Military Guy Garrett Kim

A Dinghy Full of Blues and *Compassionate Pirates* lyrics by Willie Reale.

SAVING THE DRAGON

By Jeremy Rishe for David Ortiz, age 12

Vidal David Ortiz
Merv Jeremy Rishe
Jeremy The Boss Gus Rogerson
Game Voice Bronagh Daly
Angel Guide Clara Leonard
Dragon Garrett Kim
Chorus Amirah Vann, Alyssa Anderson and Garrett Kim

Ones and Zeros lyrics by Jeremy Rishe.

ANGEL AND MINNIE IN THE AFTERNOON

By Catherine Yu for Kiara Figueroa, age 11

Angel Kiara Figueroa
Minnie Carra Paterson

The Sister Song lyrics by Catherine Yu.

PHANTASMO!

By Itamar Moses for Joshua Gomez, age 12

Phantasma Joshua Gomez
Coach Stephen O'Reilly

What To Do? lyrics by Itamar Moses.

OPEN WIDE

By Madeleine George for Karen Tineo, age 11

Jessie Maldonado Karen Tineo
Dr. Alan Williams Genesis Oliver
Denise Alyssa Anderson

The Phobics' Lament and *The Phobics' Reprieve* lyrics by Madeleine George.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/13)

- | | | | |
|--------------------------------------|---|---|---------------------------------------|
| Robert Abrams
& Cynthia Vance | Penelope Collins
Judith-Ann Corrente | Sarah Horowitz
& David Venarde | Sue Phillips
Todd Poisson |
| George Ackert | Janet Coviello | Andrea Johnson | Suzanne Poulin |
| Michael Alicastro | William Crudup | Beth Ifcher | Helaine & Michael Pruzan |
| Elton Andrews | Kyle Czepiel | Carine Joannou | Christopher Randolph |
| Richard Anthony | Arthur Dantchik | Kristen Johanson | Helen & Peter Randolph |
| Cecilia Arana | Cathy Dantchik | Andrea Johnson | Jacquelyn Reingold |
| Emily Armstrong | Leslie Dantchik | Cindy Kaplan & David Froelich | Anita A. Rogerson |
| James Armstrong | Peter & Judith Dawkins | Valerie Kay & Bruce Graham | David Ross & Laura Ross |
| Dominick & Ilene Balletta | Carolyn & Neil DeSena | Louise Klebanoff | Dr. Steve Rudin |
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| Ken Bantum | Peter Doyle | Jacki Ochs & Jan Kroeze | Karin & Thomas Schall |
| Carolyn Bechtel | Max Dyksterhouse
& David Roady | Judy Kuhn & David Schwab | Maury Schott |
| Lisa Benavides
& Tim Blake Nelson | Doug Eisenberg | Frances & Fred Langbecker | Susan Schroeder
& Britt Adams |
| Louisa Benton | Lynn Ellenberg | Gabrielle Lansner
& Dean Taucher | Whitney Scott
& Peter Jacobson |
| Gavin Berger
& Craig Berggren | Nora Ephron | Brian Lapin | Meg Simon |
| Stephanie Berger & Paul King | & Nicholas Pileggi | Michael Lawrence
& Glen Gillen | Christopher Solomon |
| Beth & Eric Berman | Peter Jay Fernandez
& Denise Burse Fernandez | Warren Leight & Karen Hauser | Jonathan Soros
& Jennifer Soros |
| David Beth | Liz Flahive & Jeff Cox | Mickey Lemle | Jenny & Jon Steingart |
| Lewis Black | Wendy Flanagan | Jonathan Levine | Tracy Straus |
| Emily Blavatnik | & Chris O'Malley | Helen Levy | Danny Strong |
| Allison Blinken | Karen & Paul Freitas | Melissa Liebling-Goldberg
& John Barrett | Al Styron & Ed Beason |
| Noah Bogdan | Sally Froelich | Kay M. Lim | Susanna Styron |
| Jane Bolster
& Steve Wertimer | Alexandra Garrison | Beverly Gasner | Richard Sweren |
| Buzz Bovshow | Rose Gasner & Larry Chertoff | John Lynch | Lili Taylor |
| Blaise R. Box | Celia Gerard & Mark McGrath | Grace Lyu-Volckhausen | Lisa Tilney & Chris Lawrence |
| Becky Browder
& Ted Neustadt | Christina Gerber | Julie & Alex Margolies | Merritt Tilney & Douglas Kaden |
| Carlton T. Brown | Freddie & Myrna Gershon | Ali Marsh | Lorraine Tobias & Alex Draper |
| Iris A. Brown & Joe White | Jenny Gersten & Willie Reale | Lin Manuel Miranda | Liz Tuccillo |
| Justin Brownhill | Alexandra Gersten-Vassilaros
& John Vassilaros | Frances McDormand
& Joel Coen | Laura Valeroso
& David Seidman |
| Brian Byrnes | Scott Aaron Gewirtz
& Laura Gewirtz | Emily & John Morgan | Wendy vanden Heuvel
& Brad Coley |
| Shawn & Laura Byron | Elizabeth Giamatti | Amanda & Neal Moszkowski | Susan J. Vitucci |
| Joseph Capozzi | Robert Goldberg | Suzen Murakoshi
& Mark Temme | Mary Pat Walsh |
| Leah Carr | & Betsy MacIsaac | Fred Nelson | Dr. Mildred Walton |
| Lawrence Catena | Stephen & Cathy Graham | Randy & Rona Nelson | Brenda Wehle & John C. Lynch |
| Chris Ceraso | Jan Gura & Alan Pickman | Ruth Nelson | Carol Whitesides |
| Rachel Chanoff | Susan Hanson | Lori O'Connor | Zee Wiener |
| Todd Christie | Jessica Hecht
& Adam Bernstein | Carol Ochs & Bruce MacVittie | Ruth Ann Wynter |
| Damien Clancy | Kathy & Jamie Herring | Jacki Ochs & Jan Kroeze | J.P. Xenakis |
| Matthew Clancy | Peter Herdrich & Karen Trott | Kevin O'Rourke
& Edith Thurber | Carole Yass |
| Katie Clark | William Holtzman
& S. Sylvia Shepard | Jane Perlmutter
& Greg MacPherson | Yildiz Yuksek
& Richard Blackstone |
| Elizabeth Clemants | Mary Horowitz | Elizabeth Peters | Connie & Marc Zand |
| David Cohen
& Sandra Novak Cohen | | | |
| Larry Cohen | | | |

THE 52ND STREET PROJECT PRESENTS

WHAT'S MY LINE?



THE PROFESSIONAL PLAYS

THE 2014 WAREHAM, MASS. ONE-ON-ONES

Friday, Aug. 15 at 7:30 ♦ Saturday, Aug. 16 at 7:30 ♦ Sunday, Aug. 17 at 3:00

The 52nd Street Project's Five Angels Theater

WHAT'S MY LINE? THE PROFESSIONAL PLAYS

The Annual Wareham One-on-Ones - Aug. 15-17, 2014 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Natalie Hirsch, Associate Artistic Director
 George Babiak, Production Manager
 Ray Harold, Outgoing Technical Dir.
 Davey Rogulich, Incoming Technical Dir.

Carol Ochs, Executive Director
 Lisa Kerner, Development & Mgmt. Associate
 John Sheehy, Dir. of Development & Marketing
 Alyssa Anderson, Mgr. of Individual Giving

Liz Bell, Director of Education
 Johanna Vidal, Community Coordinator

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Bronagh Daly, Garrett Kim, Clara Leonard

Teen Employees

Receptionists: Britney Trinidad, Alizette Zapata
 Wareham Teen Counselor: Dante Quiñones
 Ushers: Michael Bannister, Jazmine Mikell, Chayse Peña
 Concessions: Jasmine Correa

“WHAT'S MY LINE?” Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Sarah Swafford

Sound Designer

Garrett Kim

Stage Manager

Colleen Sherry

Projection Designs

George Babiak and The 52nd Street
 Project Projection Archive

Prop Design Team

George Babiak, Bronagh Daly,
 Garrett Kim, Clara Leonard

Backstage Crew

Bronagh Daly, Clara Leonard,
 Dante Quiñones, Jamie Yip

House Managers

Carol Ochs, Alyssa Anderson

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy, Liz Bell, Carol Ochs,
 Christopher Randolph



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.....\$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project T-shirts..... \$12.00/\$20.00
 Project Mugs \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack..... \$1.00
 Project Tote Bags \$5.00

Thank you for coming to WHAT'S MY LINE. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

08/14

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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MY SCHEDULE IS:

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COMING TO OUR STAGE...



JUST DESSERTS

PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

The reverse of the One-on-One's!
Kids write plays for themselves and an
adult partner to perform together.

October 24-26 right here at
THE FIVE ANGELS THEATER



KEEP AN EYE OUT!

We are always searching for interns.

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Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
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Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Pam & Don Foster; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Vanessa Valdes; Bruce & Sophia MacVittie; & Bob Krystolfolski.

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 1

All original music composed by Eric March
What's My Line Theme Song lyrics by John Sheehy

DUEL MEANING

Written and Directed by George Babiak for Sebastian Lopez, age 10

Cunningham Sebastian Lopez
Robertson George Babiak
Piccadilly John Sheehy
Farquhar Dante Quiñones

"10 Paces of Destiny" lyrics by George Babiak

ZOMBIE ZONE

Written by Cindy Kaplan for Tiffany Miller, age 12. Directed by Anne Troup.

K.C. Tiffany Miller
Barb Anne Troup
Joanne Natalie Hirsch
Roger John Sheehy

"Just Like You" lyrics by Cindy Kaplan

LIFE IS ONCE

Written and Directed by Jedidiah Clarke for Matthew Orozco, age 13

Troy Matthew Orozco
Carl Jedidiah Clarke
Bear Dante Quiñones
Raccoons Dante Quiñones, Bronagh Daly, Jamie Yip

"We Made It" lyrics by Jedidiah Clarke

MIDNIGHT IN THE WOODS

Written by Erica Saleh for Sofia Santoni, age 12

Directed by Grace Rex

Sarah Sofia Santoni
Kristie Grace Rex

"If You Got Your Way" lyrics by Erica Saleh

JINX, I WIN

Written and Directed by Carlo Albán for Nathaniel Ortiz, age 10

Charlie Nathaniel Ortiz
Austin Carlo Albán
Commuter Natalie Hirsch
Bus Driver Clara Leonard

"I Laugh When" lyrics by Carlo Albán

WHAT'S MY LINE? THE PROFESSIONAL PLAYS - ACT 2

THE AMAZING BULLSEYE CARNIVAL SKYDIVING SHARKTANK APPRENTICE MAKES A DEAL

Written by Jiehae Park for Sevan Asencio, age 11. Directed by Korey Jackson.

A Sevan Asencio
B Korey Jackson
Donald Trump Christopher Randolph

"Need to Know" lyrics by Jiehae Park

THE INCIDENT INVOLVING SOUP AND TEA

Written by Sarah Burgess for Kayla Matos, age 12. Directed by Ariana Seigel.

Lacey Kayla Matos
Sloane Ariana Seigel

"For Real" lyrics by Sarah Burgess

THE HELL'S KITCHEN BOMB SQUAD: COUNTDOWN TO WORLD DESTRUCTION

Written by Darcy Fowler for Kai Ceniza, age 11

Directed by Lucy DeVito

Jenkins Kai Ceniza
McMullan Lucy DeVito
Sally Bronagh Daly (Saturday: Natalie Hirsch)
Bomb Cruise Dante Quiñones
Woman's Computer Voice Natalie Hirsch (Sat: Clara Leonard)

"My Way" lyrics by Darcy Fowler

OH SNAP

Written by Robert Askins for Ezekiel Albarron, age 12

Directed by Aaron Costa Ganis

Kyle Ezekiel Albarron
Jerome Aaron Costa Ganis
Mom Bronagh Daly (Saturday: Natalie Hirsch)

"Wish I Was Cool" and *"Fight Song"* lyrics by Robert Askins

TODAY'S FORECAST

Written by Eric Dufault for Jayla Alvarez, age 11

Directed by Marinda Anderson

Jahna St. Cloud Jayla Alvarez
Mallory Lancaster Marinda Anderson
TV Producer Christopher Randolph
3 Random People Dante Quiñones, Bronagh Daly, Jamie Yip

"I Know the Weather" lyrics by Eric Dufault

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams & Cynthia Vance	Penelope Collins Judith-Ann Corrente	Sarah Horowitz & David Venarde	Sue Phillips Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	& Nicholas Pileggi	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	Peter Jay Fernandez & Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Wendy Flanagan & Chris O'Malley	Jonathan Levine	Tracy Straus
Emily Blavatnik	Karen & Paul Freitas	Helen Levy	Danny Strong
Allison Blinken	Sally Froelich	Melissa Liebling-Goldberg & John Barrett	Al Styron & Ed Beason
Noah Bogan	Alexandra Garrison	Kay M. Lim	Susanna Styron
Jane Bolster & Steve Wertimer	Beverly Gasner	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff	John Lynch	Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder & Ted Neustadt	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
Carlton T. Brown	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Alexandra Gersten-Vassilaros & John Vassilaros	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Scott Aaron Gewirtz & Laura Gewirtz	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	Elizabeth Giamatti	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Robert Goldberg & Betsy MacIsaac	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Stephen & Cathy Graham	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Jan Gura & Alan Pickman	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Susan Hanson	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Jessica Hecht & Adam Bernstein	Lori O'Connor	Zee Wiener
Todd Christie	Kathy & Jamie Herring	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	Peter Herdrich & Karen Trott	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	William Holtzman & S. Sylvia Shepard	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark	Mary Horowitz	Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants		Elizabeth Peters	Connie & Marc Zand
David Cohen & Sandra Novak Cohen			
Larry Cohen			

THE 52ND STREET PROJECT PRESENTS

JUST DESSERTS

PLAYS WITH CONSEQUENCES

THE 2014 PLAYBACK PLAYS

8 NEW PLAYS WRITTEN BY KIDS AND
PERFORMED BY THE PLAYWRIGHTS
WITH ADULT PARTNERS AT THE

FIVE ANGELS THEATER

789 10TH AVENUE
(BETWEEN 52ND AND 53RD ST.)



Friday, October 24 at 7:30 p.m.
Saturday, October 25 at 7:30 p.m.
Sunday, October 26 at 3:00 p.m.

JUST DESSERTS: PLAYS WITH CONSEQUENCES

Playback 2014 - Oct. 24-26, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing

Liz Bell, Director of Education
Johanna Vidal, Community Coordinator
Jennifer Jimenez, Day Receptionist

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Playback Teen Counselor: Nathaly Trinidad
Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Just Desserts" Production Staff

Composer/Music Director

Patrick Barnes

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Jennifer Kirschman

Sound Designer

Meghan Cooper

Stage Manager

Emily Juliani

Projection Designs

George Babiak, Walker White & the
Project Projection Archive

Prop Design Team

George Babiak, Meghan Cooper,
Sarah Johnsrude, Ashil Lee

Backstage Crew

Sarah Johnsrude, Ashil Lee,
Chyanne Peña,
Rene Paul Santiago,
Nathaly Trinidad

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family,
Louis and Patrice Friedman,
Susan Bruce and Peter Hedges

Flyer Art

James Stevenson



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars.....\$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
Project Hoodies..... \$30.00
Project Caps \$20.00
Project T-shirts..... \$12.00/\$20.00
Project Mugs \$5.00
Project Notebook \$5.00
Project Pencil 3-pack..... \$1.00
Project Tote Bags \$5.00

Thank you for coming to JUST DESSERTS! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

10/14

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

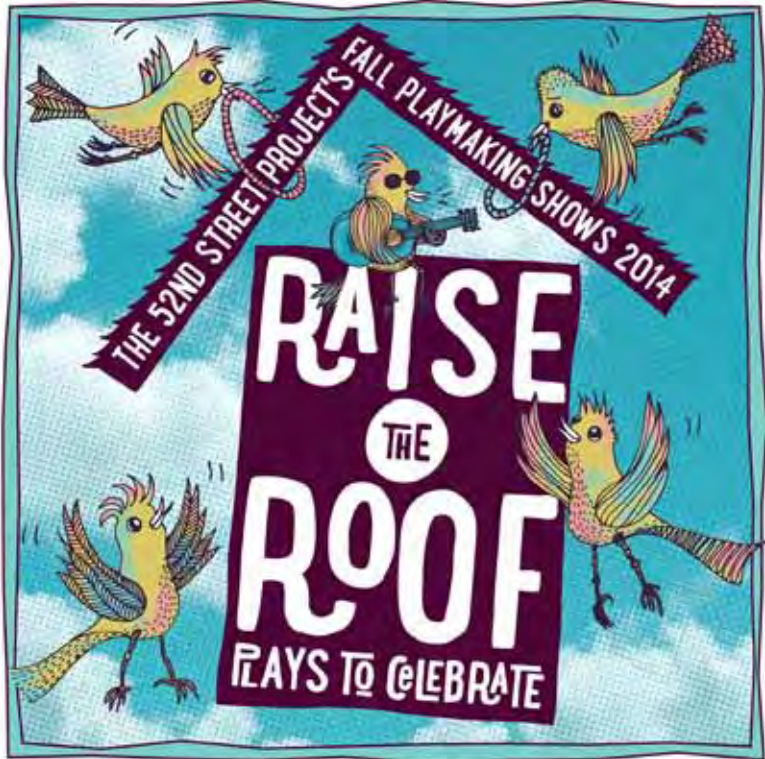
- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP SOON AT THE PROJECT!



10 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DECEMBER 5 AT 7:30 P.M.

SATURDAY, DECEMBER 6 AT 3:00 & 7:30 P.M.

SUNDAY, DECEMBER 7 AT 3:00 P.M.



KEEP YOUR EYES PEELED!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for the Spring and Summer of 2015. Thanks!

The 52nd Street Project Board of Directors

Lisa Benavides	Carol Ochs
Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. JUST DESSERTS is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to board member John Vassilaros and his wife Alex Gersten-Vassilaros for allowing us to use their home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to Susan Bruce and Peter Hedges, who hosted our girls and even more adults at their home in Montauk.

JUST DESSERTS - ACT 1

All original music composed by Patrick Barnes

THE RED-CARDED PRANKER

Written by Joseph Cruz, age 13
Director/Dramaturge: Justin Cimino

Ricardo Cruz.....Joseph Cruz
Justino Pedro..... Justin Cimino
Coach.....George Babiak
Doctor.....Ashil Lee
10th Graders..... The Crew

I Will Be Me lyrics by Joseph Cruz

JOURNEY TO SATISFACTION

Written by Christin-Delaine Gavriella Tetteh, age 13.
Director/Dramaturge: Angel Desai

Rebecca.....Christin Tetteh
Jessica..... Angel Desai
Voice.....Rene Paul Santiago

Where's Home? lyrics by Christin Tetteh

THE STORY OF A DRUNK AND A MISTAKEN TROUBLE-MAKER

Written by Bamba Thiam, age 13
Director/Dramaturge: A.Z. Kelsey

Danny..... Bamba Thiam
Angel..... A.Z. Kelsey
Person Who Fights.....George Babiak
Pub Spectators..... The Crew
Cops.....Ashil Lee, Nathaly Trinidad

I Just Wanna Be Somebody and My Future is Over lyrics by Bamba Thiam

THE ADVENTURE OF THE JUNGLE OF JAGUARS

Written by Maria Martinez, age 13
Director/Dramaturge: Annie Worden

Casey..... Maria Martinez
Johanna..... Annie Worden
Pilot.....Nathaly Trinidad
Tiger.....Ashil Lee
Mom..... Natalie Hirsch
Dad.....John Sheehy
Luau guests..... The Crew

Why You Gotta Be Such a Kid lyrics by Maria Martinez

JUST DESSERTS - ACT 2

THE QUEST TO FIND THE GEM

Written by Bryan Lopez, age 13
Director/Dramaturge: Charlie O'Rourke

John.....Bryan Lopez
Rob..... Charlie O'Rourke
Boss.....John Sheehy
Statue.....Nathaly Trinidad
Zard.....Himself

Our Adventures lyrics by Bryan Lopez

A SPACESHIP COMES TO MARS

Written by Ruby Zamora, age 14
Director/Dramaturge: Molly Coogan

Ruby.....Ruby Zamora
Molly.....Molly Coogan
Paparazzi..... Rene Paul Santiago and Sarah Johnsrude

Sad Song In Space lyrics by Ruby Zamora

ANGEL VS. HUMAN

Written by Alex Malan, age 13
Director/Dramaturge: Kyle Cameron

Angel..... Alex Malan
Richard Dixon..... Kyle Cameron
Boss.....Nathaly Trinidad
Pizza Lady.....Ashil Lee

Powers Flx Everything lyrics by Alex Malan

WANNA BE

Written by Imani Lewis, age 13
Director/Dramaturge: Molly Carden

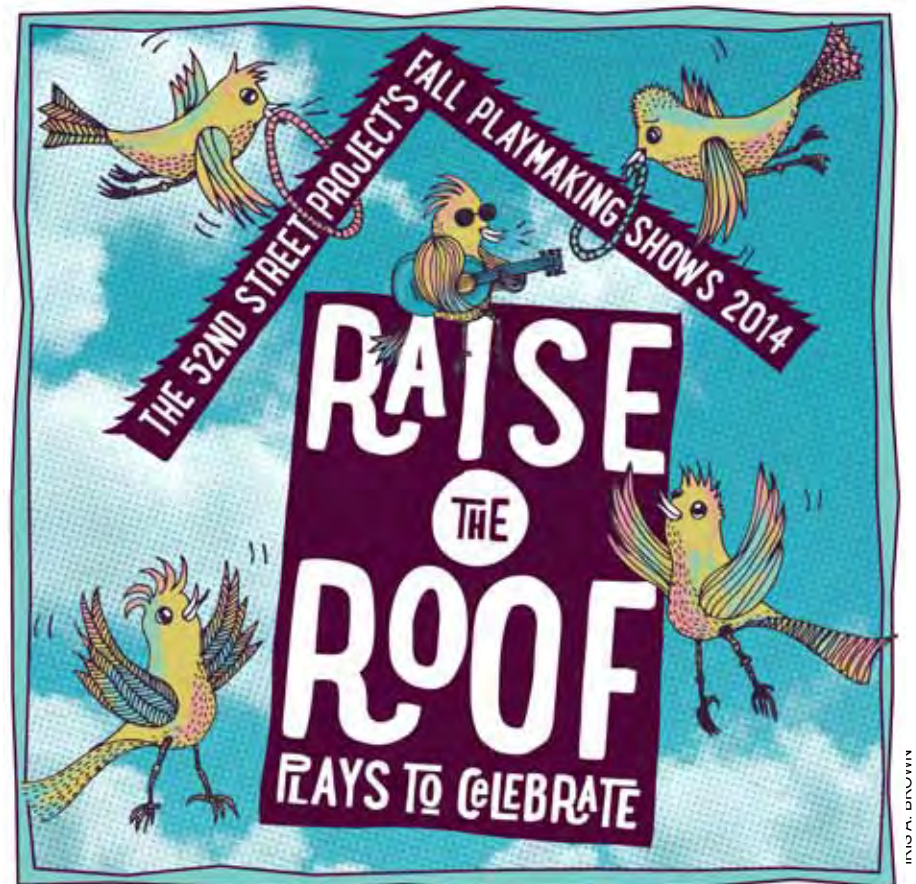
Faith.....Imani Lewis
Miss C.....Molly Carden

Different lyrics by Imani Lewis



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams	Penelope Collins	Sarah Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff	John Lynch	Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
& Ted Neustadt	Freddie & Myra Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
Larry Cohen	Mary Horowitz	Elizabeth Peters	



9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

Friday, Dec. 5 at 7:30 p.m.

Saturday, Dec. 6 at 3:00 & 7:30 p.m.

Sunday, Dec. 7 at 3:00 p.m.

THE FIVE ANGELS THEATER

RAISE THE ROOF: PLAYS TO CELEBRATE

Fall Playmaking 2014 - Dec. 5-7, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
 Carol Ochs, Executive Director
 Natalie Hirsch, Associate Artistic Director
 Lisa Kerner, Development & Mgmt. Associate
 George Babiak, Production Manager
 John Sheehy, Dir. of Development & Marketing
 Tim J. Lord, Technical Director
 Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
 Johanna Vidal, Community Coordinator
 Daiva Deupree, Education Assistant
 Jennifer Jimenez, Day Receptionist

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Meghan Cooper, Sarah Johnsrude, Ashil Lee

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
 Ushers: Faisal Afridi, Jasmine Correa, Rene Paul Santiago, Alizette Zapata
 Doormen: Anthony Mejia, Jorge Zapata

"RAISE THE ROOF" Production Staff

Composer/Music Director Kim D. Sherman	Prop Design Team George Babiak, Meghan Cooper, Ashil Lee, Sarah Johnsrude,
Set Designer Kevin Joseph Roach	Backstage Crew Meghan Cooper, Sarah Johnsrude, Ashil Lee, Karen Tineo, Kai Geniza
Lighting Designer Josh Langman	Flyer Art Iris A. Brown
Lighting Assistant Laurel Detkin	Chefs Iris A. Brown, Joe White, Walker White, Liz Bell, Carol Ochs
Costume Designers Chris Rumery, Sarah Cogan	Playmaking Class Volunteers Mirirai Sithole, Nick Mills, Arielle Goldman, Austin Regan, Erica Saleh, Garrett Kim
Goddess of Sound Vanessa Valdes	Playmaking Class Teen Assistant Tiara Varela
Stage Manager Jenny Peek	Production Photographer Winston Rodney
Projection Design: George Babiak, Sarah Johnsrude, and the Project Slide Archive	



The Playmaking Program is made possible with funds from the Ann Martin Foundation, New-
 man's Own Foundation, and public funds from The New York State Council on the Arts, a
 state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project
 is a member of Art/NY.

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 Project Tote Bags..... \$5.00

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 if your address has changed), please fill out this form and give it to us on your
 way out or mail it to the address below. We would also like to know if you are
 interested in becoming a volunteer. We need help in all areas, so be sure to fill
 out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

12/14

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | |
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 to (212) 333-5598.

COMING UP NEXT!

COUNT ON IT!

PLAYS YOU CAN TRUST

6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS



FRIDAY, JAN. 30 - SUNDAY, FEB. 1
RIGHT HERE AT THE FIVE ANGELS THEATER



BE ON THE LOOKOUT!

WE ARE ALWAYS SEARCHING FOR INTERNS.

If you know of any college or graduate students who might enjoy working with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are currently looking for interns for the Spring and Summer of 2015. Thanks!

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Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *RAISE THE ROOF* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat. Also thanks to Nina Shengold, Zach Sklar & Sarah Plant, and Debbie Wierum and Steve Ramsey for housing our kids; and Deborah Freedman & Bill Woods, Elaine Musselman, Laura Shaine Cunningham, and Jeff Madalena & Jason Gnewikow for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for housing kids AND making the amazing food!

RAISE THE ROOF: ACT 1

All original music composed by Kim D. Sherman

WHAT WE WANT

Written by Lescot Ortiz, age 10
Director/Dramaturge: John Sheehy Costume Designer: Chris Rumery
MilesNick Mills
Scarlet Jessica Hecht
ChiefGeorge Babiak
Finally lyrics by Lescot Ortiz

TWO LOVERS AND A CURSE

Written by Ginaija Hires, age 10
Director/Dramaturge: Tasha Gordon-Solmon Costume Designer: Sarah Cogan
Crystal WoodLauren Blumenfeld
NashDylan Dawson
Bear Cub Sarah Johnsrude
Doctor Meghan Cooper
Cops Ashil Lee & Sarah Johnsrude
Wish for A Better Day lyrics by Ginaija Hires

FRIENDS ARE FAMILY

Written by Jayleen Velez, age 10
Director/Dramaturge: Gretchen Hall Costume Designer: Chris Rumery
Teenie, a mouse Christina Pumariega
Marvin, an elephant Maren Bush
Pizza chef Meghan Cooper
We're Family lyrics by Jayleen Velez

THE POORPHANAGE: FOOD FIGHT

Written by Emmanuel Goicurua, age 11
Director/Dramaturge: Tim J. Lord Costume Designer: Sarah Cogan
Eh GuyKareem Lucas
Jerkface David Shih
Orphans The Crew

BEGINNING OF THE END

Written by Natasha Davis, age 11
Director/Dramaturge: Kel Haney Costume Designer: Chris Rumery
TezzerackMichael Braun
Tezza Sofiya Akilova
ManagerAshil Lee
What If This, What If That lyrics by Natasha Davis

RAISE THE ROOF: ACT 2

1 FOOT OVER

Written by Ethan Zenteno, age 10
Dramaturge/Director: Alex Barron Costume Designer: Sarah Cogan
Tiny Box Tim Bill Camp
Ponja, a pig Jennifer Ikeda
Customers The Crew
Burrito Gal Sarah Johnsrude
Height Guy Ashil Lee
Who We Are and *We Got It* lyrics by Ethan Zenteno

THE PLANE PROBLEM

Written by Rebecca Gomez, age 10
Director/Dramaturge: Ka-Ling Cheung Costume Designer: Sarah Cogan
Vanessa, an ostrich Mirirai Sithole
Seth, a polar bear Joshua David Robinson
Loudspeaker Meghan Cooper

SUPERHEROES AND VILLAINS

Written by Ethan Perez, age 10
Director/Dramaturge: Don Nguyen Costume Designer: Chris Rumery
Flamo Bjorn Dupaty
Watszo Sathya Sridharan
The I Feel Song lyrics by Ethan Perez

THE PROBLEM SOLVING

Written by Charde Harvey, age 10
Director/Dramaturge: Alexandra O'Daly Costume Designer: Chris Rumery
Ina, a chicken Arielle Goldman
Elle, a bird Tina Chilip
The Imaginary Friend Sarah Johnsrude
Emotions lyrics by Charde Harvey





SHOW PROGRAMS 2015

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

- | | | | |
|--------------------------------------|---|---|---------------------------------------|
| Robert Abrams
& Cynthia Vance | Penelope Collins
Judith-Ann Corrente | Sarah Horowitz
& David Venarde | Sue Phillips
Todd Poisson |
| George Ackert | Janet Coviello | Andrea Johnson | Suzanne Poulin |
| Michael Alicastro | William Crudup | Beth Ifcher | Helaine & Michael Pruzan |
| Elton Andrews | Kyle Czepiel | Carine Joannou | Christopher Randolph |
| Richard Anthony | Arthur Dantchik | Kristen Johanson | Helen & Peter Randolph |
| Cecilia Arana | Cathy Dantchik | Andrea Johnson | Jacquelyn Reingold |
| Emily Armstrong | Leslie Dantchik | Cindy Kaplan & David Froelich | Anita A. Rogerson |
| James Armstrong | Peter & Judith Dawkins | Valerie Kay & Bruce Graham | David Ross & Laura Ross |
| Dominick & Ilene Balletta | Carolyn & Neil DeSena | Louise Klebanoff | Dr. Steve Rudin |
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| Ken Bantum | Peter Doyle | Jacki Ochs & Jan Kroeze | Karin & Thomas Schall |
| Carolyn Bechtel | Max Dyksterhouse
& David Roady | Judy Kuhn & David Schwab | Maurly Schott |
| Lisa Benavides
& Tim Blake Nelson | Doug Eisenberg | Frances & Fred Langbecker | Susan Schroeder
& Britt Adams |
| Louisa Benton | Lynn Ellenberg | Gabrielle Lansner
& Dean Taucher | Whitney Scott
& Peter Jacobson |
| Gavin Berger
& Craig Berggren | Nora Ephron | Brian Lapin | Meg Simon |
| Stephanie Berger & Paul King | Peter Jay Fernandez
& Denise Burse Fernandez | Michael Lawrence
& Glen Gillen | Christopher Solomon |
| Beth & Eric Berman | Liz Flahive & Jeff Cox | Warren Leight & Karen Hauser | Jonathan Soros
& Jennifer Soros |
| David Beth | Wendy Flanagan
& Chris O'Malley | Mickey Lemle | Jenny & Jon Steingart |
| Lewis Black | Karen & Paul Freitas | Jonathan Levine | Tracy Straus |
| Emily Blavatnik | Sally Froelich | Helen Levy | Danny Strong |
| Allison Blinks | Alexandra Garrison | Melissa Lieblich-Goldberg
& John Barrett | Al Styron & Ed Beason |
| Noah Bogan | Beverly Gasner | Kay M. Lim | Susanna Styron |
| Jane Bolster
& Steve Wertimer | Rose Gasner & Larry Chertoff | Adrienne Lobel | Richard Sweren |
| Buzz Bovshow | Celia Gerard & Mark McGrath | John Lynch | Lili Taylor |
| Blaise R. Box | Christina Gerber | Grace Lyu-Volkhausen | Lisa Tilney & Chris Lawrence |
| Becky Browder
& Ted Neustadt | Freddie & Myra Gershon | Julie & Alex Margolies | Merritt Tilney & Douglas Kaden |
| Carlton T. Brown | Jenny Gersten & Willie Reale | Ali Marsh | Lorraine Tobias & Alex Draper |
| Iris A. Brown & Joe White | Alexandra Gersten-Vassilaros
& John Vassilaros | Lin Manuel Miranda | Liz Tuccillo |
| Justin Brownhill | Scott Aaron Gewirtz
& Laura Gewirtz | Frances McDormand
& Joel Coen | Laura Valeroso
& David Seidman |
| Brian Byrnes | Elizabeth Giamatti | Emily & John Morgan | Wendy vanden Heuvel
& Brad Coley |
| Shawn & Laura Byron | Robert Goldberg
& Betsy MacIsaac | Amanda & Neal Moszkowski | Susan J. Vitucci |
| Joseph Capozzi | Stephen & Cathy Graham | Suzen Murakoshi
& Mark Temme | Mary Pat Walsh |
| Leah Carr | Jan Gura & Alan Pickman | Fred Nelson | Dr. Mildred Walton |
| Lawrence Catena | Susan Hanson | Randy & Rona Nelson | Brenda Wehle & John C. Lynch |
| Chris Ceraso | Jessica Hecht
& Adam Bernstein | Ruth Nelson | Carol Whitesides |
| Rachel Chanoff | Kathy & Jamie Herring | Lori O'Connor | Zee Wiener |
| Todd Christie | Peter Herdrich & Karen Trott | Carol Ochs & Bruce MacVittie | Ruth Ann Wynter |
| Damien Clancy | William Holtzman | Jacki Ochs & Jan Kroeze | J.P. Xenakis |
| Matthew Clancy | & S. Sylvia Shepard | Kevin O'Rourke
& Edith Thurber | Carole Yass |
| Katie Clark | Mary Horowitz | Jane Perlmutter
& Greg MacPherson | Yildiz Yuksek
& Richard Blackstone |
| Elizabeth Clemants | | Elizabeth Peters | Connie & Marc Zand |
| David Cohen
& Sandra Novak Cohen | | | |
| Larry Cohen | | | |

THE 52ND STREET PROJECT PRESENTS

COUNT ON IT!

PLAYS YOU CAN TRUST



ARTWORK BY PATRICK JONES

6 NEW PLAYS • 6 ADULT WRITERS • 6 ADULT DIRECTORS • 12 KID ACTORS

FRIDAY, JAN. 30 AT 7:30 P.M.
SATURDAY, JAN. 31 AT 7:30 P.M.
SUNDAY, FEB. 1 AT 3:00 P.M.

COUNT ON IT: PLAYS YOU CAN TRUST

The 2015 Two-on-Twos - Jan. 30-Feb. 1, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	Lisa Kerner, Development & Mgmt. Associate
Garrett Kim, Program Director	John Sheehy, Dir. of Development & Marketing
Liz Bell, Director of Education	Laura Lane, Mgr. of Individual Giving
Johanna Vidal*, Community Coordinator	George Babiak, Production Manager
Daiva Deupree, Education Assistant	Tim J. Lord, Technical Director

Jennifer Jimenez*, Day Receptionist
 Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

**Alumnus of The 52nd Street Project*

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Hannah Beacham, Rebecca Inderhees, Brigette Lundy-Paine

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
 Ushers: Michael Bannister, Melody Cruz, Tatiana Goode, Tiara Varela

“COUNT ON IT” Production Staff

Composer/Music Director

Avi Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg McPherson

Costume Designers

Viviane Galloway and
 Michael Piatkowsky

Sound Designer

John Sheehy

Stage Manager

Fran Rubenstein

Projection Design:

George Babiak and
 The Project Slide Archive

Prop Fabrication Team

George Babiak, Hannah Beacham,
 Rebecca Inderhees,
 Brigette Lundy-Paine

Backstage Crew

Sabastian Lopez, Ruby Zamora,
 Hannah Beacham,
 Rebecca Inderhees,
 Brigette Lundy-Paine

Chefs

John Sheehy, Liz Bell,
 Carol Ochs

Hosts in Dutchess County

Obie Benz, Lili Taylor, and Maria Tucci

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

and featuring Shel Silverstein’s
 “Fivey and Twoey” logo:

Project T-shirts..... \$12.00
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project Mugs \$5.00
 Project Pencil 3-pack..... \$1.00
 Project Notebook \$5.00

Thank you for coming to **COUNT ON IT**. If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

1/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|--|--|
| <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill | <input type="checkbox"/> Do graphic design |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

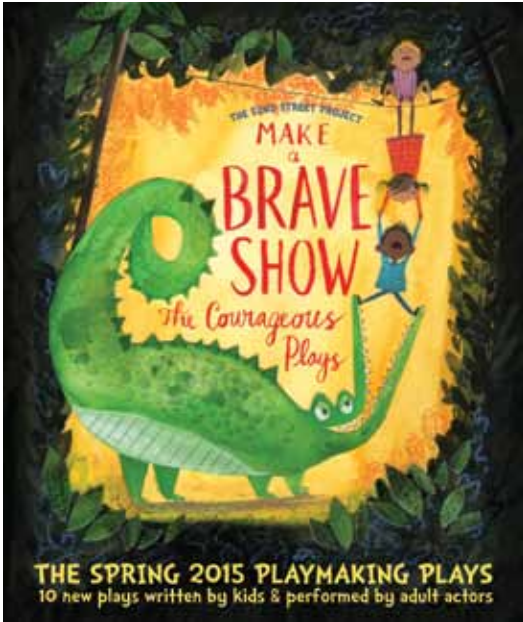
- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.



The Two-on-Two Program is made possible with funds from the Ann Martin Foundation, Newman's Own Foundation, and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

DON'T MISS OUR NEXT SHOW...



Friday through Sunday,
March 27-29, 2015

Right here at
Five Angels Theater

Last month, 10 brand-new
Project kids began
Playmaking classes with
Natalie Hirsch.

Come see their
final plays performed by
professional, volunteer
adult actors.

The 52nd Street Project Board of Directors

Lisa Benavides
Rachel Chanoff
Cathy Dantchik, co-chair
Carolyn DeSena
Wendy Ettinger, chair emeritus
Louis P. Friedman, co-chair
Robert Goldberg
Stephen Graham, chair emeritus
Valerie Kay
Frances McDormand
Noël Mihalow

Carol Ochs
Willie Reale, founder
Gus Rogerson
Shirley Rumierk, alumni member
José Soto, Jr., alumni member
Jenny Steingart
Lisa Tilney
Merritt Tilney
Wendy vanden Heuvel
John A. Vassilaros
Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **COUNT ON IT** is a production of our Two-on-Two's program, in which an adult playwright crafts a piece for a pair of Project kids to perform. Another adult directs the kids for a month that includes an intensive three-day weekend in upstate New York. Tonight's performance is the final result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We owe many thanks to Maria Tucci, Lili Taylor and Obie Benz, all of whom graciously allowed us to use their homes in Dutchess County for three exhilarating and fun-filled days. Thanks also to the Roller Magic skating rink of Hyde Park and Ro-Lin Bowling Lanes in Red Hook.

...OR THE PROJECT'S ANNUAL BENEFIT!

The Board of Directors of The 52nd Street Project invite you to save the date for...

**FANCY
THAT**

Songs written by a posh pack of Project kids and
performed by spiffy special guests.

7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

CONTACT JOHN "THE GUV'NOR" SHEEHY FOR MORE INFORMATION ABOUT
"FANCY THAT" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

COUNT ON IT: PLAYS YOU CAN TRUST - ACT 1

All original music composed by Avi Amon

THEY DON'T DO THAT ANYMORE

Written by Jeff Cox

Directed by Michael Feld

Hendershot.....Brandon Shaffer

Jonesmith.....Richard Brea

The Pig Tale lyrics by Jeff Cox

FROZEN FISH

Written by Sarah Hammond

Directed by Mikhaela Mahony

Jessie.....Edelys Guerrero

Marella.....Ashley Thomas

Opposite lyrics by Sarah Hammond

BOOM GOES THE DYNAMITE

Written by Colleen Werthmann

Directed by Kimiye Corwin

Slick.....Jasmine Correa

Ice-Cold.....Chayse Peña

Something Is Wrong lyrics by Colleen Werthmann



COUNT ON IT: PLAYS YOU CAN TRUST - ACT 2

THE BATTLE OF TWO MEN OVER MARIELLA

Written by Matthew Paul Olmos

Directed by Sean Kenealy

A.....Faisal Afridi

B.....Amer Musa

Running of the Horses lyrics by Matthew Paul Olmos

THE OLD NEIGHBOR

Written by Max Posner

Directed by Natalie Martin

Verna.....Valeria Oliva

Marjorie.....Makice Pacheco

Nurse.....Natalie Hirsch

Unexpected lyrics by Jiehae Park

SPIT THICK

Written by Chisa Hutchinson

Directed by Jude Sandy

Bianca.....Britney Trinidad

Ignacio.....Enrique Caballero

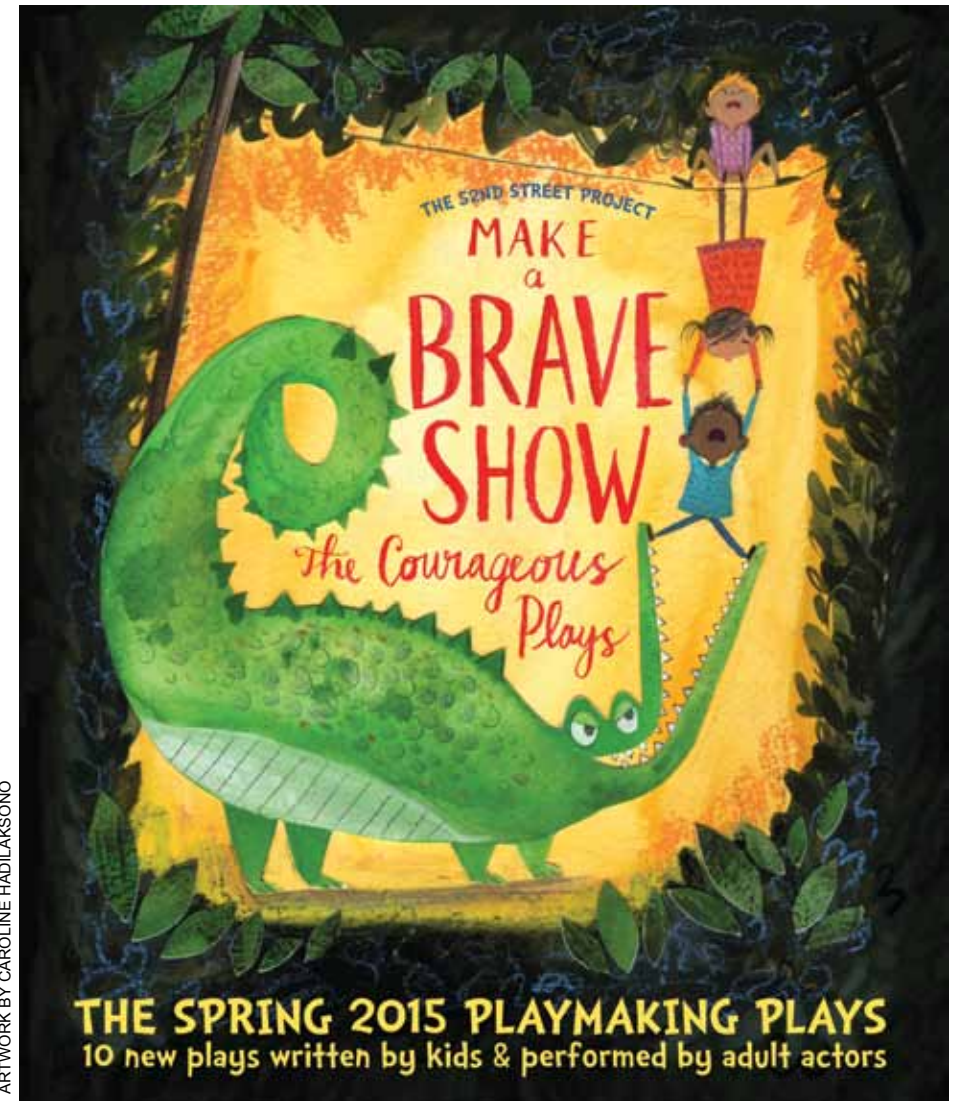
Practice Kid lyrics by Chisa Hutchinson

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The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams	Penelope Collins	Sarah Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
Michael Alicastro	William Crudup	Beth Ifcher	Helaine & Michael Pruzan
Elton Andrews	Kyle Czepiel	Carine Joannou	Christopher Randolph
Richard Anthony	Arthur Dantchik	Kristen Johanson	Helen & Peter Randolph
Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Lieblich-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
& Steve Wertimer	Beverly Gasner	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Rose Gasner & Larry Chertoff	John Lynch	Lili Taylor
Blaise R. Box	Celia Gerard & Mark McGrath	Grace Lyu-Volckhausen	Lisa Tilney & Chris Lawrence
Becky Browder	Christina Gerber	Julie & Alex Margolies	Merritt Tilney & Douglas Kaden
& Ted Neustadt	Freddie & Myra Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
Larry Cohen	Mary Horowitz	Elizabeth Peters	



Five Angels Theater

Friday, March 27 at 7:30 p.m.

Saturday, March 28 at 3:00 and 7:30 p.m.

Sunday, March 29 at 3:00 p.m.

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS

The Spring 2015 Playmaking Production - March 27-29, The Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director

Carol Ochs, Executive Director
Lisa Kerner, Development & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
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Anthony Mejia*, Jorge Zapata*, Front Door Receptionists

**Alumnus of The 52nd Street Project*

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Interns:

Rebecca Inderhees, Brigette Lundy-Paine, A'shanti Tyree

Teen Employees:

Receptionists: Haley Martinez, Chayse Peña, Britney Trinidad
Concessions/Ushers: Michael Bannister, Jasmine Correa, Ashley Thomas, Rene-Paul Santiago

"MAKE A BRAVE SHOW" Production Staff

Composer/Music Director
Patrick Barnes

Set Designer
Kevin Joseph Roach

Lighting Designer
Ben Fichthorne

Costume Designers
Kim Goings and Crystal Thompson

Sound Designer
Toby Algya

Soundboard Operator
A'shanti Tyree

Stage Manager
Anne Lowrie

Projection Design
George Babiak, Max Posner, and the
52nd Street Projection Archive

Prop Design Team
George Babiak, Rebecca Inderhees,
Brigette Lundy-Paine, Johanna Vidal

Backstage Crew
Doris Alcantara, Richard Brea,
Rebecca Inderhees, Brigette Lundy-Paine,
Maria Martinez

House Managers
Carol Ochs

"Make A Brave Show" Flyer and Program Art
Caroline Hadilaksono

Weekend-in-Bridgehampton Chefs
Liz Bell, Carol Ochs, John Sheehy

Playmaking Class Volunteers
Rachel Bonds, Juan Castano,
Katie Firth, Nancy Giles,
Sarah Johnsrude, Arielle Siegel,
Christina Quintana

Playmaking Class Teen Assistant
Britney Trinidad

Production Photographer
Winston Rodney



The Playmaking Program is made possible with funds from Pinkerton Foundation and the Harold & Mimi Steinberg Charitable Trust and public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project T-shirts..... \$12.00/20.00

Project Hoodies.....\$30.00

Project Caps\$20.00

Project Mugs \$5.00

Project Pencil 3-pack.....\$1.00

Project Notebook \$5.00

Project Tote Bags..... \$5.00

Thank you for coming to **MAKE A BRAVE SHOW!** If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out or mail it to the address below. We would also like to know if you are interested in becoming a volunteer. We need help in all areas, so be sure to fill out the entire form.

PLEASE ADD ME TO YOUR MAILING LIST:

3/15

NAME

ADDRESS

CITY

STATE

ZIP

HOME PHONE

DAYTIME OR MOBILE PHONE

E-MAIL ADDRESS

MY OCCUPATION

MY HOBBIES

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- Draw and/or paint Help kids with homework Be a chef at an event
 Help with mailings Teach kids a skill Do graphic design
 Work on a backstage crew Design sound Design and sew costumes
 Other (please specify) _____

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Ave., New York, NY 10019. Or fax it to (212) 333-5598.

COMING UP ON THE PROJECT SCHEDULE...



3 budding auteurs script, shoot, and edit original films with adult partners and pro actors.

Thursday
and Friday,
April 23 & 24, 2015
7:00 p.m.

Friday,
April 17, 2015
5:00 p.m.

6 kids choreograph and perform original dances with adult partners and some teen guest stars.



AND DON'T FORGET THE PROJECT'S ANNUAL BENEFIT!

The Board of Directors of The 52nd Street Project invite you to save the date for...

FANCY THAT

A PROJECT EXTRAVAGANZA

Songs written by a posh pack of Project kids and performed by spiffy special guests.

7:00 p.m., Monday, May 4, 2015 at the Edison Ballroom

CONTACT JOHN "VISCOUNT VON FOOFARAW" SHEEHY FOR MORE INFORMATION ABOUT "FANCY THAT" AT (212) 333-5252 OR SHEEHY@52PROJECT.ORG

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Rachel Chanoff	Willie Reale, founder
Cathy Dantchik, co-chair	Gus Rogerson
Carolyn DeSena	Shirley Rumierk, alumni member
Wendy Ettinger, chair emeritus	José Soto, Jr., alumni member
Louis P. Friedman, co-chair	Jenny Steingart
Robert Goldberg	Lisa Tilney
Stephen Graham, chair emeritus	Merritt Tilney
Valerie Kay	Wendy vanden Heuvel
Frances McDormand	John A. Vassilaros
Noël Mihalow	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *MAKE A BRAVE SHOW* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Bridgehampton, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to John Vassilaros & Alex Gersten-Vassilaros for the use of their beautiful home in Bridgehampton, NY as our base of operations for the writer's retreat. We're also grateful to Laurie Becker, who housed the girls in nearby Sag Harbor.

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 1

All original music composed by Patrick Barnes.

THE TURTLE DAYS

Written by Rodery Rosario, age 10.

Dramaturge/Director: George Babiak. Costume Designer: Kim Goings
Jack Emma Galvin
Led..... Genesis Oliver
Mom.....Rebecca Inderhees
Teacher..... Natalie Hirsch
Students Doris Alcantara and Richard Brea

The Blues lyrics by Rodery Rosario

MERMAID WORLD

Written by Magalis Fabian, age 10.

Dramaturge/Director: Chelsea Hackett
Costume Designer: Crystal Thompson

Makalay Clea Alsip
Lauren Ashley Marie Ortiz
MerandaRebecca Inderhees

FIGHTS ALWAYS END

Written by Darby O'Donnell, age 10.

Dramaturge: Sarah Johnsrude, Director: Flor De Liz Perez
Costume Designer: Kim Goings

IvyAlia Attalah
Abby Brigitte Lundy-Paine

Friends Again lyrics by Darby O'Donnell

THE HAUNTED HOUSE

Written by Lakshmi DeJesus, age 10.

Dramaturge/Director: January LaVoy, Costume Designer: Kim Goings
Riely..... Rebecca Henderson
Knock Knock..... Ray Fisher
Kiosk Bob Maria Martinez

I Feel Frustrated and *I'm So Happy* lyrics by Lakshmi DeJesus

GUMMY ENGLAND

Written by Coleman Williams, age 10.

Dramaturge: Garrett Kim, Director: James Yaegashi
Costume Designer: Kim Goings

Chuloo Billy Crudup
LooperBen Mehl
Harry.....John Sheehy
Looper's Family The Crew

You a Hoodlum and *B & B Is Perfection* lyrics by Coleman Williams

MAKE A BRAVE SHOW: THE COURAGEOUS PLAYS - ACT 2

FRED AND COLETTE

Written by Rosneyri Rosario, age 10.

Dramaturge/Director: Colette Robert, Costume Designer: Kim Goings
Colette Sue Jean Kim
Fred Will Rogers

I'm Mad and *We're Happy* lyrics by Rosneyri Rosario

THE SPEED

Written by Aramis Jimenez, age 10.

Dramaturge/Director: Austin Regan. Costume Designer: Kim Goings
Bob the Banana..... Korey Jackson
King Coconut..... Greg Hildreth
AnnouncerRichard Brea

Trophy lyrics by Aramis Jimenez

BE CAREFUL WHAT YOU WISH FOR

Written by Nicole Quiles, age 10.

Dramaturge/Director: Eliza Baldi, Costume Designer: Kim Goings
Isabelle Irene Sofia Lucio
Annie Kristen Sieh
Staff The Crew

SATAN VS. GOD

Written by Andry Moreno, age 10.

Dramaturge/Director: Max Posner, Costume Designer: Kim Goings
Boss..... Felix Solis
Hery LeryChristopher Randolph

THE KID THAT SUFFERS

Written by Stevens Velasquez, age 10.

Dramaturge/Director: Michael Walkup, Costume Designer: Kim Goings
Jeff..... Michael Potts
Ms. Fancy Nancy Giles

Mean Teacher and *Annoying Kid* lyrics by Stevens Velasquez

The 52nd Street Project is a non-profit arts organization that brings children from the Hell's Kitchen neighborhood together with professional artists to create original art. The Dancemaking program gives 8 Project kids a chance to express themselves creatively through movement. Over the nine weeks of Dancemaking class, led by HannaH Allen with support from Program Director Garrett Kim, these young choreographers and performers developed their own movement vocabulary. With their adult Choreographers, they explored shapes, pathways, actions, and choreographic elements to create their own short original piece. The resulting dances are featured in tonight's performance.

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 Garrett Kim, Program Director

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 Wendy Ettinger, chair emeritus
 Louis P. Friedman, co-chair
 Alexandra Garrison
 Robert Goldberg
 Stephen Graham, chair emeritus
 Valerie Kay
 Frances McDormand
 Noël Mihalow

Carol Ochs
 Willie Reale, founder
 Gus Rogerson
 Shirley Rumierk, alumni member
 José Soto, Jr., alumni member
 Jenny Steingart
 Lisa Tilney
 Merritt Tilney
 Wendy vanden Heuvel
 John A. Vassilaros
 Mark Whatley



The Dancemaking Program is made possible with public funds from The New York State Council on the Arts, a state agency; and the New York City Department of Cultural Affairs. The Project is a member of ART/NY.

The 52nd Street Project Presents



Featuring 8 short original dances choreographed by kids and performed by kids and adults.

Dancemaking Director: HannaH Allen

Thursday, April 23 & Friday, April 24, 2015 – 7:00 p.m.

The Five Angels Theater
 The 52nd Street Project
 789 10th Avenue

Opening Number

Choreographed by: HannaH Allen
Performed by: The 2015 Dancemaking Company
Music: "111 Archer Avenue" by Mark Mothersbaugh &
"Transcendence" by Lindsey Sterling
Theme: Discovery

Black and White, White and Black

Choreographed by: Milen Tokarev
Performed by: Milen Tokarev & Natalie Hirsch
Music: "Billy and the Kid—Gun Battle" by Copland
Theme: Civility & Violence

About the Dance: "Fun but scary! Scary but fun! Mean but friendly, it's all here right now at the 2015 52nd Street Project Dancemaking."—Milen

The Love Garden

Choreographed by: Jasmine Correa & Samantha Paduani
Performed by: Jasmine Correa, Samantha Paduani,
& Rebecca Inderhees
Music: "Use Somebody" by 2 Cellos
Theme: Love & Growth

About the Dance: "The piece is about nature and the love and friendship that goes into life. It follows the journey of a flower."—Jasmine & Samantha

The Struggle is Real!

Choreographed by: Jayla Alvarez
Performed by: Jayla Alvarez & Channie Waites
Music: "Get Out of the Wee" by Groove Camp &
"Stars Align" by Lindsay Sterling
Theme: Gumi-stickiness & Creative

About the Dance: "It was hard choreographing the dance to fit the theme and music."—Jayla

The Anxious Man and the...Man

Choreographed by: Kai Ceniza
Performed by: Kai Ceniza & Derek Long
Music: "A Knife in the Dark" from The Lord of the Rings
Theme: Emotionless & Anxious

About the Dance: "You will be amazed by this thrill!"—Kai

I Love It

Choreographed by: Duaa Alkindi
Performed by: Duaa Alkindi & Nehassaiu deGannes
Music: "Tres Minutos Con La Realidad" by Yo Yo Ma
Theme: Food

About the Dance: "Just know you will be hungry ;)"—Duaa

Happy Happy Joy Joy

Choreographed by: Joshua Gomez
Performed by: Joshua Gomez & Max Rosenak
Music: "Woods" by George Winston
Theme: Water

About the Dance: "First sad, then happy."—Joshua

Anticipation

Choreographed by: Kiara Figueroa
Performed by: Kiara Figueroa & Daiva Deupree
Music: "Where the Streets Have No Name" by 2 Cellos
Theme: Waiting & Searching & Connection

About the Dance: "Dance takes place in the woods."—Kiara

MONDAY, MAY 4, 2015

THE EDISON BALLROOM

THE 52ND STREET PROJECT BOARD OF DIRECTORS

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**Alumnus of The 52nd Street Project*

CONSULTANTS:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

INTERNS:

Rebecca Inderhees, Brigette Lundy-Paine, A'shanti Tyree

TEEN EMPLOYEES:

Receptionists: Chayse Peña, Britney Trinidad

SPECIAL THANKS

Farah Bala, Stephanie Berger, Becky Browder,
Noël Mihalow, Ray Harold, Rob Jakubik,
Cynthia Kaplan, Kareem Lucas, Flor de Liz Perez,
Kim Sherman, J. Andrew Stein, Crystal Thompson,
Peter Trilling, Vanessa Valdes, Cynthia Vance



52ND STREET PROJECT BOARD CO-CHAIRS

Louis Friedman and Cathy Dantchik

“FANCY THAT” BENEFIT CO-CHAIRS

Lisa Benavides	Karin Schall
Carolyn DeSena	Merritt Tilney
Patrice Friedman	Mary Pat Walsh

THE 52ND STREET PROJECT GRATEFULLY ACKNOWLEDGES...

Abbeville Press
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Stephen Bernstein	Mary Kong
Jane Bolster & Steve Wertimer	Alan Krevis & Gary Horowitz
Becky Browder & Ted Neustadt	Henry Krieger & Robert Joy
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Chris Ceraso	Stephanie Laing
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	Laura Valeroso

ALL THAT SEATS

Beth & Ray Abbott

Lisa Benavides Nelson & Tim Blake Nelson

Craig Berggren

Lewis Black

Allison Blinken

Buzz Bovshow

Alison Fraser Magee & Nat Magee

Jenny Gersten & Willie Reale

Nancy Giles

Sarah Horowitz & David Venarde

Andrea Johnson

Cynthia Kaplan & David Froelich

Anita Keal & Morty Wolkowitz

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Laura Sametz & Anton Fig

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Jeremy Smith

Adriana Trigiani & Tim Stephenson

FANCY THAT

A PROJECT EXTRAVAGANZA
THE 52ND STREET PROJECT'S ANNUAL BENEFIT

MONDAY, MAY 4, 2015
THE EDISON BALLROOM

THE SHOW

Host

Edie Falco

THE LYRICISTS

Justin Bannister, Jayda Camacho, Stasia Quiñones,
Chamel Rodney, Ethan Zenteno

THE COMPOSERS

Nick Blaemire, Peter Lerman, Stephanie McKay,
David Yazbek, Elizabeth Ziman

THE PERFORMERS

Nick Blaemire, Lena Hall, Kendal Hartse, Stephanie McKay,
Jacob Ming-Trent, Bryce Pinkham, Matthew Saldivar,
Emily Skeggs, Akron Watson, Betsy Wolfe

THE MUSICIANS

Kimberly Grigsby, Piano
Freddy Hall, Guitar
John Epcar, Percussion

DIRECTOR

Jonathan Bernstein

MUSIC DIRECTOR

Kimberly Grigsby

MUSIC COORDINATOR

Kim D. Sherman

LIGHTING DESIGNER

Greg MacPherson

SOUND DESIGNER

Drew Levy

SET & PROP DESIGNS

George Babiak,
Stephanie Berger,
and Iris Brown

STAGE MANAGER

Colleen Sherry

WRITTEN BY

John Sheehy

THE NOT SO FANCY BULLDOG

LYRICS BY ETHAN ZENTENO, AGE 10

COMPOSED BY PETER LERMAN

PERFORMED BY BRYCE PINKHAM

BACK-UP VOCALS SUNG BY KENDAL HARTSE
AND AKRON WATSON



DON GUAPO
PANTALONES DE LUJO
(A.K.A. ETHAN ZENTENO)

VERSE 1

I'M A BRITISH BULLDOG AND I'M SO VERY RICH
AND I WOULD REALLY LOVE TO BE FANCY
BUT SADLY I CAN'T

I'M AN ADOPTED BULLDOG
AND MY PARENTS GAVE ME MONEY
AND LIKE I SAID
I CAN'T BE FANCY LIKE IGGY AZALEA

AND I WAS UP ALL NIGHT DRINKIN' EXPRESSO
ON THE COMPUTER SINCE 5 AM
TRYING TO GET ON A REALLY FANCY CRUISE!

PRE-CHORUS

SO THAT I COULD BE AS FANCY AS MY FRIENDS
(3X)

CHORUS

I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF
I'M GONNA PROVE MYSELF TO THE WORLD
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I CAN BE ACCOMPLISHED (HE'LL PROVE HIMSELF)
I'M GONNA PROVE MYSELF TO THE WORLD

VERSE 2

THE CRUISE WILL HELP ME BECOME FANCY
BECAUSE IT TAKES US TO A SUPER SECRET
ISLAND
THAT ONLY FANCY PEOPLE KNOW ABOUT
ALSO IF I GO MY FRIENDS WILL ALSO THINK
I'M FANCY 'CAUSE NONE OF THEM KNOW
ABOUT THE ISLAND
PLUS I'LL BE THE FIRST BULLDOG TO GO

WHEN MY FRIENDS SEE ME I WILL SAY
"I CAN BE FANCY TOO"
"I CAN BE FANCY TOO"

PRE-CHORUS

I CAN BE BE AS FANCY AS MY FRIENDS WHOO (3X)

CHORUS

BRIDGE

WHEN I GO TO THE FANCY ISLAND
THEY'LL HAVE GOLDEN TOILETS
WITH BACON FLAVORED WATER

AND THEY'LL HAVE KIBBLE/BACON SMOOTHIES
EVERY TWENTY STEPS
AND LOTS OF SQUEAKY TOYS

THE BEST PART IS AT THE END
IGGY AZALEA WILL PERFORM "FANCY"
WHILE WE DRINK BACON TEA

VERSE 3

BUT WHAT IF I DON'T FEEL DIFFERENT?
WHAT IF I DON'T FEEL FANCY?
WELL THAT WON'T MATTER TO ME
'CAUSE THEN I WILL BE UNIQUE
BECAUSE I LOVE TO BE ME
A RICH BUT NOT FANCY BULLDOG

THERE IS A KNOCK AT MY DOOR
IT'S MY FRIEND, HE SAYS
"WOW YOUR HOUSE IS STILL MESSY"
I SAY "YEAH I'M NOT FANCY, I LIKE IT THAT WAY"

PRE-CHORUS

I WON'T BE BE AS FANCY AS MY FRIENDS WHOO

CHORUS

VERSE 4

I'M NOT A FANCY PERSON
AND THAT'S WHY MY HOUSE IS A MESS
JUST 'CAUSE MY FAMILY IS RICH
(PAUSE, THINKING ABOUT HIS FAMILY A LITTLE)
DOESN'T MEAN I HAVE TO BE FANCY
AND NOOOOO MATTER WHAT YOU SAY
I WILL NEVER BE FANCY
(STRETCHES OUT THE WORD FANCY)

PRE-CHORUS

I WON'T BE BE AS FANCY AS MY FRIENDS WHOO
I WON'T BE BE AS FAN-

FRIENDS INTERRUPTING SONG, SPOKEN

YOU DON'T HAVE TO KEEP SINGING, WE GET YOU,
LIKE WHO YOU ARE!

SCHMANCY TABLE

The Dantchik Family
Cathy & Stephen Graham

LAH-DI-DA TABLES

Patrice & Louis Friedman
Alexandra Garrison
Merritt Tilney & Douglas Kaden

LOUIS XIV TABLES

Denise Burse Fernandez & Peter Jay Fernandez

CBS Corporation

Dawkins Family Foundation

Carolyn & Neil DeSena

Alexandra Gersten-Vassilaros & John Vassilaros

Robert Goldberg, Yorke Construction Corporation

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Wendy vanden Heuvel & Brad Coley

Vicki & Mark Whatley



**LORD HIERONYMOUS
"HARRY" STANKEYE**

(A.K.A. CHAMEL RODNEY)

WARDELL: (SPOKEN.) OH MY GOD! WHAT'S IT LIKE TO BE YOU?!

VERSE 1

WYCLEF: IT'S ALL ABOUT DIAMONDS SHINING
BLINDING
SO MUCH CHAINS IT'S GIVING ME NECK PAINS
I SIT ON THE FINEST HANDCRAFTED DESIGNS
ONLY ROCK BALMAIN WHEN I DRINK
D'USSE IN MAY
EVERYBODY AROUND ME WISHING THEY COULD
STAY
ON MY YACHT JUST RELAXING MUSIC BLASTIN'
FERRAGAMO ON MY FEET

WARDELL: FANCY THAT!

WYCLEF: GIVENCHY ON MY SLEEVE

WARDELL: FANCY THAT!

WYCLEF: JOHNNY DANG ON MY NECK

WARDELL: FANCY THAT!

CHORUS

WARDELL: WOW! THAT WAS AMAZING MY EYES
ARE BLAZING!
HOW CAN I BE LIKE YOU?

WYCLEF: HERE'S HOW YOU DO
JUST SIT BACK AND EMBRACE AND
TRY TO ACQUIRE MY GOOD TASTE

WARDELL: YOU GOT SOME TIME TO WASTE?
FANCY THAT!

VERSE 2

WYCLEF: CRUISING IN THE CLASSIC CAMARO
SO MUCH GOLD STARTING TO FEEL LIKE A
PHARAOH
SO WEALTHY MY TEETH GOLD PLATED

LIFESTYLE

LYRICS BY CHAMEL RODNEY, AGE 17
COMPOSED BY NICK BLAEMIRE
PERFORMED BY MATTHEW SALDIVAR AS
"WARDELL," JACOB MING-TRENT AS "WYCLEF,"
AND NICK BLAEMIRE AS "GEOFFREY."

MY STYLE SO DESIRABLE CAN'T BE HATED
GOT SELITA EBANKS AS MY PASSENGER
SHINING SO BRIGHT IT MIGHT DAMAGE YA
NOW WE SITTING COURTSIDE AT THE ALL STAR
GAME
CATCH ME AT HALFTIME WITH LEBRON JAMES

WARDELL: FANCY THAT!

WYCLEF: JAY-Z AND BEYONCE

WARDELL: FANCY THAT!

WYCLEF: KEVIN HART

WARDELL: FANCY THAT!

CHORUS

VERSE 3

WYCLEF: CHILLIN' ON MY PRIVATE ISLAND
SOMEWHERE IN THE CARIBBEAN
ENJOYING THE COOL BREEZE RIGHT NEXT TO
THESE PALM TREES
GEOFFREY CATERS TO ME WITH ANOTHER ICE
TEA

WARDELL: HOLD UP! I WANNA BE RICH TOO!
DO YOU MIND IF I PITCH AN IDEA TO YOU?

WYCLEF: SURE MAKE IT QUICK TIME IS MONEY
BUT DON'T TRY ANYTHING FUNNY

WARDELL: I'LL MAKE YOU MORE MONEY

WYCLEF: FANCY THAT!

WARDELL: IT'LL KEEP THE PEOPLE HAPPY

WYCLEF: FANCY THAT!

WARDELL: IT WILL BRING YOU MORE GIRLS

WYCLEF: FANCY THAT!

WARDELL: WE OPEN UP A SHOE STORE WITH
ALL THE LATEST KICKS
NEW AND OLD STARTING FROM 1986
SELL IT FOR THE LOW
WATCH PEOPLE SPEND THEIR DOUGH

WYCLEF: WOW THAT WAS AMAZING
MY PEOPLE WILL BE RAVING
YOU'RE GONNA BE LIKE ME

WARDELL: I NEVER THOUGHT THIS WOULD
COME TO BE
MY DREAM FINALLY BEING SEEN
I SEIZED A ONCE IN A LIFETIME OPPORTUNITY
I WENT FROM MAKING SANDWICHES TO MAKIN'
MILLIONS
WARDELL & WYCLEF 'BOUT TO MAKE BILLIONS
EVEN TRILLIONS

WYCLEF & WARDELL: FANCY THAT!

WHAT YOU HAD TO

LYRICS BY STASIA BREE QUIÑONES, AGE 17
COMPOSED AND PERFORMED BY STEPHANIE MCKAY
BACK-UP VOCALS SUNG BY KENDAL HARTSE AND AKRON WATSON

GOING BACK REDOING IT ALL

WITH YOU BY MY SIDE
WE WERE DOWN TO RIDE
GIVE ME BACK THAT SUMMER SHINE
THAT WARMTH
IF ONLY IT WASN'T CUT SO SHORT
YOU AND ME WE CAN BE
WITHOUT YOU I WASN'T FULLY ME
LEAVING ME EMPTY WITH NOTHING TO SAY
LOST WITH NO FEEL
HOW COULD I POSSIBLY HEAL?
LETTING YOU GO NEVER CROSSED MY
MIND
WASN'T SURE IF WE WERE READY
YOU COULDN'T MAKE THE TIME

"YOU'RE WORTH SO MUCH MORE"
"YOU CAN DO SO MUCH BETTER"

COULDN'T SAY I WASN'T WARNED
SUDDENLY UNREQUITED
I COULDN'T STAY QUIET
NOW YOU'RE GONE LEFT QUESTIONING
WHAT I DID WRONG
ALL THIS DOUBT, DIDN'T KNOW HOW TO GO
ABOUT
SUDDENLY IN TWO
THE LOVE WAS THERE, THE FEELINGS
WERE TRUE
BUT YOU DID WHAT YOU HAD TO DO

"THERE'S A REASON FOR EVERYTHING"
"IT'S NOT THE END OF THE WORLD"

IT'S STILL SPINNING, THERE'S STILL THAT
TWIRL
I CAN GO ON, BE FREE, BE ME
I'VE BEEN HERE BEFORE SO I'M MORE
THAN SURE
I'LL BE ALRIGHT
FUTURE'S LOOKIN' BRIGHT
I'M NOT GONNA STOP YOU
JUST GONNA KEEP GOING
GONNA BE FLY
YOU DID WHAT YOU HAD TO AND SO WILL I



**LADY CRYSTAL
VON DAZZLESTONE**

(A.K.A. STASIA BREE QUIÑONES)

SUPER REGULAR HARMLESS TURTLE SQUAD



**BARON ENGLEHART
DE RUMPLEDIMPLE**

(A.K.A. JUSTIN BANNISTER)

LYRICS BY JUSTIN BANNISTER, AGE 13
COMPOSED BY DAVID YAZBEK
PERFORMED BY EMILY SKEGGS,
BETSY WOLFE, AND
ONE OR MORE SPECIAL GUESTS

CHORUS

THE PEOPLE USED TO LOVE THE TURTLES,
NOW THE LOVE HAS TURNED INTO HATRED
THOSE GUYS WERE KNOWN AS
SUPER NOT SO FUN HARMLESS TURTLES
SUPER BORING HARMLESS TURTLES
SUPER BORING HARMLESS TURTLES
THEY WERE COOL AND NOW THEY'RE NOT
THEY'RE READY TO WIN THE FIGHT
FORMER SUPER REGULAR HARMLESS TURTLES
NICE SHELL MEET YOU, MAN.

VERSE 3

THEY BECAME ROGUE IN ORDER TO STOP
LIVING THE DANGEROUS LIFE
BUT THEY DID SOMETHING
THAT CHANGED EVERYONE'S MIND
THEY ACTUALLY WON THEIR FIRST FIGHT
EVERYONE THOUGHT, "WHAT MAKES THEM DIFFERENT
THAN ALL THE OTHER LOSER TURTLE SQUADS?"
AFTER THAT THEY RAN AWAY
BEING SEPARATED IN THE PROCESS

CHORUS

EVERYONE SHOULD KNOW THE GREAT STORY OF THIS TURTLE SQUAD
PEASANTS TO KINGS AND QUEENS TO MAIDS
EVERYONE SHOULD PAY THEIR RESPECTS
TO SUPER REGULAR HARMLESS TURTLES
SUPER REGULAR HARMLESS TURTLES
THEY WERE STRONG
TURTLE POWER

VERSE 1

A FAMOUS TURTLE SQUAD
THAT EVERYONE ADMIRES
PEOPLE THINK OF THEM AS HEROES,
CONSIDER THEM AMERICA'S GREATEST ALLY
YOU GUYS PROBABLY ALL KNOW THEM

CHORUS

YOU GUYS ALL KNOW THE FAMOUS TURTLE SQUAD WITH WEAPONS
THOSE GUYS ARE KNOWN AS
SUPER REGULAR HARMLESS TURTLES
SUPER REGULAR HARMLESS TURTLES
THEY'RE READY TO LOSE THE FIGHT
SUPER REGULAR HARMLESS TURTLES
COME ON LOSE THE FIGHT

VERSE 2

YOU GUYS PROBABLY DIDN'T NOTICE
BUT THOSE TURTLES ARE
THE SUPER REGULAR HARMLESS TURTLES SQUAD
BUT THEY BECAME ROGUE
THEY MADE THEIR SEPARATE WAYS AND LEFT
SUPER REGULAR HARMLESS TURTLES SQUAD

WHAT IS SPACE?

LYRICS BY JAYDA CAMACHO, AGE 13
COMPOSED BY ELIZABETH ZIMAN
PERFORMED BY LENA HALL
BACK-UP VOCALS SUNG BY
KENDAL HARTSE AND AKRON WATSON

THE SPACE, SPACE TAKES UP
IT NEVER ENDS BUT IT NEVER STARTS
EXTRAORDINARY OR "FANCY" PLANETS
ARE OUT THERE
LIFE FORMS TOO
A PLANET OF DIAMONDS OR ANOTHER DIMENSION
WHAT WE KNOW ABOUT SPACE IS SO LITTLE
FROM WHAT IT REALLY IS

CHORUS

ARE OUR LIVES A COMPUTER PROGRAM?
ARE WE PUPPETS,
OR THOUGHTS THOUGHT UP BY OTHER THOUGHTS,
OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY
EVERY 100 YEARS VENUS PASSES OUR SUN
BUT THAT HAPPENED LIGHT YEARS AGO
IN SPACE!
SO MANY THEORIES, BUT WHAT IS TRUE?

IS TIME EVEN RELEVANT?
ARE STARS WORLDS OR OTHER UNIVERSES?
THE BLACK HOLE
KNOWN TO SUCK UP ALL LIGHT
AND KILL EVERYTHING IN SIGHT
BUT THE WHITE HOLE
SHOOTS OUT LIGHT ON THE OTHER SIDE
OUR MILKY WAY CONTAINS A BLACK HOLE
LARGER THAN WE CAN IMAGINE...
EXTRAORDINARY LIGHTS, OR DARK VOIDS

CHORUS

ARE OUR LIVES A COMPUTER PROGRAM?
ARE WE PUPPETS,
OR THOUGHTS THOUGHT UP BY OTHER THOUGHTS,
OR OTHER HUMANS PERHAPS?
WE WATCH AS DAYS GO BY
EVERY 100 YEARS VENUS PASSES OUR SUN
BUT THAT HAPPENED LIGHT YEARS AGO
IN SPACE!
SO MANY THEORIES, BUT WHAT IS TRUE?



**ARCHDUKE
HAUT E. NOSEINTHEAIR**
(A.K.A. JAYDA CAMACHO)

BRIDGE

THE GREAT OCEAN DOESN'T COMPARE TO
OUR NEVER ENDING SPACE
101% MORE LOVELY THAN SPACE,
BUT CAN THE OCEAN CONTAIN
A FLOOR OF LIFE FORCE OR A FLOOR OF DIAMONDS?
SPACE MAY BE THE ANSWER TO ALL THEORIES
BUT THE OCEAN IS THE ANSWER TO LAND AND LIFE
BOTH STILL DEADLY
BUT BOTH STILL BEAUTIFUL
NEIL ARMSTRONG SAW THE BEAUTY
SO DID 546 OTHER SPACE MEN
THESE TWO PLACES ARE SCARY
BUT CONTAIN BEAUTY WE WISH WE COULD CLEARLY SEE

CHORUS

WHAT IS SPACE?
SPACE IS LIFE

The 52nd Street Project proudly presents
**THE LORRAINE COHEN
STAGE COMBAT PROGRAM
FINAL PERFORMANCE**

Friday, June 12th at 6:00 p.m.

*This program was led by fight choreographer **Lee Aaron Rosen** and
stuntwoman/actor **Rin Allen**.*

THE CAR DEALERSHIP

Written by Adam Alkindi, age 13

Directed by Gardiner Comfort

Ben Adam Alkindi
Imax Gardiner Comfort
Shanequa..... Priscilla Diaz

DISTRESS ON CAKE (AND FOR THE FIRST TIME EVER!)

Written by Kaylee Zambrano, age 12

Directed by Alyssa Cartwright

Angel Sheep (Eep) Peep..... Kaylee Zambrano
Devil Hard Bubblegum Peep Alyssa Cartwright

THE LAST BATTLE

Written by Nathaniel Ortiz, age 12

Directed by Marco Formosa

Moonkla..... Nathaniel Ortiz
Nugget..... Marco Formosa

IT'S TIME TO DIE

Written by Sevan Asencio, age 12

Directed by Michael Propster

Freddy Fazbear..... Sevan Asencio
Springtrap Michael Propster

IMMORTAL FRIENDS

Written by Wilhelmina Ohene Kari Kari, age 14

Directed by Lindsay Torrey

Kagura Wilhelmina Ohene Kari Kari
Sarah Mayworth Lindsay Torrey

STORY OF THE BAD AGENT

Written by Richard Brea, age 15

Directed by Rin Allen

Agent PhillRichard Brea
Dom Rin Allen
President Mitchell Harrison

THE TEST OF FRIENDSHIP

Written by Imani Lewis, age 14

Directed by Mirirai Sithole

Mayleen Imani Lewis
Aaliyah.....Mirirai Sithole

Lorraine Cohen 1927-2005

For more than forty years, Lorraine Cohen dedicated herself to all facets of the theater, including acting, directing and teaching. Her deeply memorable performances as Amanda in *The Glass Menagerie* and as Emily Dickinson in *The Belle of Amherst* were often compared favorably with the very well known actors who had played those roles before her. Those who knew her as a teacher, remember the amazing annual Shakespeare productions of her fifth graders and the many stunning performances of her high school students.

In the 1960's Laurie performed in a series of plays at the Bergen County Players in New Jersey including *Ring Around Elizabeth* (1960), *Fumed Oak* (1961), *Blithe Spirit* (1962), and *The Waltz of the Toreadors* (1961). In 1969 she performed in *No Bed of Roses* at the Showplace Summer Theatre. Laurie also spent many productive years at The New Dimension Theatre Studio in Englewood, New Jersey where Dr. Richard Imundo was the Artistic Director. At The New Dimension she taught acting to children and young adults, and also performed in many productions including *Animal* (1971), *The Glass Menagerie*, and *Uncle Vanya* (1970). She also directed and acted in many evenings of scenes at The New Dimension. One of her early students at The New Dimension was a young man by the name of John Travolta who also performed with her in *Who'll Save the Plowboy?* (1966).

Having obtained her college degree from Fairleigh Dickinson University in Teaneck, New Jersey, she performed in a series of plays produced by the University Players, including *Ghosts*, *The Glass Menagerie*, and *J.B.* While studying for her masters degree at Montclair State College, she performed in several productions there including *The Hostage*, *Plaza Suite*, and *Not Now Darling*. Laurie also performed in *Cinderella* at the William Paterson College Summer Theatre Workshop, and in 1984 she performed in *The Devil's Disciple* at the Williamstown Theatre Festival in Williamstown, Massachusetts.

In 1983 Laurie starred as Emily Dickinson in the one-woman show *The Belle of Amherst*, directed by her friend and colleague, John Brancato. *The Belle of Amherst* had a limited run at The Tyson Studio in New York City to rave reviews in *The New York Times* and *The Daily News*.

Though many encouraged Laurie to pursue a professional acting career, she always made it clear that her true love was teaching and she dedicated much of her life to filling young students' hearts and minds with the love of theatre, both in its literary form and as a performing art. During her tenure in the 1970's as a fifth grade teacher at the Longfellow School in Teaneck, New Jersey, she directed an annual Shakespeare play starring her fifth grade students, performing the likes of *Macbeth*, *Julius Caesar* and *Hamlet*. Laurie's love of theater and teaching reached its pinnacle during her many years teaching English and Drama at Teaneck High School in Teaneck, New Jersey. She truly loved teaching drama to high school students, introducing them to the joys of acting and playwriting, and she directed an enormous number of full length productions, musicals, scenes, and student-written original plays. She directed too many shows to list individually, but they included *Cabaret*, *Diary of Anne Frank*, *A Midsummer Night's Dream*, *The Crucible*, *The Man Who Came To Dinner*, *Don't Drink the Water* and *Waiting for Godot*. In addition to these productions, she directed the students in an annual Evening of Scenes. Her students won many awards for their work at the annual Bucks County Playhouse Drama Festivals in Pennsylvania. Even after retirement from teaching, she continued to direct performances at Leonia High School, in Leonia, New Jersey.

In addition to acting and teaching, Laurie also edited three books for the theatre: *Scenes for Young Actors*, *Monologues for Young Actors*, and *Scenes for Mature Actors*, all published by Avon Books. These three books continue to be used today in acting classes and auditions around the country.

Laurie is remembered lovingly by her five children, her three siblings, her eight grandchildren, her companion Dick, her many colleagues and friends, and her innumerable students. It is in her memory that they support the 52nd Street Project. It is what she would have wanted.



Gus Rogerson, Artistic Director

Carol Ochs, Executive Director

Natalie Hirsch, Associate Artistic Director

The
52nd Street Project
Teen Ensemble
Presents

WILLIAM
SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM

THE
NORTH
AMERICAN
TOUR

Directed by
Nicole A. Watson
and
Emma Weinstein

Adapted by
Chris Ceraso

ART BY LEE AARON ROSEN

The Cast, In Order of Appearance

Theseus, Duke of Athens	Michael Bannister
Egea, older sister and guardian to Hermia	Jazmine Mikell
Lysander, in love with Hermia.....	Devin Gonzalez
Demetrius, also in love with Hermia	Dante Quiñones
Peter Quince, a carpenter	Brandon Leon
Snuggles, a joiner.....	Jazmine Mikell
Nikki Bottom, a hair weaver.....	Elizabeth Vazquez
Francis Flute, a bellows-mender	Martin Sanchez
Snooty Starveling, a tinker/tailor.....	Elena Caballero
Hippolyta, queen of the Amazons, betrothed to Theseus.....	Natalia Caballero
Hermia, younger sister to Egea	Nathaly Trinidad
Helena, in love with Demetrius	Mari Ulloa
Oberon, King of the Fairies.....	Edison Sibri
Titania, Queen of the Fairies	Gabriella DeJesus
Puck or Robin Goodfellow	Joyce Cheung
Peaseblossom, a fairy	Natalia & Elena Caballero
Cobweb, a fairy.....	Jazmine Mikell
Moth, a fairy.....	Martin Sanchez
Mustardseed, a fairy.....	Brandon Leon

Production Staff

Composer/Music Director.....	Avi Amon
Lighting Designer.....	Burke Brown
Costume Designers	Michael Piatkowski and Viviane Galloway
Goddess of Sound.....	Vanessa Valdes
Stage Manager/Board Operator (NYC)	Charles W. Turner III
Tour Manager	George Babiak
Flyer/Program Art design.....	Lee Aaron Rosen
Prop/Set Design	George Babiak
Choreography.....	Kevin Isola
Direction	Nicole A. Watson & Emma Weinstein

Shakespeare Coaches: Jeremy Beck, Dan Butler, Molly Camp, Maxon Davis, Carson Elrod, Jeremy Fisher, Greg Hildreth, Kevin Isola, Sue Jean Kim, Joanna Parson, Annie Purcell, Jeremy Rishe, Lynne Rosenberg, Deenah Shutzer, Lindsay Torrey, Anne Troup, and Kerry Whigham.

Thanks to our Calgary friends and hosts: Clem Martini, Elena Sinitsyna, Michelle Chia and The University of Calgary; Aaron Braham and the Airdrie Pro Rodeo; Stephen Hunt; Dan Perry; and Alan and Faylene Valdes.

Thanks to our Golden, B.C. friends and hosts: Bill Usher, Tammy Persson, Mike Pecora, Mike Garner, and Kicking Horse Culture; the Kicking Horse Mountain Resort; Petra Nott and the Island Restaurant; and the Rondo Motel.

And special thanks to Haley Martinez and Tiara Varela.

A MIDSUMMER NIGHT'S DREAM - THE SYNOPSIS - ACT 1

Theseus, the Duke of Athens, is planning a grand festival for his marriage to **Hippolyta**. **Egea** interrupts with a complaint that her younger sister **Hermia**, her ward (in our version), is refusing to obey their father's dying wish that Hermia marry a young Athenian named **Demetrius**. The headstrong Hermia is in love with **Lysander**. Egea asks for the right to punish Hermia with death if she refuses to obey.

Theseus agrees that Hermia's duty is to obey her sister and father and threatens her with either entering a nunnery or being put to death if she refuses. Lysander protests but is overruled by the law. He and Hermia decide to flee by night into the woods surrounding Athens, where they can escape the law and get married. They tell their plan to **Helena**, a girl who is madly in love with Demetrius. Hoping to gain favor with Demetrius, Helena decides to tell him about the plan.

Some local artisans have decided to perform a play for Theseus as part of his wedding celebration. They choose the tale of Pyramus and Thisbe for their play, and meet to have their roles assigned. **Bottom** the Weaver gets the main role of Pyramus, and **Flute** the Bellows Mender takes the role of Thisbe. They agree to meet the next night in the woods, where they can rehearse their play without being disturbed.

Robin Goodfellow, a.k.a., **Puck**, meets a fairy who serves **Titania**, the Fairy Queen. Puck tells Titania's servant that **Oberon**, the Fairy King, is in the woods and that Titania should avoid Oberon because they will quarrel. That is just what happens when the King and Queen meet; they argue over a young human boy that Titania has stolen and for whom she is caring. Oberon wants the boy for himself, but Titania refuses to give him up.

Oberon decides to play a trick on Titania and to put the juice of a magical flower in her sleeping eyes. The magic juice will make her fall in love with the "first love creature that she sees" when she awakens. Soon after Oberon sends Puck to fetch the flower, he overhears Demetrius and Helena in the woods.

When Oberon sees that Demetrius has deserted Helena in the dark forest, he decides to change the situation. He commands Robin/Puck to put some juice in Demetrius' eyes that will make him fall for Helena. He then finds Titania and drops the juice into her eyelids. When Robin goes to find Demetrius, he instead comes across Lysander, and mistakenly uses the magic juice on him.

By accident, Helena comes across Lysander and wakes him up, whereupon he immediately falls in love with her and starts to chase her through the woods. Together they arrive where Oberon is watching, and he realizes the mistake. He then puts some of the flower juice in Demetrius' eyes, who upon waking and seeing Helena, also falls in love with her. Helena thinks the two

men are trying to torment her for being so hopelessly stuck on Demetrius, and becomes furious at their mutual protestations of love.

The artisans are in the woods, and start to rehearse their play, but they constantly ruin the lines and mispronounce the words. Out of fear that the play is too scary, they decide to make it less realistic: the lion should announce that she isn't really a lion, but an actor playing a lion, and Bottom should tell the audience that she really is not going to die, but only pretend to do so. Puck, watching the silly scene, decides to have some fun of her own. She catches Bottom alone and puts an ass-head on the unwary amateur thespian. When Bottom returns to the troupe, they all run away in horror. But when Bottom's singing awakens Titania, she has an entirely different reaction. The love juice makes her fall in love with the strangely beautiful creature and she decides to take Bottom to her fairy lair.

ACT TWO

Lysander and Demetrius prepare to fight one another for Helena. Puck intervenes and leads them through the woods in circles until they collapse with exhaustion. Puck then brings the two women to the same place, and puts them to sleep as well.

Oberon finds Titania and releases her from the spell. He tells Puck that Titania, in her delirious love-state, gave him the boy that he wanted all along. He has Puck remove the ass-head from Bottom and says that Bottom will think that it was all a dream. He further releases Lysander from the spell, but he and Robin leave Demetrius with eyes of love for Helena.

Theseus arrives with a hunting party and finds the lovers stretched out on the ground. He awakens them with hunting horns, and they explain why they are in the woods. Egea demands that she be allowed to exercise the law on Hermia, but Demetrius intervenes. He says he is no longer in love with Hermia, but now mysteriously feels love only for Helena. Theseus decides to overbear Egea and let the lovers get married alongside him and his bride, Hippolyta. Together they return to Athens.

Bottom wakes up and remembers the whole episode with Titania as a wondrous dream. The rustic players are reunited in Athens, and together they head over to Theseus' palace where they are invited to perform their play of Pyramus and Thisbe. After the play and a dance, everyone retires to bed, for "'tis almost fairy time."

Oberon and Titania bless the couples, their future children, and the theatre audience. Puck asks the audience to forgive the actors if they gave offense, and says that if the audience disliked the play, they should imagine that it was only a dream.

The 52nd Street Project Staff

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Tim J. Lord, Technical Director

Laura Lane, Manager of Individual Giving

Johanna Vidal, Community Coordinator*

Garrett Kim, Program Director

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Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark,

Teen Receptionists

Britney Trinidad, Chayse Peña, and Maria Martinez

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Jasmine Correa

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Mark Whatley

**Alumnus of The 52nd Street Project Teen Ensemble*



Kicking Horse Culture
ENGAGE, ENERGIZE AND ENRICH THE CULTURAL LIFE OF KICKING HORSE COUNTRY



The 52nd Street Project (The Project) is dedicated to the creation and production of new plays for and by kids between the ages of ten and eighteen who reside in the Hell's Kitchen neighborhood in New York City. The Project does this through unique mentoring programs that match kids with professional (and volunteer!) theater artists.

The Project is about making children proud of themselves. The Project is not about teaching children to act, although they will learn to. It is not about teaching them to write plays, although they will learn that as well. What it is about is giving a kid an experience of success. It is about giving a kid an opportunity to prove that he or she has something of value to offer, something that comes from within that he or she alone possesses, something that cannot be taken away.

The Project's Teen Ensemble is the final step in the kids' training: a two-year acting class that culminates in the production of a full-length play by William Shakespeare, the very one you are seeing tonight. This year's show is being done in New York; Calgary, Alberta; and Golden, British Columbia. We are very grateful to all our American and Canadian friends for enabling this tour.

The following foundations and government agencies have generously supported the Teen Program through their contributions:

Dramatists Guild Fund
Howard Gilman Foundation
New York State Council on the Arts
City of New York Department of Cultural Affairs
Theatre Communications Group

The 52nd Street Project is a member of Art New York



The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/1/14)

Robert Abrams	Penelope Collins	Sarah Horowitz	Sue Phillips
& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
George Ackert	Janet Coviello	Andrea Johnson	Suzanne Poulin
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Cecilia Arana	Cathy Dantchik	Andrea Johnson	Jacquelyn Reingold
Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
Dominick & Ilene Balletta	Carolyn & Neil DeSena	Louise Klebanoff	Dr. Steve Rudin
Becky Ann & Dylan Baker	Rebecca & Richard Dresser	Henry Krieger & Robert Joy	Laura Sametz & Anton Fig
Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides	& David Roady	Frances & Fred Langbecker	Susan Schroeder
& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	& Jennifer Soros
Lewis Black	Wendy Flanagan	Jonathan Levine	Jenny & Jon Steingart
Emily Blavatnik	& Chris O'Malley	Helen Levy	Tracy Straus
Allison Blinken	Karen & Paul Freitas	Melissa Liebling-Goldberg	Danny Strong
Noah Bogan	Sally Froelich	& John Barrett	Al Styron & Ed Beason
Jane Bolster	Alexandra Garrison	Kay M. Lim	Susanna Styron
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Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
Larry Cohen	Mary Horowitz	Elizabeth Peters	



Friday, July 24 at 7:30
 Saturday, July 25 at 7:30
 Sunday, July 26 at 3:00

**THE 52ND STREET PROJECT'S
 FIVE ANGELS THEATER**

HERE. ME. NOW. THE PRESENT PLAYS

The Annual Block Island One-on-Ones - July 124-26, 2015 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Dir. of Development & Marketing
Garrett Kim, Program Director	Laura Lane, Mgr. of Individual Giving
Liz Bell, Director of Education	George Babiak, Production Manager
Johanna Vidal*, Community Coordinator	Tim J. Lord, Technical Director
Jennifer Jimenez*, Day Receptionist	
Anthony Mejia*, Jorge Zapata*, Front Door Receptionists	

**Alumnus of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez
 Block Island Teen Counselor: Jasmine Correa
 Ushers: ?

“HERE. ME. NOW.” Production Staff

Composer/Music Director

Kim D. Sherman

Set Designer

Kevin Joseph Roach

Lighting Designer

Ben Fichthorn

Costume Designers

Michael Piatkowski and
 Crystal Thompson

Sound Designer

Johanna Vidal

Stage Manager

Liz Bell

Projection Designs

George Babiak and The 52nd Street
 Project Projection Archive

Prop Design Team

George Babiak

Backstage Crew

Priscilla Diaz, Mitchell Harrison,
 Kira Newmark, Maria Martinez,
 Karen Tineo

Box Office Manager

Carol Ochs

Flyer/Program Art

Patrick Jones

Chefs

Martha Velie-Gass and Pat Ritter

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein’s “Fivey and Twoey” logo:
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project T-shirts.....\$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack.....\$1.00

Thank you for coming to HERE. ME. NOW. If you are not on our mailing list, you can join on-line at www.52project.org. If you’re interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

07/15

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____ E-MAIL ADDRESS _____

MY OCCUPATION _____ MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
 CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COME BACK NEXT MONTH FOR...


GAIS RODERSON, ARTISTIC DIRECTOR NATALIE HIRSH, ASSOCIATE ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS:

HERE. ME. NOW.

THE PRESENT PLAYS

THE 2015 WAREHAM, MASS. ONE-ON-ONES



10
NEW ADULT-WRITTEN
PLAYS FEATURING KIDS
WITH ADULT PARTNERS

Friday, Aug. 21 at 7:30 p.m.
Saturday, Aug. 22 at 7:30 p.m.
Sunday, Aug. 23 at 3:00 p.m.

The 52nd Street Project's Five Angels Theater
789 10th Avenue, between 52nd and 53rd Streets
Admission is free, but reservations are strongly encouraged! To reserve, visit www.52project.org.



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Lisa Kerner. We are especially looking for interns for Spring 2016.

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member*
Alexandra Garrison	José Soto, Jr., alumni member*
Alex Gersten-Vassilaros	Lisa Tilney
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. HERE. ME. NOW. is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; Pharma Print; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; John A. Vassilaros; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Allison and Michael Anderson; Susan Bush; Socha Cohen; Katy Homans and Patterson Sims; Cathy Joyce and Nigel Grindley; Virginia Dare; and our magnanimous headquarters host Carl Kauffman. Sincere thanks to our chefs Martha Velie-Gass and Pat Ritter, Amanda Gass; McQuade's Marketplace; Robbie Brown; Rita and Steve Draper; Jessie Edwards; Amelia Gallant at the Block Island Grocery; Cindy and Stan Geer at the Depot; Glenn and Annie Hall; Debbie Hart; Interstate Navigation; Josie Merck and Jim Stevenson; Ron and Judy Tierney.

**Alumnus of The 52nd Street Project*

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Kim D. Sherman
Here. Me. Now. Theme Song lyrics by John Sheehy

SIGNS

By Jiehae Park for Lakshmi De Jesus, age 10
Costume Designer: Michael Piatkowski

Seven Lakshmi De Jesus
Glinda Marinda Anderson

I'll Be Like lyrics by Jiehae Park.

MEN OF SCIENCE!!

By Tim J. Lord for Emmanuel Goicuria, age 11
Costume Designer: Michael Piatkowski

The Mad Scientist Rex Emmanuel Goicuria
His Lab Assistant, Harold Michael Propster
Turtle George Babiak
Sea Slugs Jasmine Correa, Mitchell Harrison and Kira Newmark

Maaaaaad Scientist lyrics by Tim J. Lord and Men Of Science lyrics by Emmanuel Goicuria and Tim J. Lord.

A-GHOST-A-PHOBIA

By Adaire Kamen for Kiara Figueroa, age 12
Costume Designer: Michael Piatkowski

Sabrina Kiara Figueroa
Alice The Ghost Tina Chilip

Be Brave lyrics by Adaire Kamen.

CLOWN TIME IS OVER

By John Sheehy for Stevens Velasquez, age 11
Costume Designer: Crystal Thompson

Bazingo..... Stevens Velasquez
Zorpblat John Sheehy

Back lyrics by John Sheehy.

THE WORLD MIND-READING CHAMPIONSHIP

By Michael Mitnick for Ethan Perez, age 11
Costume Designer: Michael Piatkowski

Dr. B'Geniuson Ethan Perez
Frank Sathya Sridharan
Announcer Mitchell Harrison

The Prediction Song lyrics by Michael Mitnick.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

AMERICA'S NEXT TOP MYSTICAL CREATURE

By Vella Lovell for Rosneyri Rosario, age 11
Costume Designer: Crystal Thompson

Yolanda The Unicorn Rosneyri Rosario
Tammy The Troll Vella Lovell
Darnell The Dragon Mitchell Harrison
Announcer Jasmine Correa
Mermaid Girl Priscilla Diaz

Cousins! lyrics by Vella Lovell.

UNDERCOVER COFFEE CART

By Sean Kenealy for Andry Moreno, age 12
Costume Designer: Michael Piatkowski

Frank Andry Moreno
Milo KeiLyn Durrel Jones

Coffee Guy Or Tough Guy lyrics by Sean Kenealy.

FIELD WORK

By Lucy Boyle for Jayleen Velez, age 12
Costume Designer: Michael Piatkowski

Dr. Eleanor Shmoon Jayleen Velez
Carla Higgins Jessica Savage
Paula Kira Newmark

The Past Isn't Dead, It Isn't Even Past lyrics by Lucy Boyle.

THE TIME MACHINE

By Itamar Moses for Rodery Rosario, age 11
Costume Designer: Michael Piatkowski

Sam Rodery Rosario
Old Sam..... Michael Braun

To Use Or To Smash lyrics by Itamar Moses.

LIGHT UP THE PARK

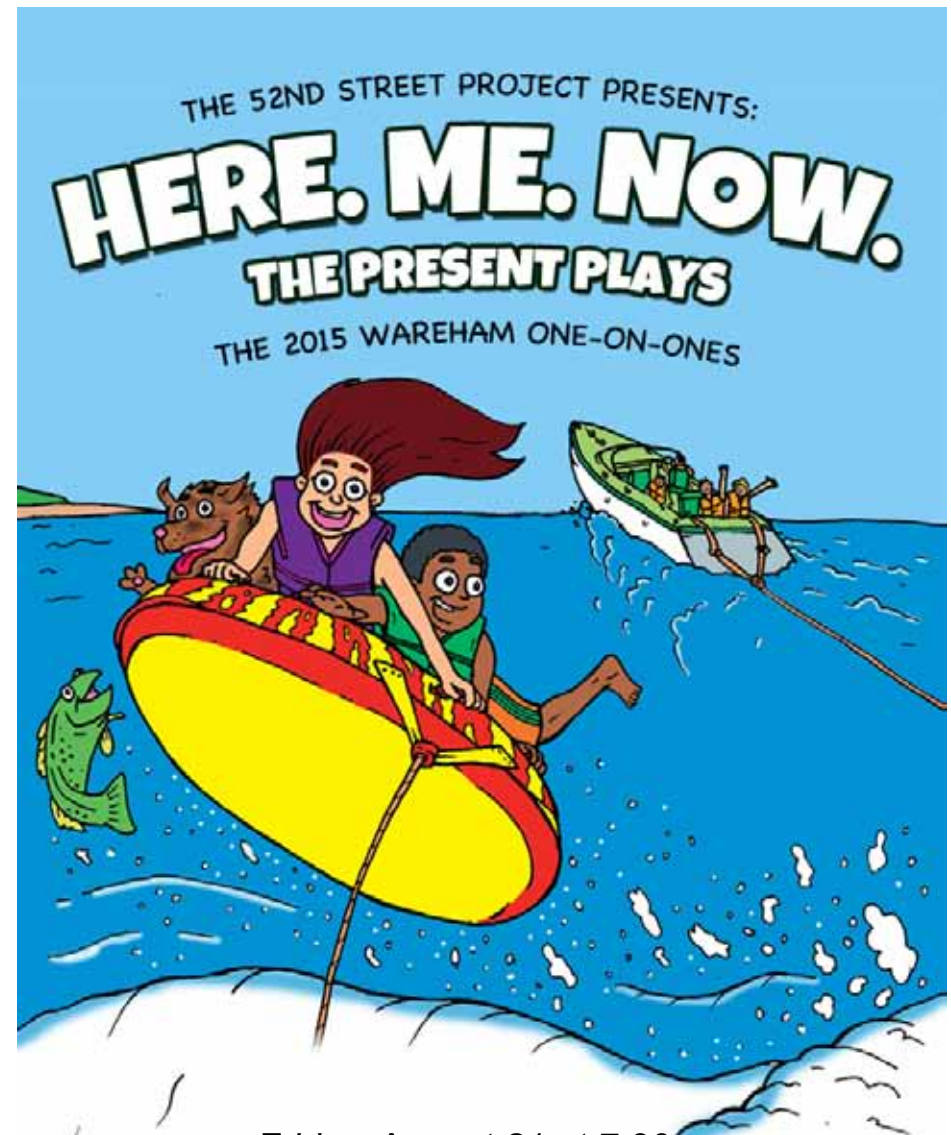
By Christina Quintana for Natasha Davis, age 11
Costume Designer: Michael Piatkowski

Fiona Natasha Davis
Monique Arielle Goldman

Do The Firefly lyrics by Christina Quintana.

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/11/14)

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James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
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Carolyn Bechtel	Max Dyksterhouse & David Roady	Judy Kuhn & David Schwab	Maurly Schott
Lisa Benavides & Tim Blake Nelson	Doug Eisenberg	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Lynn Ellenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Nora Ephron	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	& Nicholas Pileggi	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	Peter Jay Fernandez & Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Liz Flahive & Jeff Cox	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Wendy Flanagan & Chris O'Malley	Jonathan Levine	Tracy Straus
Emily Blavatnik	Karen & Paul Freitas	Helen Levy	Danny Strong
Allison Blinks	Sally Froelich	Melissa Lieblich-Goldberg & John Barrett	Al Styron & Ed Beason
Noah Bogan	Alexandra Garrison	Kay M. Lim	Susanna Styron
Jane Bolster & Steve Wertimer	Beverly Gasner	Adrienne Lobel	Richard Sweren
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Carlton T. Brown	Freddie & Myrna Gershon	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Alexandra Gersten-Vassilaros & John Vassilaros	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Scott Aaron Gewirtz & Laura Gewirtz	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	Elizabeth Giamatti	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Robert Goldberg & Betsy MacIsaac	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Stephen & Cathy Graham	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Jan Gura & Alan Pickman	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Susan Hanson	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Jessica Hecht & Adam Bernstein	Lori O'Connor	Zee Wiener
Todd Christie	Kathy & Jamie Herring	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	Peter Herdrich & Karen Trott	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	William Holtzman & S. Sylvia Shepard	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark	Mary Horowitz	Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants		Elizabeth Peters	Connie & Marc Zand
David Cohen & Sandra Novak Cohen			
Larry Cohen			



ARTWORK BY PATRICK JONES

Friday, August 21 at 7:30
 Saturday, August 22 at 7:30
 Sunday, August 23 at 3:00

**THE 52ND STREET PROJECT'S
 FIVE ANGELS THEATER**

HERE. ME. NOW. THE PRESENT PLAYS

The 2015 Wareham, Mass. One-on-Ones - August 21-23 at the Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	John Sheehy, Dir. of Development & Marketing
Garrett Kim, Program Director	Laura Lane, Mgr. of Individual Giving
Liz Bell, Director of Education	George Babiak, Production Manager
Johanna Vidal*, Community Coordinator	Tim J. Lord, Technical Director
Jennifer Jimenez*, Day Receptionist	

**Alumnus of The 52nd Street Project*

Consultants

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns

Priscilla Diaz, Mitchell Harrison, Kira Newmark

Teen Employees

Receptionists: Britney Trinidad, Chayse Peña, and Maria Martinez

Wareham Teen Counselor: Chanel Rodney

Ushers: Nick Carrero, Asia Rosado, Edison Sibri, Ashley Thomas, Mari Ulloa

“HERE. ME. NOW.” Production Staff

Composer/Music Director

Eric March

Set Designer

Kevin Joseph Roach

Lighting Designers

Chelsie McPhilimy and

Greg MacPherson

Costume Designer

Sarah Swafford

Sound Designer

Kira Newmark

Stage Manager

Sam Barickman

Projection Designs

George Babiak and The

52nd Street Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Michael Bannister,
Wilhelmina Ohene Kari Kari,
Chamel Rodney, Priscilla Diaz,
Mitchell Harrison

House Management

Carol Ochs, John Sheehy, Laura Lane

Flyer/Program Art

Patrick Jones

Chefs

John Sheehy and Liz Bell



The One-on-One Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50
and featuring Shel Silverstein's "Fivey and Twoey" logo:
 Project Hoodies..... \$30.00
 Project Caps \$20.00
 Project T-shirts.....\$12.00/\$20.00
 Project Mugs..... \$5.00
 Project Notebook \$5.00
 Project Pencil 3-pack.....\$1.00

Thank you for coming to **HERE. ME. NOW.** If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

08/15

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
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| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
 Somewhat flexible. I can help on the occasional morning or afternoon during the week.
 Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.

COMING TO OUR STAGE...



THE COMPETITIVE PLAYS

The 2015 Playback Show

The reverse of the One-on-One's!
Kids write plays for themselves and an
adult partner to perform together.

October 23-25 right here at
THE FIVE ANGELS THEATER



KEEP AN EYE OUT FOR INTERNS!

If you know of any college or graduate students who might enjoy working with us, playing with us, and going on trips with us for a semester, please have them contact Johanna Vidal. We are especially looking for interns for Spring 2016.

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Garrison	José Soto, Jr., alumni member
Alex Gersten-Vassilaros	Lisa Tilney
Robert Goldberg	Merritt Tilney
Stephen Graham, chair emeritus	Wendy vanden Heuvel
Valerie Kay	Mark Whatley

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. **HERE. ME. NOW.** is a production of our One-on-One program, which is designed to give children the opportunity to go away for one-week stays in the country and enjoy the undivided attention of a professional theater artist who serves as friend, mentor, and collaborator.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

Our Host Families- Peter, Helen & Christopher Randolph; Andrea & Emmanuel Daskalakis; Sam & Gerry Gray; Anne & Colin McNay, Joe McNay, Gray & Rosemary Watson, Ritu & Andrew Watson, Marina & Bob Whitman. Thank you also to Robin Morse; Lucy & Francis Rogerson; Kim D. Sherman; Vanessa Valdes; & Bob Krystofolski.

HERE. ME. NOW. THE PRESENT PLAYS - ACT 1

All original music composed by Eric March, except where otherwise noted
“Here, Me, Now” Theme Song lyrics by John Sheehy

THE FIRST TO GO

Written by Cynthia Kaplan for Rebecca Gomez, age 11
Directed by Alyssa Cartwright

Tanya Rebecca Gomez
Cathy Alyssa Cartwright
Stella Priscilla Diaz
Joachim John Sheehy

“Dear Salad Bar” lyrics and music by Cynthia Kaplan

DUENDE OR DEATH

Written by Kendell Pinkney for Ethan Zenteno, age 11
Directed by Frankie J. Alvarez

Isandro “The Growler Bear” Garcia Ethan Zenteno
Jamie P. (Jorge Castillo) Frankie J. Alvarez

“Duende or Death” lyrics by Kendell Pinkney

MIDNIGHT TRAIN TO JERSEY

Written by Rachel Bonds for Darby O’Donnell, age 11
Directed by Rachel Rusch

Martha Martina Darby O’Donnell
Liliana Rachel Rusch

“What’s So Important in New Jersey?” lyrics by Rachel Bonds

THE NEXT YOU CUBE STAR

Written and Directed by Charly Evon Simpson for Ginaija Hires Lauritzen, age 11

Lola Ginaija Hires Lauritzen
Carrie Charly Evon Simpson
Sarah Johanna Vidal

“You’re YouCube Stars” lyrics by Charly Evon Simpson

FAMILY GATHERING

Written and Directed by George Babiak for Daniel Tineo, age 11

Don Pasquale Badami Daniel Tineo
Jimmy “Two Cookies” Castelli George Babiak
Luigi Chanel Rodney
Angelina Priscilla Diaz

“Family Comes First” lyrics by George Babiak

HERE. ME. NOW. THE PRESENT PLAYS - ACT 2

BROADCAST AWAYS

Written and Directed by Dylan Dawson for Sevan Ascencio, age 12

Chuck Starling Sevan Ascencio
Jim Flintoff Dylan Dawson
Island Monster/Announcer John Sheehy

“Try a Flare” lyrics by Dylan Dawson

THE BIGGEST FAN

Written by Erica Saleh for Nicole Quiles, age 11
Directed by Emma Ramos

Cassie Nicole Quiles
Megan Emma Ramos

“Shame On You/Sunshine” lyrics by Erica Saleh

SUPERTIME!

Written and Directed by Garrett Kim for Aramis Jimenez, age 11

Clockstar Aramis Jimenez
Extremely Persuasive Man Garrett Kim
Mediocre Birthday Party DJ Guy Chanel Rodney
Mom Priscilla Diaz

“Save the Day” lyrics by Garrett Kim

THIS IS NOT A TEST

Written by Jedidiah Clarke* for Sebastian Lopez, age 11
Directed by Jude Sandy

Mike Sebastian Lopez
ACE Jude Sandy
Milkman Chanel Rodney

“Food Prep” and “Quad Rainbow” lyrics by Jedidiah Clarke

WONDERS OF THE WORLD

Written and Directed by Molly Coogan for Magalis Fabian, age 11

Tina Magalis Fabian
Gina Molly Coogan
Museum President Mitchell Harrison
Painting Priscilla Diaz

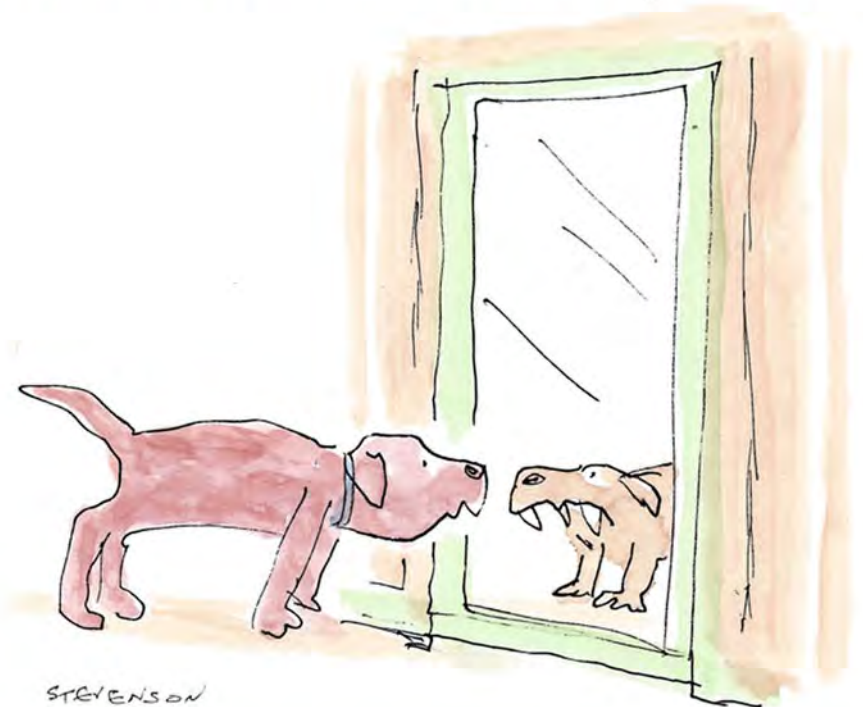
“On the Inside” and “Free Guac” lyrics by Molly Coogan

The 52nd Street Project gratefully acknowledges the support of the following foundations and corporations: Brenner Family Foundation; Cantor Fitzgerald; Bull's Head Foundation; Carnegie Corporation of New York; CBS Foundation; City Winery; Common Sense Fund; Consolidated Edison; Dawkins Family Foundation; The Neil V. DeSena Foundation; Dramatists Guild Fund; Dubin Foundation; Educational Foundation of America; Evercore Partners; Harkness Foundation; HBO; Horace W. Goldsmith Foundation; Howard Gilman Foundation; I. Weiss; Jean & Louis Dreyfus Foundation; Kirkland & Ellis Foundation; Liquid Holdings Group; Ann M. Martin Foundation; Marusi Family Foundation; Newman's Own; Ninth Avenue Association; PAR Group; Parsons Family Foundation; Pinkerton Foundation; Rockefeller Foundation; The Shubert Organization; Slate Path Capital; Harold & Mimi Steinberg Charitable Trust; Surdna Foundation; Susquehanna Foundation; Tax Pro Financial Network; Tiger Baron Foundation; United Talent Agency; Yorke Construction Corp; ZenithOptimedia. (List current as of 7/11/14)

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& Cynthia Vance	Judith-Ann Corrente	& David Venarde	Todd Poisson
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& Tim Blake Nelson	Doug Eisenberg	Gabrielle Lansner	& Britt Adams
Louisa Benton	Lynn Ellenberg	& Dean Taucher	Whitney Scott
Gavin Berger	Nora Ephron	Brian Lapin	& Peter Jacobson
& Craig Berggren	& Nicholas Pileggi	Michael Lawrence	Meg Simon
Stephanie Berger & Paul King	Peter Jay Fernandez	& Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Denise Burse Fernandez	Warren Leight & Karen Hauser	Jonathan Soros
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Carlton T. Brown	Jenny Gersten & Willie Reale	Lin Manuel Miranda	Liz Tuccillo
Iris A. Brown & Joe White	Alexandra Gersten-Vassilaros	Frances McDormand	Laura Valeroso
Justin Brownhill	& John Vassilaros	& Joel Coen	& David Seidman
Brian Byrnes	Scott Aaron Gewirtz	Emily & John Morgan	Wendy vanden Heuvel
Shawn & Laura Byron	& Laura Gewirtz	Amanda & Neal Moszkowski	& Brad Coley
Joseph Capozzi	Elizabeth Giamatti	Suzen Murakoshi	Susan J. Vitucci
Leah Carr	Robert Goldberg	& Mark Temme	Mary Pat Walsh
Lawrence Catena	& Betsy MacIsaac	Fred Nelson	Dr. Mildred Walton
Chris Ceraso	Stephen & Cathy Graham	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Rachel Chanoff	Jan Gura & Alan Pickman	Ruth Nelson	Carol Whitesides
Todd Christie	Susan Hanson	Lori O'Connor	Zee Wiener
Damien Clancy	Jessica Hecht	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Matthew Clancy	& Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Katie Clark	Kathy & Jamie Herring	Kevin O'Rourke	Carole Yass
Elizabeth Clemants	Peter Herdrich & Karen Trott	& Edith Thurber	Yildiz Yuksek
David Cohen	William Holtzman	Jane Perlmutter	& Richard Blackstone
& Sandra Novak Cohen	& S. Sylvia Shepard	& Greg MacPherson	Connie & Marc Zand
Larry Cohen	Mary Horowitz	Elizabeth Peters	

THE 52ND STREET PROJECT PRESENTS

BE AGGRESSIVE!



THE COMPETITIVE PLAYS

THE 2015 PLAYBACK SHOWS

Friday, October 23 at 7:30 p.m.

Saturday, October 24 at 7:30 p.m.

Sunday, October 25 at 3:00 p.m.

BE AGGRESSIVE: THE COMPETITIVE PLAYS

Playback 2015 - Oct. 23-25, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director
Natalie Hirsch, Associate Artistic Director
Garrett Kim, Program Director
George Babiak, Production Manager
Tim J. Lord, Technical Director

Carol Ochs, Executive Director
Melissa Gundling, Dev. & Mgmt. Associate
John Sheehy, Dir. of Development & Marketing
Laura Lane, Mgr. of Individual Giving

Liz Bell, Director of Education
Johanna Vidal*, Community Coordinator
Jennifer Jimenez*, Day Receptionist

**Alumnae of The 52nd Street Project*

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jose Gamon, Corey Ruzicano, Tory Delahunt

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playback Teen Counselor: Martin Sanchez

Ushers: Lincoln Bernard, Richard Brea, Melody Cruz, Britney Trinidad

"Be Aggressive" Production Staff

Composer/Music Director

Freddy Hall

Set Designer

Kevin Joseph Roach

Lighting Designer

Greg MacPherson

Costume Designer

Lara De Bruijn

Sound Designer

Tory Delahunt

Stage Manager

Kaleigh Bernier

Projection Designs

George Babiak & the

Project Projection Archive

Prop Designs

George Babiak

Backstage Crew

Jose Gamon, Corey Ruzicano,
Martin Sanchez, Christin Tetteh

Show Photographer

Winston Rodney

Weekend-Away Chefs

Liz Bell, John Sheehy

Bridgehampton Hosts

The Gersten-Vassilaros Family,
Cathy Dantchik,

Louis and Patrice Friedman

Flyer and Program Art

James Stevenson



The Playback Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

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and featuring Shel Silverstein's "Fivey and Twoey" logo:
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Project Caps..... \$20.00
Project T-shirts..... \$12.00/\$20.00
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Project Notebook..... \$5.00
Project Pencil 3-pack..... \$1.00

Thank you for coming to **BE AGGRESSIVE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

10/15

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

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YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
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| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
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COMING UP SOON AT THE PROJECT!

THE 3RD ANNUAL
BIG KIDS BASH

A HALLOWEEN CELEBRATION
TUESDAY, OCTOBER 27, 2015
7:00-10:00 P.M.



THE ELECTRIC ROOM AT DREAM DOWNTOWN
355 WEST 16TH ST. BETWEEN 8TH AND 9TH AVE.

Drink, snack, and socialize for a great cause.
\$125 until Oct. 26, \$150 on Oct. 27.

LARGER THAN



THE SUPERSIZED PLAYS

THE FALL 2015 PLAYMAKING PROGRAM

10 brand-new kids write plays for adult actors to perform.

December 11-13 at the Five Angels

**The 52nd Street Project
Board of Directors**

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Garrison	José Soto, Jr., alumni member
Alex Gersten-Vassilaros	Merritt Tilney
Robert Goldberg	Wendy vanden Heuvel
Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *BE AGGRESSIVE* is a production of our Playback program, in which kid actor/playwrights write plays for themselves and adult actor/director partners. Everyone ventured to the Hamptons for a rehearsal retreat over the Columbus Day weekend. All of the kids involved are veterans of the Playmaking classes which were adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely grateful to board member Alex Gersten-Vassilaros for allowing us to use her family's home as our headquarters on our rehearsal trip to the Hamptons. Huge thanks also go to Board Co-Chair Louis Friedman and his wife Patrice Friedman for hosting some adults, and to our other Co-Chair, Cathy Dantchik, who hosted our girls and even more adults at her beautiful new house in Bridgehampton.

BE AGGRESSIVE - ACT 1

All original music composed by Freddy Hall

WRISTWATCHES AND FAMILY TRAGEDIES

Written by Karen Tineo, age 13

Director/Dramaturge: Ka-Ling Cheung

Tia the Turtle.....Karen Tineo

Jim the Jaguar.....Ka-Ling Cheung

Announcer.....Jose Gamo

Watch Salesman.....Martin Sanchez

What Have I Done? lyrics by Karen Tineo

BLOODSHED AND TEARS

Written by David Ortiz, age 13

Director/Dramaturge: Charlie O'Rourke

Pen.....David Ortiz

Bill.....Charlie O'Rourke

Bill's Friends and Family.....The Crew

That Man/Boy is Crazy lyrics by David Ortiz

ARDEN AND TABATHA

Written by Chyanne Peña, age 13

Director/Dramaturge: Ashley Marie Ortiz

Tabatha.....Chyanne Peña

Arden.....Ashley Marie Ortiz

Divemaster.....Jose Gamo

Home lyrics by Chyanne Peña

PAID OFF

Written by Ezekiel Albarron, age 13

Director/Dramaturge: Jeremy Rishe

Huskey.....Ezekiel Albarron

San Antonio.....Jeremy Rishe

Teller.....Corey Ruzicano

Disgruntled Customer.....George Babiak

Customer #2.....Jose Gamo

SWAT Team.....Christin Tetteh, Martin Sanchez, Jose Gamo

Get Money lyrics by Ezekiel Albarron

BE AGGRESSIVE - ACT 2

OBLIVIOUS FRENEMIES

Written by Ricardo Currin, age 13

Director/Dramaturge: Stephen O'Reilly

James/Detecto.....Ricardo Currin

Ivon/Metal Man.....Stephen O'Reilly

News Reporter/John Reet.....Jose Gamo

No Heroes in This World and *The Birth of Detecto* lyrics by Ricardo Currin

MONKEY DISASTER

Written by Tiffany Miller, age 14

Director/Dramaturge: Corey Ruzicano

Bri.....Tiffany Miller

Coco.....Corey Ruzicano

Monkeys.....The Crew

I Hate You lyrics by Tiffany Miller

WHAT MAKES THE TWO OF US

Written by Joshua Gomez, age 13

Director/Dramaturge: Rodney Richardson

John.....Joshua Gomez

Scott.....Rodney Richardson

Paychecks and Medicine lyrics by Joshua Gomez



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Emily Armstrong	Leslie Dantchik	Cindy Kaplan & David Froelich	Anita A. Rogerson
James Armstrong	Peter & Judith Dawkins	Valerie Kay & Bruce Graham	David Ross & Laura Ross
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Ken Bantum	Peter Doyle	Jacki Ochs & Jan Kroeze	Karin & Thomas Schall
Carolyn Bechtel	Max Dyksterhouse	Judy Kuhn & David Schwab	Maury Schott
Lisa Benavides & Tim Blake Nelson	& David Roady	Frances & Fred Langbecker	Susan Schroeder & Britt Adams
Louisa Benton	Doug Eisenberg	Gabrielle Lansner & Dean Taucher	Whitney Scott & Peter Jacobson
Gavin Berger & Craig Berggren	Lynn Ellenberg	Brian Lapin	Meg Simon
Stephanie Berger & Paul King	Nora Ephron	Michael Lawrence & Glen Gillen	Christopher Solomon
Beth & Eric Berman	& Nicholas Pileggi	Warren Leight & Karen Hauser	Jonathan Soros & Jennifer Soros
David Beth	Peter Jay Fernandez & Denise Burse Fernandez	Mickey Lemle	Jenny & Jon Steingart
Lewis Black	Liz Flahive & Jeff Cox	Jonathan Levine	Tracy Straus
Emily Blavatnik	Wendy Flanagan	Helen Levy	Danny Strong
Allison Blinken	& Chris O'Malley	Melissa Liebling-Goldberg & John Barrett	Al Styron & Ed Beason
Noah Bogan	Karen & Paul Freitas	Kay M. Lim	Susanna Styrone
Jane Bolster & Steve Wertimer	Sally Froelich	Adrienne Lobel	Richard Sweren
Buzz Bovshow	Alexandra Garrison	John Lynch	Lili Taylor
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Carlton T. Brown	Celia Gerard & Mark McGrath	Ali Marsh	Lorraine Tobias & Alex Draper
Iris A. Brown & Joe White	Christina Gerber	Lin Manuel Miranda	Liz Tuccillo
Justin Brownhill	Freddie & Myrna Gershon	Frances McDormand & Joel Coen	Laura Valeroso & David Seidman
Brian Byrnes	Jenny Gersten & Willie Reale	Emily & John Morgan	Wendy vanden Heuvel & Brad Coley
Shawn & Laura Byron	Alexandra Gersten-Vassilaros & John Vassilaros	Amanda & Neal Moszkowski	Susan J. Vitucci
Joseph Capozzi	Scott Aaron Gewirtz & Laura Gewirtz	Suzen Murakoshi & Mark Temme	Mary Pat Walsh
Leah Carr	Elizabeth Giamatti	Fred Nelson	Dr. Mildred Walton
Lawrence Catena	Robert Goldberg & Betsy MacIsaac	Randy & Rona Nelson	Brenda Wehle & John C. Lynch
Chris Ceraso	Stephen & Cathy Graham	Ruth Nelson	Carol Whitesides
Rachel Chanoff	Jan Gura & Alan Pickman	Lori O'Connor	Zee Wiener
Todd Christie	Susan Hanson	Carol Ochs & Bruce MacVittie	Ruth Ann Wynter
Damien Clancy	Jessica Hecht & Adam Bernstein	Jacki Ochs & Jan Kroeze	J.P. Xenakis
Matthew Clancy	Kathy & Jamie Herring	Kevin O'Rourke & Edith Thurber	Carole Yass
Katie Clark	Peter Herdrich & Karen Trott	Jane Perlmutter & Greg MacPherson	Yildiz Yuksek & Richard Blackstone
Elizabeth Clemants	William Holtzman	& S. Sylvia Shepard	Connie & Marc Zand
David Cohen & Sandra Novak Cohen	& S. Sylvia Shepard	Elizabeth Peters	
Larry Cohen	Mary Horowitz		



IRIS A. BROWN

9 NEW PLAYS WRITTEN BY KIDS AND PERFORMED BY ADULT ACTORS

FRIDAY, DEC. 11 AT 7:30 P.M.

SATURDAY, DEC. 12 AT 3:00 & 7:30 P.M.

SUNDAY, DEC. 13 AT 3:00 P.M.

THE FIVE ANGELS THEATER

LARGER THAN LIFE: THE SUPERSIZED PLAYS

Fall Playmaking 2015 - Dec. 11-13, Five Angels Theater

The 52nd Street Project Staff

Gus Rogerson, Artistic Director	Carol Ochs, Executive Director
Natalie Hirsch, Associate Artistic Director	Melissa Gundling, Dev. & Mgmt. Associate
Garrett Kim, Program Director	John Sheehy, Dir. of Development & Marketing
George Babiak, Production Manager	Laura Lane, Mgr. of Individual Giving
Tim J. Lord, Technical Director	
Liz Bell, Director of Education	
Johanna Vidal*, Community Coordinator	
Jennifer Jimenez*, Day Receptionist	

**Alumnae of The 52nd Street Project*

Consultants:

Iris A. Brown, Graphic Designer; Chris Ceraso, Teen Dean

Interns:

Jose Gamon, Corey Ruzicano, Tory Delahunt

Teen Employees:

Receptionists: Maria Martinez, Chayse Peña, Britney Trinidad

Playmaking Teen Counselor: Maria Martinez

Ushers: Eric Carrero, Christin Tetteh, Martin Sanchez, and Daniel Martinez

"Larger Than Life" Production Staff

Composer/Music Director

Avi Amon

Set Designer

Kevin Joseph Roach

Lighting Designer

Collin Bradley

Costume Designer

Carisa Kelly

Sound Designers

Toby Algya and Sam Barickman

Stage Manager

Kaleigh Bernier

Projection Designs

George Babiak and the Project's Projection Archive

Prop Designs

George Babiak

Backstage Crew

Jose Gamon, Corey Ruzicano,
Tory Delahunt, Jasmine Correa,
Ashley Thomas

Show Photographer

Winston Rodney

Weekend-Away Chefs

Iris A. Brown, Joe White,
Walker White, Liz Bell, Carol Ochs

Playmaking Class Volunteers

Jose-Maria Aguila, Jonathan Bock,
Jeremy Fisher, Nancy Giles,
Arielle Goldman, Susan Goodwillie,
Eliza Huberth, Kiersten Zimmerman

Playmaking Class Teen Assistant

Maria Martinez

Flyer and Program Art

Iris A. Brown

COOL STUFF ON SALE IN THE LOBBY!

Fabulous Flyer Bars..... \$2.50

and featuring Shel Silverstein's "Fivey and Twoey" logo:

Project Hoodies..... \$30.00

Project Caps..... \$20.00

Project T-shirts..... \$12.00/\$20.00

Project Mugs..... \$5.00

Project Notebook..... \$5.00

Project Pencil 3-pack..... \$1.00

Thank you for coming to **LARGER THAN LIFE**. If you are not on our mailing list, you can join on-line at www.52project.org. If you're interested in being a volunteer, fill out the form below and hand it to one of our staffers in the lobby.

PLEASE PUT ME ON YOUR LIST:

12/15

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

HOME PHONE _____

DAYTIME OR MOBILE PHONE _____

E-MAIL ADDRESS _____

MY OCCUPATION _____

MY HOBBIES _____

WANT TO BE GREEN AND SAVE THE PROJECT MONEY ON POSTAGE?
CHECK THIS BOX TO RECEIVE OUR NOTICES EXCLUSIVELY VIA E-MAIL.

YES, I WOULD LIKE TO BE OF HELP. I CAN:

- | | | |
|---|---|--|
| <input type="checkbox"/> Help load in and out for shows | <input type="checkbox"/> Draw and/or paint | <input type="checkbox"/> Help kids with homework |
| <input type="checkbox"/> Hang lights | <input type="checkbox"/> Help with mailings | <input type="checkbox"/> Teach kids a skill |
| <input type="checkbox"/> Work on a backstage crew | <input type="checkbox"/> Do office work | <input type="checkbox"/> Be a chef at an event |
| <input type="checkbox"/> Do graphic design | <input type="checkbox"/> Design sound | <input type="checkbox"/> Design and sew costumes |
| <input type="checkbox"/> Other (please specify) _____ | | |

MY SCHEDULE IS:

- Very flexible. I'm often available during weekdays.
- Somewhat flexible. I can help on the occasional morning or afternoon during the week.
- Not very flexible at all, but I've got some free time on evenings and weekends.

If you would like to mail this (and you're always welcome to enclose a tax-deductible contribution), you can send it to: The 52nd Street Project, 789 10th Avenue, New York, NY 10019. Or fax it to (212) 333-5598.



The Playmaking Program is made possible with public funds from The New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs. The 52nd Street Project is a member of Art/NY and Theatre Communications Group (TCG), the national organization for the American theatre.

COMING UP NEXT!

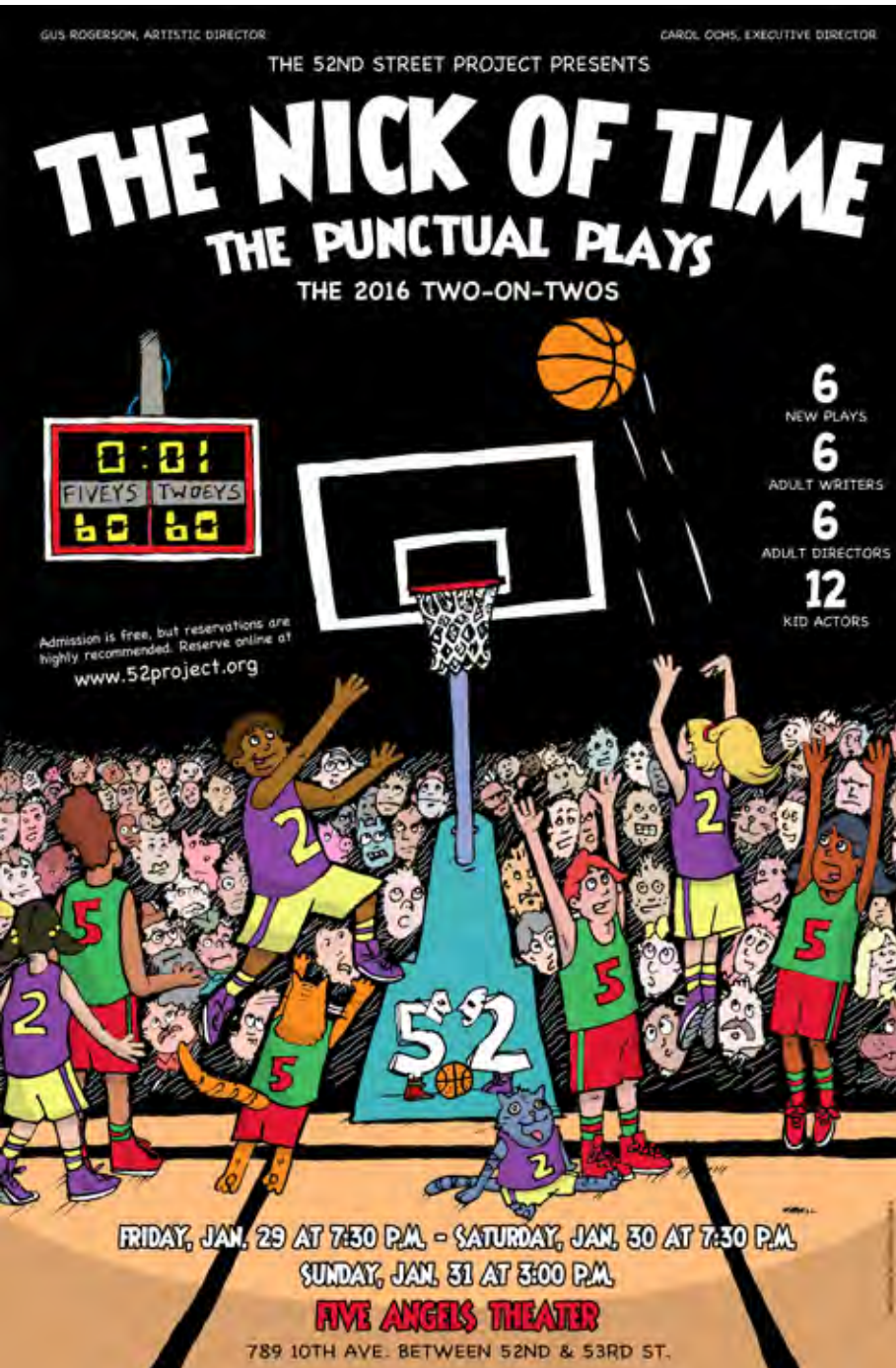
GUS ROGERSON, ARTISTIC DIRECTOR CAROL OCHS, EXECUTIVE DIRECTOR

THE 52ND STREET PROJECT PRESENTS

THE NICK OF TIME

THE PUNCTUAL PLAYS

THE 2016 TWO-ON-TWOS



6 NEW PLAYS
6 ADULT WRITERS
6 ADULT DIRECTORS
12 KID ACTORS

Admission is free, but reservations are highly recommended. Reserve online at www.52project.org

FRIDAY, JAN. 29 AT 7:30 P.M. - SATURDAY, JAN. 30 AT 7:30 P.M.
SUNDAY, JAN. 31 AT 3:00 P.M.
FIVE ANGELS THEATER
789 10TH AVE. BETWEEN 52ND & 53RD ST.

The 52nd Street Project Board of Directors

Lisa Benavides	Frances McDormand
Rachel Chanoff	Noël Mihalow
Cathy Dantchik, co-chair	Carol Ochs
Carolyn DeSena	Willie Reale, founder
Wendy Ettinger, chair emeritus	Gus Rogerson
Louis P. Friedman, co-chair	Shirley Rumierk, alumni member
Alexandra Garrison	José Soto, Jr., alumni member
Alex Gersten-Vassilaros	Merritt Tilney
Robert Goldberg	Wendy vanden Heuvel
Stephen Graham, chair emeritus	Mark Whatley
Valerie Kay	

What's Going On Here?

The 52nd Street Project is a non-profit organization that brings children from the Hell's Kitchen neighborhood together with professional theater artists to create original theater. *LARGER THAN LIFE* is a production of our Playmaking program. Young people participate in a nine-week playwriting course taught by Natalie Hirsch and adapted for the Project by Daniel Judah Sklar from his book *Playmaking: Children Writing and Performing Their Own Plays*. At the end of the course, each child is matched with two actors and a dramaturg/director who guides him or her through the writing of a play during a weekend retreat in the country (Stone Ridge, NY, for this show). This performance is the end result.

In-Kind Contributions

Abbeville Press; abc cocina; Alvin Ailey American Dance Theater; Richard Anthony; Lewis Black; Iris A. Brown Design; William Curran & A Curran Affair; Emmett Global; Evercore Partners; Edie Falco; Empanada Mama; Jenny Gersten & Friends of The High Line; Google; Jonathan Groff; ICI; John A. Vassilaros & Sons; Kahve; Karen Kowgios of Fried & Kowgios; Charlie Marshal & the Marshal Restaurant; Noël & Joe Mihalow; Neustar; Nonesuch Records; the Public Theater; Sesame Workshop; Wendy Stuhlberg; Tao Restaurant; Uber; Watkins, Inc.; and Paul, Weiss, Rifkind, Wharton & Garrison LLP.

Special Thanks

We're extremely thankful to Steve Gorn & Barbara Bash for the use of their beautiful home in Stone Ridge, NY as our base of operations for the writer's retreat weekend. We must also express thanks to Anita Flanagan, Deborah Freedman & Bill Woods, David Curtis & Ann Morris, Debbie Wierum & Steve Ramsey, and Nicole & Paul Quinn for housing our kids. We are equally grateful to Charlie and Naomi Miles, Jeff Madalena & Jason Gnewikow, and Lethe & Jaques Black for housing our adults. Last, but not least, thanks to Iris Brown, Joe White & Walker White for being our Stone Ridge liaisons and making the amazing food!

LARGER THAN LIFE: ACT 1

All original music composed by Avi Amon

GENNY AND MARK

Written by Bryanna Ohene Kari Kari, age 11

Director/Dramaturge: Alexandra O'Daly

Genny Edie Falco
 Mark Frank Wood
 Maids Corey Ruzicano & Tory Delahunt
 Chloe John Sheehy
 Zoey Johanna Vidal

My Stupid Work lyrics by Bryanna Ohene Kari Kari.

THE BAD AND THE GOOD

Written by Leonel Perez, age 11

Director/Dramaturge: Korey Jackson

Eble Carl Hendrick Louis
 Moonlight Jonathan Bock
 Bob Jose Gamo

Oh, Why lyrics by Leonel Perez.

THE WINGS AND THE D.J.?

Written by Beyonce Thomas, age 11

Director/Dramaturge: Chelsea Hackett

Jenny Arielle Goldman
 Bob Bhavesh Patel
 Fairies Corey Ruzicano & Tory Delahunt
 Mom Natalie Hirsch

Yes! lyrics by Beyonce Thomas

Special thanks and best wishes to Jeannine Serralles.

PEANUT BUTTER AND PHONES

Written by Gage Simmons, age 10

Director/Dramaturge: Kareem Lucas

Peanut Butter Bjorn DuPaty
 Virus Free 3000 Joe Tapper

THE UNFOUND BLANKY

Written by Lauren Amador-Cruz, age 11

Director: Sarah Krohn Dramaturge: Garrett Kim

Roary Lisa Benavides-Nelson
 Foxy Sofiya Akilova
 Birds Jose Gamo, Tory Delahunt, Ashley Thomas
 Mother of Snakes George Babiak

Our Goal and *Ending* lyrics by Lauren Amador-Cruz.

LARGER THAN LIFE: ACT 2

THE INTERNET IS IN YOUR MIND

Written by Lily Kuzminski, age 11

Dramaturge/Director: Rebecca Martinez

Felicia Nehassaiu DeGannes
 Sharisa Mallory Portnoy

No Doubt, No Trouble lyrics by Lily Kuzminski.

WEIRD FRIENDS

Written by Ayman Musa, age 11

Director/Dramaturge: Jeremy Stoller

Sus Ceci Fernandez
 Joe Jose-Maria Aguila
 Fans The Crew
 Monkey Corey Ruzicano

How Stupid Can I Be lyrics by Ayman Musa.

LIFE'S COMPLICATED

Written by Selena Sanchez, age 11

Director/Dramaturge: Emma Weinstein

Sara Johnson Carra Patterson
 Henry Knole Joe Paulik
 Dad John Sheehy
 Nurse Jose Gamo

It's a Hard Life and *Sleep Tight* lyrics by Selena Sanchez. Guitar accompaniment by Jose-Maria Aguila.

TWO PEOPLE IN A DIFFERENT FAMILY

Written by Derek Rey, age 11

Director/Dramaturge: John Sheehy

Shadow Bobby Cannavale
 Bayah Mozhan Marnò

Rule Song lyrics by Derek Rey.

